The Fly Tying Group of the International Federation of Fly Fishers is dedicated to the preservation, enhancement and support of the art of fly tying as a historic element of the fly fishing experience. Archiving of historic documents, development of educational and instructional materials, teaching, and demonstrations are fundamental to perpetuating the art of fly tying for anglers who fish with the artificial fly. If this sounds like something you would be interested in, please join us today. Please Note: You must be a member of the International Federation Fly Fishers to join the Fly Tying Group.

Click here to join  www.fedflyfishers.org/Si#9EDe95
Welcome to the summer issue of *Tying Times*. Our organization will be celebrating its 50th birthday at the International Federation of Fly Fishers (IFFF) Fly Fair in Bend, Oregon in just a few weeks. And, you will notice that much of this issue is devoted to that event. Those of you planning to attend will not be alone, as preregistration for the event has far exceeded what we have seen during the past four years. A great deal will be happening for our members during the Fair; so, I’ll direct you to those details in this issue and keep my message short.

Many of you will be attending workshops, meetings and some demonstrating your fly tying skills, but I want to make sure you all know you are invited to participate in our Fly Tying Group (FTG) Annual meeting on Tuesday morning. New Board of Governor members and officers will be installed and many ongoing and new FTG projects will be discuss and you can be a part of any decisions that are made. So, do plan to attend and participate.

And then...the Annual Meeting will be followed beginning at noon with the FTG Rendezvous and BBQ.

This is every bit a great social event where many of us have the opportunity to see each other for the first time of the year and years in some cases. The Rendezvous also hosts our annual raffle and auction that is dependent upon the donations you send or bring to the event. This is where we do our major fundraising of the year to support our programs that are intended to share information with you on tying and teaching towards our purpose of generally preserving the historic art form of fly tying for all fly fishers. The afternoon also will include the “Fly Swap”. All you need to do to participate is bring a collection of your favorite flies and enjoy
the fun. So, do plan to attend and either bring or send donations for the auctions to help our fundraising.

**Donations for the Rendezvous may be mailed to: David Roberts at 1234 Hammel Road, Eagle Point, Oregon 97524.**

Also, please notice that we have included in this issue our FTG Annual Report that was presented to the IFFF Board of Directors. This will give you a good summary of what your Board of Governors has been doing on your behalf this past year. Of particular importance is our FTG membership growth of 19% that occurred during the past year. Growth is very important to what we do and what we will accomplish next year. So, thank you very much and please share with others what we do and hopefully they will want to become members and support our educational endeavors.
Fly Tying Group 2015 Annual Report

Prepared by: Tom H. Logan, Chairman

June 29, 2015

Chairman: Tom H. Logan

Vice Chairman: Gene Barrington

Executive Committee: Tom H. Logan, Gene Barrington, Treasurer Fred DuPre, Secretary Mike Stewart, Past Chairman Jim Ferguson and Past Chairman Carl Ronk serve as the Executive Committee. The Executive Committee may conduct certain business of the Fly Tying Group (FTG) and its Board of Governors (BOG) as specified in Bylaws of the FTG.

Board of Governors: The BOG is comprised of 21 members that serve 3-year staggered terms. Members of the BOG are elected by the membership of the FTG each year by way of a Survey Monkey Ballot. The Chairman, Vise Chairman, Treasurer and Secretary each serve 1-year terms and are elected by a quorum attending the Annual Meeting. The BOG meets by quarterly Conference Calls and the Annual Meeting.

Membership: Membership of the FTG includes 345 members (32 life members) of the International Federation of Fly Fishers (IFFF) as of June 2015. This compares well (19% growth during 2015) with previous year memberships of 291 and 231 members in 2014 and 2013, respectively.

Purpose: The Purpose of the FTG of the International Federation of Fly Fishers (IFFF) is set forth in the Bylaws for the FTG as follows:

“The FTG is dedicated to the preservation, enhancement and support of the art of fly tying as a historic element of the fly-fishing Experience. Archiving of historic documents, development of educational and instructional materials, teaching and demonstration are fundamental to perpetuating the art of fly tying for anglers who fish with the artificial fly.”

