Fly Tying Group of Fly Fishers International

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Fly Tying Group of Fly Fishers International is dedicated to the preservation, enhancement and support of the art of fly tying as a historic element of the fly fishing experience. Archiving of historic documents, development of educational and instructional materials, teaching, and demonstrations are fundamental to perpetuating the art of fly tying for anglers who fish with the artificial fly. If this sounds like something you would be interested in, please join us today. Please Note: You must be a member of Fly Fishers International to join the Fly Tying Group.

Photo Credit: Larry Murphy. Subject: Steve Jensen's Weedless Painted-One-Dot-at-a-time Popper, 2017 Southern Council Fly Fishing Fair in Mountain Home, AR.

Click here to join the Fly Tying Group

Fly Tying Group Facebook Page
https://www.facebook.com/iffi.ftg
Tying Times Editorial
Chairman – Jerry Coviello, FTG-BOG
June 2019

We have had some sad news with the passing of Frank Johnson in January. Frank was very active in the Fly Tying Group, one of the charter members. He helped define the Fly Tying Skill Award that the Fly Tying Group has now.

We also had the passing of Norm Norlander, the owner and inventor of the Nor Vise, his contribution to help the Fly Tying Group start the FTG Fly Tying Video Library.

The Fly Tying Challenge is in the final stage, I have received some really outstanding flies that will be judged at the Fly Fishing Expo, July 23. The furthest location to date has come from Australia. Good Luck to all the fly tiers that entered. Plus a big thank you to Fly Tyer Magazine for sponsoring the FFI Fly Tying Challenge.

Wednesday July 24, 8AM to 11AM is the Fly Tying Group Annual meeting, and following the Annual meeting is the Fly Tying Group’s Tying Rendezvous BBQ. As always a great time. More about the Rendezvous in the newsletter. But make sure you get your flies ready for the Fly Swap, which is always the high light of the BBQ. If you would like to donate items for this year’s Rendezvous raffle and silent auction, please send them to the FFI office in Livingston and mark them ATTENTION: FTG Rendezvous. Address is Fly Fishers International, 5237 US Highway 89 S #11 Livingston, MT 59047.

A big thank you to all the Fly Tiers that are coming to Bozeman for the Fly Tying Expo. Peggy has been busy trying to set the schedule for everyone. The Demonstration tiers are scheduled for Thursday through Saturday. This is a great way to learn from some of the best tiers in the world. This year we will have the winners of Project Healing Waters Fly Tying Contest do demos on Saturday and a few of the women from the Women’s Connect Group. Demo Fly Tiers please come to the Fly Tying Group booth to report in.

The Fly Tying Group Booth will have information on the group and what we are doing. Stop by and say hello and we will have a Fly Plate of a few of the Fly Tyers that were at the 2018 Fly Fishing Fair. This Plate will be auctioned off during the Expo.

There are also many Fly Tying Workshops at the Expo to find out more about the workshops go to the FFI website https://flyfishersinternational.org/Events/Fly-Fishing-Expo and find a workshop that interests you. We have workshops for beginners all the way to advanced fly tying.

I hope to see everyone in Bozeman at the Expo.

Fly Tying Group’s Tying Rendezvous BBQ

Wednesday July 24 at 1PM starts the Fly Tying Group’s Tying Rendezvous BBQ. This event is probably how the Fly Tying Group got started. At one time is use to be call the Tiers and Liars picnic. There is a great camaraderie with all the tiers from all over the world meeting and sharing stories. This is the date before the Expo starts and before we start tying at the Expo.

There is a fly stitch game tie your favorite patterns, put them in a fly box, then the fun begins. Prizes for the first person’s flies to be selected and a prize to the last person’s flies to be selected. So try to tie flies that everyone wants and win a prize.

We are asking for donations for Raffle Prizes and Silent Auction. This year all the proceeds will help the Fly Tying Group make a donation to the FFI Memorial Fund in the
name of Frank Johnson. This is a new Fund just recently approved by the Board of Directors.

If you would like to donate items for this year’s Rendezvous raffle and silent auction, please send them to the FFI office in Livingston and mark them ATTENTION: FTG Rendezvous. Address is Fly Fishers International, 5237 US Highway 89 S #11 Livingston, MT 59047.

**FFI Calendar of Events**

**July 2019**
July 23-27, 2019 FFI Annual Fly Fishing Expo (formerly Fair) will be held at Montana State University campus in Bozeman, MT. [Click here](http://example.com) for more information.

**October 2019**
October 5 - 6, 2019 Fly Fishing Faire presented by the Southwest Council, Glendale, CA [www.swcffi.org/faire](http://www.swcffi.org/faire)

October 16 – 18, 2019 Join FFI at the IFTD Tradeshow, Denver Convention Center. [Click here](http://example.com) for more information
Perdigon Nymph
by James Ferguson

Materials

Hook: Jig hook #14-16 (#14 used in photos)
Bead: Silver (or black) tungsten sized to match the hook (3.3 - 2.5 mm)
Thread: Any color
Tail: 8-10 Coq de Leon Pardo fibers
Body: Rainbow Nymph-It thread or similar (Flashabou)
Collar: Hot Orange thread
Body Coating: UV-cure resin -- an easy flow version
Wing Case: Black Nail Varnish
Final Body Coating: Clear Nail Varnish (Hard as Nails)

Introduction

The pattern above is from the winter 2016 edition of the “Fly Dresser: The Journal of the Fly Dresser's Guild”, printed in England. That article, “Perdigon Nymph”, was written by Richard Ellis. He gives the Spanish definition of the word ‘Perdigon’ as being a pellet and refers to the perdigon flies being developed in the 1980’s in France. The Spanish anglers used them in competition to fish fast skinny water.

The Coq de Leon feather used for the tail is a feather dating back to 1640. The Pardo variety has brown feathers with speckling. These feathers are very stiff and have a glassy appearance. Ellis states, “This pattern work(s) well either on the point or as a dropper fly…”

Charlie Craven wrote an article, “Perdigon Nymph”, for his Fly Tier's Bench contribution to the Feb-Mar 2019 Fly Fisherman magazine. The main difference in pattern recipe is in Charlie's choice of a #18 Firehole 317 hook which is more of a scud shape than jig style. Body material differs as well. Either version should fish well, especially in the cold winter or cooler spring waters.

Step-By-Step Directions

Step 1. Place the bead on the hook, and mount the hook in the vise (Fig. 1). Make a few wraps of lead free wire around the shank, and slide the bead and lead wire to the rear as in Fig. 2. Attach the tying thread behind the eye and lay a few layers of thread base in the front section of the hook as shown. Whip finish or half hitch the tying thread and cut the thread free from the hook.

Step 2. Slide the bead forward. Slide and compress the lead-free wire into the space behind the bead as in Fig 3. This should help add weight as well as center the bead around the shank material. Attach the tying thread behind the bead and make several wraps to trap the wire in the hole at the rear of the bead. Wrap a thread base down the shank of the hook as in Fig.4. Head cement could be applied to these wraps at this time.
Step 3. Select a Coq de Leon Pardo feather (Fig. 5). Pull the hackle fibers close to 90° to even up the tips and cut 8 – 10 fibers from the stem for the tail. Mount the tail fibers as in Fig. 6. By adding a turn of thread under the fibers and gently pulling the thread towards the eye you can get the tail fibers to splay out a little. Bind the hackle fibers down as you take the thread up to behind the bead.

Step 4. At this point you can build the body up into a tapered carrot shape with the tying thread, or, you can attach some underbody (Uni-stretch underbody) material and build up the body shape more quickly as in Fig. 7. Charlie Craven used Veevus 140 fire orange tying thread from the start and used it to build up the underbody without having to change thread. Tie on the body flash material and wrap the material down on the shank to the rear (Fig. 8).
**Step 5.** Take the tying thread to the front. Wrap a carrot shaped body using the flash material. Tie off the flash material and trim the waste as in Fig. 9. Use a whip finish or half hitch to secure the thread and trip off the tying thread. Attach the collar tying thread as in Fig. 10.

![Figure 9](image)

![Figure 10](image)

**Step 6.** Using the hot orange collar thread, form the collar as in Fig. 11. Make a whip finish with the orange thread and trim the waste. Coat the body, collar, and joint between collar and bead with UV cured resin. Cure the resin with the appropriate wavelength of UV light as in Fig. 12. Be sure to rotate the fly during this procedure to keep a bulge from forming.

![Figure 11](image)

![Figure 12](image)

**Step 7.** Add a wing case by placing a spot of black nail varnish at the head as in Fig. 13. Here is where you have to be careful. Be sure the nail varnish and head cement or final coat varnish are compatible. Make sure the black nail varnish is dry before the next procedure. Cover the fly body, collar, and wing case with clear varnish. I used Hard as Nails on one version and Hard as Nails Topcoat on another. Both worked. Fig. 14 shows a top view. The black should be darker.