Achievements: The primary focus of the BOG towards achievement of this Purpose is to share information on all aspects of fly tying, teaching methods and use of materials with our members so that those who do tie flies may improve and expand their tying and teaching knowledge and skills, and in so doing, contribute to the Purpose of the FTG. This is accomplished with activities that include the following:
• The BOG implemented a new quarterly newsletter “Tying Times” during the fall of 2014. Articles are included in each issue of the newsletter on diverse topics of both tying and teaching preparation and methods. The newsletter is made available first to only FTG members and then to the full membership of the IFFF. Once the newsletter is available to all members of the IFFF, it also is available to the general public who visits our IFFF website. It is the intent of the BOG to inform all IFFF members and interested public of what the BOG is doing towards the Purpose and in so doing encourage both membership in the FTG and IFFF.

• The “Fly of the Month” is posted on the IFFF website each month. The fly tying information posted on this site is solicited from the membership to provide a diversity of illustrated tying instructions that represent cold, warm and salt water patterns being tied and fished by our members across all regions of the US and the world.

• A Fly Tying Skills Awards Program has been implemented to encourage our members to improve and expand their fly tying skills. Those who participate submit three each of a required selection of flies that includes three additional fly patterns of the applicant’s choice for evaluation. The flies are evaluated and the applicant is awarded a pin and certificate once general standards of technique, materials used and uniformity are met. The program is designed to award participants at three levels of achievement and complexity. The first level, i.e. Bronze, has been implemented and it is anticipated that Silver and Gold levels of the program will be implemented within the next 6 to 8 months. Each skill level is described and accompanied with a Handbook. The Second Edition of the Bronze Handbook was completed this June and the Silver Handbook will be ready for approval and implementation at the FTG Annual Meeting this August, if not before. The Gold Handbook will be completed by winter 2015-2016. Thirty-seven (37) IFFF members have participated in the program and received their Bronze Fly Tying Awards as of June 2015.

• Each level of the Fly Tying Skills Awards Program and associated handbooks also are accompanied with high quality instructional videos to demonstrate the tying of each required fly pattern.

• A Fly Tying Video Library (Video Library) currently is under construction as another informational resource that will be posted on the IFFF website to assist FTG and IFFF members expand and improve their fly tying skills. The Video Library will be a library of high quality links to videos that are already posted online around the world, but all in one easy to query location. The videos have been selected and permission secured from all authors to create the link to their product. The remaining work for launching the project is the design of the software that will facilitate query of content, very much as one would search for books by subject or author in a library. The Video Library will be launched by fall 2015.

• The International Fly Fair is a very important annual event where information shared, fly tying is demonstrated by an invited representation of the best US and international tyers and a diversity of fly tying workshops is offered. The BOG also will host the FTG booth at the Fly Fair to share with attendees what the FTG does, and feature tyers who have received the Buz Buszek Fly Tying Award and international tyers in the “Tying Theater” during the event. Our intent is to
provide something of informational value to attendees that they may take home and share with members in their local Clubs and Councils.

• The BOG also hosts the FTG Annual Meeting at the International Fly Fair, followed by the Rendezvous. The Annual Meeting is the only face to face meeting of the BOG each year, and all FTG members are invited to attend. New BOG members are seated and officers elected during the meeting. Major programs are presented for discussion and decisions are made for the upcoming year. The meeting is followed by the FTG Rendezvous, Bar-B-Q and auction. The auction is the major fund raising event for the FTG where members take home fly tying, fly fishing and other valuable items that wouldn’t otherwise be available.

• The BOG also assists in the selection of the recipients of the Buz Buszek Memorial Fly Tying Award and Dick Nelson Fly Tying Teaching Award and has selected the first recipient of the new Darwin Atkin Memorial Fly Tying Achievement Award to recognize fly tiers who have excelled in these areas of fly tying.

Future goals of the FTG: The BOG will strive to expand our methods for delivering more information on fly tying and teaching methods to our members towards the general purpose of preserving the art form of fly tying for all who fish with the artificial fly. Specific areas of activity will include the following:

• The BOG will continue to expand and improve the diversity and quality of content of Tying Times as our major informational resource for our members.
• The Silver and Gold levels of the Fly Tying Skills Awards Program will be completed and implemented by fall and winter of 2015, respectively.
• The Video Library will be implemented during fall of 2015.
• Perhaps most importantly the BOG will strive to develop ways to broaden and incorporate an international representation throughout our programs, activities and awards for benefit of all members.
• The BOG will seek to incorporate our purpose and activities as key elements of the IFFF strategic plan that is under development. It is hoped this will serve as endorsement of the FTG Purpose and to provide a formal role for the FTG to support the IFFF’s development and growth as the leading advocate for fly fishing interests, resource conservation and fly fishing education around the world.
Fly Tying at the Fair

If fly tying is your interest, then this year’s Fair will be your cup of tea. Enjoy viewing fly tying demonstrations and taking workshops by some of the best tiers in the world. Do not miss the Fly Tying Theatre! Buszek recipients will be well represented with Bill Blackstone, Steven Fernandez, Bill Heckle, Frank Johnson, Wayne Luallen, John Newbery and many more. Local and regional tiers from across the United States, Canada, and even other countries such as Japan and Iceland show their skills through the show.

Don’t miss out on the Fly Tying Group workshop on the Bronze Tying Award. The 50th anniversary of the Federation and fly tying will be one of the most memorable in recent history.

Listed below are the Fly Tying Workshops!!

Skills required for each workshop are given in the description. Please honor these requirements and, if you have limited tying experience, register for classes with no designated skill requirement. If in doubt, check with the instructor or registrar. Students should bring a vise, thread, scissors, bobbin, bodkin, hackle pliers, bobbin threader, and head cement to all tying workshops in addition to any specific items or tools specified in the class description. A materials fee will be collected and used by the instructor to purchase specific materials for the completion of the flies. Most classrooms have excellent overhead lighting; however, many students have found it helpful to bring their own personal tying lamps and an extension cord (longer than 12 feet). Note that there may be a tying workshop that combines tying and on-stream components that require fishing gear as well as tying gear.

Tuesday, August 11


This class will cover the history of tying and fishing these productive flies. I will introduce you to some great books and the basic materials along with some new materials and new ideas on how to tie and fish them DRY. Yes, you heard me right, so bring your vise, basic tools and some thread, and let’s have some fun! Equipment: Tying vise - basic tools and thread.

Tuesday: 8 a.m. to noon
Level: Intermediate-Advanced Class Limit: 10 Member fee: $35 Nonmember fee: $45
10. Signature Mayflies – Nate Brumley.

This tying presentation illustrates the creation of Dry Fly Innovations’ top four mayfly patterns. In this course we teach the critical skills of installing biots, splitting mayfly tails, mounting quill wing and perfectly placing comparadun wings. These are fun ties and a lot to learn! Equipment: Students do not bring any tying equipment; this class is a specialized demonstration.

**Tuesday:** 9 a.m. to 11 a.m.
**Level:** All  **Class Limit:** Unlimited  **Member fee:** $20  **Nonmember fee:** $30

**Tuesday and Wednesday, August 11 and 12**


This class is designed to stimulate fly tying curiosity and open the student’s mind to new ideas with an end result of a superior fly in function and appearance. We will explore how to better control thread as well as the nature of various tying materials. Emphasis will not be on fly pattern, but rather on understanding the “how” and “why” that can be applied to any fly tying situation. This is not a beginner’s class but rather for the experienced tier that feels comfortable behind their vise. Several printed hand-outs and all materials including thread will be supplied. **Equipment:** Students will be expected to bring their standard complement of tying tools including at least two hackle pliers, at least two bobbin holders, hair stacker and lamp. It is recommended that each tier also bring a notebook.

**Tuesday & Wednesday:** 8 a.m. to noon
**Level:** Intermediate-Advanced  **Class Limit:** 8  **Member fee:** $80  **Material fee:** $10

**Wednesday, August 12**


We will cover patterns originated by Herb Welch, Carrie Stevens, Ora Smith and a few others in a hands-on tying session covering all the bases of streamer construction. There should be time for some problem solving as well. **Equipment:** Basic tying kit with black-and-white threads. Instructor will supply materials including jungle cock for eyes.

**Wednesday:** 8 a.m. to noon  **Level:** Intermediate  **Class Limit:** 8  **Member fee:** $40  **Nonmember fee:** $50  **Material fee:** $10

We will teach techniques to tie well-balanced and sturdy dry flies that utilize hair wings comprised of various common hairwing materials and discuss the different requirements for hollow hair versus solid hair and how to achieve balance and proper proportions while constructing a sturdy fly. Also, we will spend time on how to make proper material selection. **Equipment:** Basic set of tools including a vise (rotary preferred), hair stacker, heavy and light duty scissors. Please bring your own thread in black, yellow and red 6/0.