![Figure 13](image)

![Figure 14](image)

Figure 15 below is an attempt to let you see the effect of the UV light on the hot orange collar and the iridescent foil used for the body. The coating on the body often enhances the light effect on the holographic tinsels.

![Figure 15](image)
Stealth Bomber
by Jerry Covello
Fly designed by Kent Edmonds

This pattern acts like a diver/slider.
Can be tied for Freshwater Bass, Bream and tied on a Saltwater hook.
I first saw this pattern when I was in New Orleans and was watching Buster Wolf from Hattiesburg MS at the New Orleans Fly Fishing Expo.

Materials Stealth Bomber

Foam Cutter: Stealth Bomber from River Road Creations website http://www.riverroadcreations.com/

Hook: Depends on the hook size. For Size 10 Use a standard dry fly hook. For a Size 6 and 2 use a Bass Stinger Hook.

Thread: 3/0 white

Body: Pearl Ice Dubbing

Overwing: Krystal Flash

Tail: Chartreuse bucktail over Pearl Krystal Flash over White Bucktail

Foam Overbody and Head: Stealth Bomber cut foam any color.

Legs: Rubber Legs 4 on each side

Step 1: Tie in white bucktail at the bend of the hook. The tail length is 2 times the shank of the hook

Step 2: Tie in 6 strands of Krystal Flash at the bend of the hook. The same length as the bucktail

Step 3: Tie in Chartreuse Bucktail the same length as the white bucktail at the bend of the hook.
Step 4: Tie in two saddle hackles on each side of the hook.

Step 5: Tie in the stealth bomber cutout at the bend of the hook. Line up the where the foam starts to taper at the eye of the hook.

Secure the foam at the bend of the hook.

Step 6: Dub a sparse body. A little over 60% of the hook shank.

Step 7: Pull the foam over the hook shank and tie the foam at the second tie in point where you ended the dubbing.

Step 8: Add more dubbing in front of the foam head.

Step 9: Pull the foam head over the dubbing and secure the foam behind the eye of the hook.
Step 10: Bring your thread on top of the foam to the second tie in point.

Step 11: Pull the foam that is at the bend of the hook to form a bubble. Tie the foam to the second tie in point. This will make a lot of noise and bubbles when pulled through the water.

Step 12: Over wing of Krystal flash tied in at the second foam tie in point. About 6 to 10 strands.

Step 13: Fold the foam head over and tie it in at the second foam tie in point. This is the head that will make the fly dive and slide under the water.

Step 14: Tie in 2 strands of rubber legs on each side of the fly.

Step 15: Whip Finish. I put Bone Dry on the thread wraps to secure the whip finish in. Don't be afraid to try different materials, such as a fur dubbing loop instead of the ostrich herl.
Collection of H. Wendell Folkins’ Rangeley Streamers
by Larry Murphy

These 16 fly cards comprise my personal collection of New England / Rangeley Style Streamers (New Hampshire).

This collection was purchased from Bob Veverka in 2017. These specimen are dated 1986. According to Don Bastain, H. Wendell Folkins purchased Carrie Stevens’ company in 1953 and carried on with her style of streamers. Mr. Folkins passed in 1999. George Leopold Herter was not a fan of...
these streamers considering them “mainly for catching fishermen, not fish”. Regardless, it has been a desire of mine to mount these for display in my studio. However, I have an unresolved question. What preservation techniques should be incorporated with fly patterns of historic significance? If you have thoughts on what or how to restore/preserve these flies, I would appreciate any educational input.
*Tying Times* is the official newsletter of Fly Tying Group of Fly Fishers International (FFI). It is published quarterly as a major venue for informing members of projects and upcoming events of interest to them.

Each issue also contains articles that include planning and teaching tying workshops, helpful tying techniques and descriptions of tying materials and their unique characteristics that make them especially suitable for specific tying applications.

It is intended that members may learn something new from each issue that will help them expand their fly tying skills and thus contribute to our mission, which generally is to preserve the art form of fly tying for all fly fishers.

If you are not a member and would like to receive the benefit of *Tying Times*, please join the Federation by using the following URL: [http://flyfishersinternational.org/Membership/MembershipOverview/tabid/779/Default.aspx](http://flyfishersinternational.org/Membership/MembershipOverview/tabid/779/Default.aspx).

Are you interested in contributing to the newsletter? For assistance or to send articles, send them to [ftg@flyfishersinternational.org](mailto:ftg@flyfishersinternational.org).