**Wednesday:** 8 a.m. to 5 p.m.  
**Level:** Intermediate  
**Class Limit:** 8  
**Member fee:** $45 **Nonmember fee:** $55 **Material fee:** $10

27. Modern Fly Patterns for the Oregon Cascade Lakes – Norm Domagala.

We will go over the steps in tying several fly patterns that are successful in stillwater fishing. We will tie callibaetis dries, emergers and nymphs, caddis dries and emerger, damsel nymphs and midge patterns. We will also be tying streamer patterns, leech and bugger designs. We also will go over methods of fishing these patterns. **Equipment:** Bring a vise and tools, scissors, hackle pliers, whip finish tool, bodkin, tying light.

**Wednesday:** 8 a.m. to 5 p.m.  
**Level:** All  
**Class Limit:** 10  
**Member fee:** $50 **Nonmember fee:** $60 **Material fee:** $20


Class will cover hair-hackling using a simple, single-wire dubbing twister to build a hackle out of hair, how to prepare and use the soft hair like that of silver fox, possum, and arctic fox tail. You will learn tips and tricks to create some great flies for trout and steelhead. These flies catch fish and they last. **Equipment:** Tying vise, basic tools and thread – single wire dubbing twister, Cal Bird or BT products, Bird style dubbing hook. **Equipment:** Instructor will provide all materials. Prefer ages 16 and older unless accompanied by an adult helper.

**Wednesday:** 1 p.m. to 5 p.m.  
**Level:** Intermediate-Advanced **Member fee:** $40 **Nonmember fee:** $50

This class will teach you how to use “clamshell helpers” with third-hand tools to produce more stable and durable flies, as well as the use of super glue with monofilament shims. **Equipment:** Regular tying tools and 6/0 and 8/0 olive thread, needle-nose pliers with wire cutters (instructor will have a few if students don’t have them).

**Wednesday:** 1 p.m. to 5 p.m. **Level:** All **Class Limit:** 10 **Class Limit:** 8
**Member fee:** $50 **Material fee:** $9

**Thursday, November 13**

**Fly Tying Theatre**

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<td>Sveinn Thor Arnarson</td>
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<td>Theater Table 3</td>
<td>Engilbert Jensen</td>
<td>Iron Fly</td>
<td>Engilbert Jensen</td>
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<td>Theater Table 4</td>
<td>Hiromasa Takahasi</td>
<td>Iron Fly</td>
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42. FTG Bronze Awards Program Workshop – Representatives from the Fly Tying Group.

If you have seen the Fly Tying Award Program and are wondering what it is about, here’s your chance to give it a go. This workshop is for individuals who want to get a head start on tying the flies needed for the IFFF Bronze Fly Tying Award. We will provide you with the fly tying skills and knowledge to help you on your way to becoming a better fly tier. Remember tying is about being consistent. This workshop will teach all five of the mandatory flies required for the IFFF Bronze Fly Tying award. Each fly will be taught by instructors with many years of experience and who have already received their Bronze award. **Equipment:** Fly tying vise, scissors, bobbin, thread, step-by-step for each pattern will be provided.
Thursday: 8 a.m. to noon
Level: All Class Limit: 10
Member fee: $50 Nonmember fee: $60 Material fee: $10

43. Trout Flies: From Finesse to Bulk and Back Again – Steven Fernandez.

Wonder why your flies don’t look as good as your buddy’s flies? Having trouble tying with bulky materials? Why does your thread break all the time? This class will concentrate on techniques that will give you the flexibility to transition between delicate and bulky materials with ease, and help you understand why thread and materials do what they do. Emphasis will be on thread and material control and manipulation, and reduction of unnecessary thread wraps and amounts of material. Your flies will thank you for it, but your buddy won’t!

Equipment: Bring standard fly tying tools: vise, bobbin, scissors, hackle pliers, hair stacker a must, and a good light with extension cord. Tying materials will be provided.

Member fee: $50 Material fee: $12

44. Life Cycle of the Caddis: Tying, Entomology and Fishing – Oscar Feliu.

Students will learn how to tie and fish larvas, pupas, emergers and dry caddis flies in the morning classroom on fly tying, followed by an afternoon on the water studying entomology and fishing. Equipment: Vise, scissors, bobbin, whip finisher, hackle pliers and bodkin for morning session. Students must have tied flies before. For the afternoon session, bring complete fishing gear including fishing license.

Thursday: 8 a.m. to 5 p.m.
Level: Intermediate Class Limit: 7 Member fee: $65 Nonmember fee: $75 Material fee: $10

Friday, August 14

Fly Tying Theatre

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<td>Iron Fly</td>
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This is a course designed to help teachers refine their skills (including methods) and make the content of their course more streamlined and efficient. Conducted by two experienced teachers. In true workshop fashion, a portion of the session will be devoted to participants working together in small groups to simplify and streamline beginning curriculum. Also, a segment on teaching the use of equipment will be presented. Not a “how to set up a course” class.

**Friday:** 8 a.m. to noon  
**Level:** All  
**Class Limit:** 30  
**Member fee:** $10  
**Nonmember fee:** $15


The White River in North Central Arkansas is a premier fishery and is our home waters. We will tie several flies that work well on this fishery. If you can tie a Woolly Bugger, please join us. **Equipment:** Please bring vise, tying tools, and a light. Any color thread will work, but tan, olive, fluorescent orange and/or black are good colors, #6 or #8.

**Friday:** 8 a.m. to noon  
**Level:** All  
**Class Limit:** 10  
**Member fee:** $40  
**Nonmember fee:** $50  
**Material fee:** $10

60. Twenty (or more) Tips for Tying Like a PRO: The Details Behind the Stories – Frank Meek.

This workshop dovetails with my program of the same name. This will be a demonstration by me with hands-on participation of the class of the essential skills shown in the one-hour presentation, as well as an in-depth look at the details behind the tips. Two examples would be the taxonomy of hackles and the whip finish. **Equipment:** A questioning mind as well as your basic tying gear. Instructor will provide for each student: 3/0 flat unwaxed tying thread, necessary hackles, hooks and assorted materials to create quality, consistent patterns.

**Friday:** 8 a.m. to noon  
**Level:** All  
**Class Limit:** 20  
**Member fee:** $25  
**Nonmember fee:** $25  
**Material fee:** $10
61. Tying George Grant Flies with Todd Collins and Jim Flaherty – Todd Collins, James Flaherty.

A fun but detailed study of the George Grant fly tying methods, including weaving hair hackles and construction of the Grant nymph bodies. **Equipment:** All students should provide their own vise (no pedestal vise please), scissors, two or three bobbins, bodkin etc. Instructor will provide all the materials needed.

**Friday:** 8 a.m. to 5 p.m.
**Level:** All
**Class Limit:** 12
**Member fee:** $45  **Nonmember fee:** $55  **Material fee:** $20

62. Tying and Fishing Chironomids – Bob Wolfe.

Chironomids make up more than 50 percent of a trout’s annual diet in lakes and ponds, and in many still waters, nearly 100 percent of a trout’s diet in early spring. This workshop is designed to take the mystery and intimidation out of fishing chironomids. You will learn the important characteristics of midge pupae that need to be imitated to successfully tie and fish chironomids. You will learn to tie highly effective chironomid patterns and techniques and tackle to successfully fish them in most still water situations. **Equipment:** Tying vise and tools capable of tying small flies. A tying light is recommended. Materials provided.

**Friday:** 8 a.m. to 5 p.m.
**Level:** Intermediate-Advanced All
**Class Limit:** 10
**Member fee:** $40  **Nonmember fee:** $50

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**Saturday, August 15**

**Fly Tying Theatre**

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<td>12:00 - 2:30</td>
<td>Steve Fernandez</td>
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<td>2:30 - 5:00</td>
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<td>John Newbury</td>
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<th>Time</th>
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<td>Oscar Feliu</td>
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If you want to start tying Atlantic salmon flies, this class is designed to get you started. Tip, tag and tail sections are the starting point for all classic Atlantic salmon patterns. **Equipment:** Vise, standard tying tools – scissors, bobbin, 8/0 white or primrose thread, whip finish tool (can use fingers) and tweezers.

**Saturday:** 8 a.m. to noon  
**Level:** Intermediate-Advanced **Class Limit:** 8  
**Member fee:** $40  
**Nonmember fee:** $50  
**Material fee:** $10


This class picks up from part 1. Under body treatments and different body styles will be covered. How to taper and create smooth bodies, body veilings, multiple ribbing, mounting underwings, throat and collars, and body hackles will be covered. **Equipment:** Vise, standard tying tools – scissors, bobbin, 8/0 white or primrose thread, dubbing crook, whip finish tool (can use fingers), hackle pliers. Must have experience, or have taken part 1 in order to take this class.

**Saturday:** 1 p.m. to 5 p.m.  
**Level:** Intermediate-Advanced **Class Limit:** 8  
**Member fee:** $40  
**Nonmember fee:** $50  
**Material fee:** $10

81. History and Tying of Soft Hackles – Jerry Criss

A brief history of the soft hackle fly (year and origin of the flies). Tying old tradition soft hackles and well as a modern take-off. **Equipment:** Supply vises, tools, threads and hooks (wet fly hook size 12 and 14). Instructor will supply all the materials.

**Saturday:** 1 p.m. to 5 p.m.  
**Level:** All  
**Class Limit:** 12  
**Member fee:** $30  
**Nonmember fee:** $35
82. Beginning Fly Tying – Carl Wuebben. A course in basic fly tying procedures using basic tools such as a vise, whip finish tool and common materials (feathers, wire, chenille, flash). Detailed step-by-step instruction through tying several flies using different types of material. **Equipment:** Bring a tying vise ad basic tying tools: bodkin, bobbin, bobbin threader, whip finisher, hackle pliers, lamp and 6/O or 140 denier thread in any color.

**Level:** Beginner  
**Member fee:** $30  
**Class Limit:** 6  
**Member fee:** $30  
**Nonmember fee:** $35  
**Material fee:** $10
PREREGISTER TODAY

CLICK ON IMAGE ABOVE TO REGISTER
Fly Tying Group Rendezvous

Join members of the FTG as they host their Rendezvous, which includes a meal consisting of a BBQ meal and all the trimmings. This is a time for renewing friendships with fellow fly tiers as well as a chance to make some new tying friends. Other activities include a fly exchange, silent auctions, special tying contests, a chance to use the Evergreen Hand, bucket raffles and a special contest to get your "Mystery Materials". If you want to participate in the Fly Switch you need to bring a set of your flies (hopefully a dozen) to contribute. Participants will be chosen at random to choose their choice of flies from the collection. Advanced reservations are required and space is limited so get your tickets when Fair registration opens!

Date: Tuesday, August 11
Time: Noon to 4 p.m.
Location: Riverhouse Convention Center
Cost: $30

The Fly Switch is one of the highlights of the Fly Tying Group Rendezvous. This an annual event on the Tuesday of the Iq International Fly Fishing Fair which is scheduled this year on August 11. The festivities include auctions, raffles, food and camaraderie. If you are joining the fun, I invite you to take part in the Fly Switch. To participate you simply need to bring a dozen flies that you have personally tied. One of the participants is chosen at random and that person picks one of the other tyers flies. The person who's flies where picked then chooses and the cycle is repeated. Some tyers go all out by making special flies, displays, or boxes. This is a great way to participate and meet new people. I hope to see you there with your flies for the switch.
Iron Fly 2015

Back by popular demand is the Iron Fly Contest!!!

All IFFF members attending the Fair in Bend are encouraged and invited to take part in this very fun event.

_We will all be judged by how much fun we have…_

Tying a fly in 8 minutes sounds simple right? (Yah right)

Can you design and tie it not knowing what the materials or hook will be?

Think you have the nerves to compete with a crowd watching and cheering?

If so, we want you!

Contact Gene Kaczmarek at Flyingties@aol.com to sign up as a participant or ask any questions you might have.

See Rules Below
IRON FLY Rules

1. There will be 2 preliminary rounds daily, two semi final rounds on Saturday, and followed by the Grand Champion TIE-OFF
2. Tying time will be limited to 8 minutes
3. Each tier will design and tie the required fly type
4. Tier’s design must have each of the materials supplied visible for the judges
5. The FTG will supply the material for each Round
6. Materials, hook and fly type will change with each round.
7. Tiers to bring tools of their choice
8. Additional material will be available for use
9. Three Judges will be chosen daily by the FTG
10. Scoring will be for: Originality, Neatness & Best use of Materials (0–10)

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<td>Winner advances to TIE OFF</td>
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<td>Winner advances to TIE OFF</td>
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<tr>
<td>The Grand Champion</td>
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Fly Types that may be tied

1. Dry - May fly 6. Nymph - Caddis 11. Tie off (fly type and material of your choice)
2. Dry - Caddis 7. Nymph - Stonefly
3. Dry - Stonefly 8. Emerger
5. Nymph - May fly 10. Steelhead
Addition material made available

1. Peacock
2. Pheasant tail
3. Marabou
4. Brown Neck Hackle
5. Grizzly Neck Hackle
6. Pheasant Rump
7. Partridge
8. Antron Dubbing
9. Angora Goat
10. Ice Dubbing
11. Buck Tail
12. Squirrel Tail
13. Mink
14. Arctic Fox Mask
15. Raccoon Fur & Tail
16. Martin

Hooks that may be used

1. Salmon Fly hooks # 8 - 2/0
2. Salmon Fly Double hooks # 10
3. Bomber hooks # 4 & 8
4. Tarpon hooks # 1/0
5. Bass Bug hooks # 2
6. Bass Stinger hooks #6
7. Czech Nymph hooks #10 & 12
8. Streamer # 6 - 3XL
9. Dai-Riki Assorted Dry Fly hooks
10. Dai-Riki Assorted Nymph hooks
The International Federation of Fly Fishers presented the Bronze Fly Tying Skills Award to its youngest recipient and member of the Fly Tying Group this past June. Bradley Cohen, a 12 year old young man from Whigham, Georgia, began learning to tie flies during the summer of 2014 as a student of our Chairman, Tom Logan of Tallahassee, Florida. Tom describes Bradley is one of his best students who has the ability to listen or watch a technique demonstrated once and then immediately duplicate the technique. “He never seems to not understand or consider a technique too difficult, he just does it and keeps learning. He watched me demonstrate the whip finish by hand once and did the same with his next fly.” His parents, who are pecan growers in the Whigham area, encourage and support both Bradley and his sister in their interests as part of their overall learning experiences and healthy growth. Eric, his father, does not tie flies himself, but enjoys watching his son tie the flies and then they both fish with them. It also makes him proud when other adults comment on Bradley’s flies and then ask if he will tie a few for them to take on their next fishing trip. Bradley has even begun teaching some of his friends how to tie flies, and that’s just the way it should be.

Congratulations, Bradley!
Fly Tying Group Facebook Page

If you have not visited the page in the last six months, you have been missing out. I gained a new partner in Jerry Coviello. He has really picked up the challenge and delivered. One of the things he has done - He has created a video each week and published it on the page.

This is big and it has really driven people to our page. The scuttlebutt in the tech community is that Facebook is going to make a run on the video market and add incentives to video content creators. You should see our numbers continue to climb.

Millennials (young people) are NOT joining clubs like previous generations. To find someone who shares the same interests, all they have to do is jump online. As this trend continues it is going to become more and more important to have an online presence.

If you have a FTG project drop by and tell the group what you are up to. Heck, drop in and tell us about what you are tying or post fishing photos. If you want to be a regular contributor let me know and we can add you as an editor.

Kit Seaton

https://www.facebook.com/iff.ftg
Connected on Facebook? Have you made your way to the Fly Tying Group Facebook Page? We are adding a fly tying video each week, which has been getting a lot of views, averaging around 1500 views a week! This gives the Fly Tying Group exposure in the social media environment. We even had two requests on particular patterns. Another great way we get exposure is when the National IFFF shares our posts on their main Facebook page where over 7,000 member will then receive our posts on their timeline.

When chapters or councils have events they are promoting, a great way to help get your information out is posting on our page. Just post your information on the FTG Facebook page and one of the editors will release the information to the main page. Let us know if any of you are doing a fly tying demo and we will post it.

Share your creations (or just brag a little) by posting your favorite flies. Post pictures of the fish you caught with that fly!

We currently have 1600 subscribers to our page. When a person “Likes” the Fly Tying Group they are connected to the page and will receive information on their timeline when we update our Facebook Page.

So if you are on Facebook and have not seen our Fly Tying Group Facebook page, stop on by and give the group a “LIKE” and you will be part of the FTG social media experience!

By Jerry Coviello
There is a joke about a visitor to New York City who has tickets to the symphony, and can’t find his way, so he asks an elderly, obviously local citizen, “Excuse me sir, can you tell me how I can get to Carnegie Hall?” And the local replies, “Practice, --- practice, ---practice!”

As I am planning my fourth and final article on improving the teaching of fly tying, I look back on my years of teaching beginning tying, asking myself, if I were teaching today, what one thing I would do to improve my teaching. What could I do that I did not do enough? What could I recommend to all of you that would improve your performance and help you do a better job immediately?

My answer is this; I would put much more emphasis on motivating students to constantly practice. I would write on my lesson plans to remind the students at least twice each session, that the only way to really learn to tie is practice. Along with this, I would train the aides to urge practice and recognize improvement, linking it to practice. Learning to tie flies is similar to learning to play a musical instrument. The key to learning to tie well is the same as the key to learning to play a musical instrument well. The amount of improvement is directly related to the amount of time spent practicing. (Of course, the ratio varies with the person.)
We have learned from experience that practice is essential to learning anything we do with our hands, but usually we don’t think about the reasons for it. The basic reason is that the muscles, tendons and skin are learning functions that involve a combination of skills, in addition to different senses making adjustments. The subject is highly technical, but I will try to explain as simply as possible. **Kinesthesia**, the sense of body movement and position is believed to depend on muscles and tendons, and the **tactile (skin) senses**, along with the **vestibular (balance) sense**, are all involved in fly tying. These **senses, muscles, etc. learn** almost solely from practice, not directly involved is mental learning. Add to this the mixture of gross and fine motor (large ((shoulder and arm)) and small ((hand)) muscle) functions, and you will understand how truly complex such learning is, and how it requires practiced behavior for learning. Think about how all these come into play when wrapping thread around the shank of the hook, keeping the tension near the breaking point of the thread, about how it involves the three senses and gross and fine motors. Understanding this helps to explain why some folks, while good at academics have problems with tying, and how others, not good at academics are so good at tying. Tying and academics are very different kinds of learning.

There are three basic aspects of practice which we must give attention; **quantity, quality, and frequency.** Now, let’s look at each of these.

We have already been talking about the **amount** of practice, that aspect is obvious, but how we might increase it, is not. Hopefully you will remember that in my first article I emphasized the importance of reinforcing the learning by using the same processes of the first fly on the second and third flies, but it is also important that students get more practice (reinforcement) than just that. In our club’s class we urge students to tie each pattern at least 5 times. If they do that with the first three patterns, then the processes of the first fly are practiced 15 times by the time they finish the three. As I have already said, emphasis by teacher and aides to encourage more practice is key.

As to **quality** of practice, the teacher has even less control than with getting more practice. While practice/reinforcement is essential to improvement, practice of mistakes is a bad thing, so emphasis on standards is also essential. If I practice playing the wrong note, I am learning to play the tune wrong. The same is true of tying. That is why I emphasize the taking of notes when the teacher demonstrates a pattern, so students have an accurate reference when tying at home.

Many educational experiments have been done with reference to **frequency** of reinforcement in various types of learning. Of course, music teachers never needed the studies, because their experience made it obvious. They already knew that **daily practice is best** for their kind of learning.
If you read the earlier article on planning, you may remember that I emphasized the teacher’s need of practice when demonstrating. I encouraged you to practice tying the patterns for the coming session as you refine the lesson plan for the session. I notice each time I practice for a demonstration, that it takes a while for my “signature flies” to tie as easy and look regular as I want. And, I think of a statement I heard Yitzhak Perlman make, that if he misses a day rehearsing, he notices a difference in his performance. Just an example of how important practice is, I am not comparing my tying to probably the greatest violinist ever! However, I do think it is appropriate to compare practicing for the art of fly tying to that of the art of music. If we notice how experienced tiers’ skills become “rusty,” just think of how this relates to students trying to build their skills. If you practice an action every day, you will build the habit (skill) much faster and more efficiently than if you practice once or twice a week. Yet, many students feel they are too busy to even practice once between sessions!

To summarize, I urge you to emphasize to students the importance of practice. The greatest motivator for success is achieving a little success. If you can make them understand that the larger the number of flies they tie between sessions the more they will improve, you will help them achieve that little success. Further, if they will tie one fly every day, rather than five flies on one day, they will learn not only faster, but better. Try to get them to understand that the key to improving their tying is almost totally in their hands (pun intended). Teach them that if they will follow the directions, the more flies they tie, the more they will improve. It depends on their decision to practice, practice, practice!

To all of you who teach, may God grant you recognition of the difference you make in the enrichment of your students’ lives, and the advancement of a marvelous avocation.
Al & Gretchen Beatty

Waker Wulff (Hair Hackle)

We assembled this pattern on a request from a commercial fly customer who gave us a straight, forward directive, “I don’t care what it is, just tie me a steelhead dry fly that will float like crazy and really skip across the water’s surface.”

This fly didn’t just happen it evolved over the next couple of years. We tried heavily hackling it, putting a moose hair skipping beard on it, and a short, stiff plastic sliding spoon. Nothing seemed to work like the customer really wanted. Finally one day we decided to go back to the days Al tied small hair, hackle dry flies. Those flies had floated great we just needed to find out if hair hackle would also make them skip over the water’s surface. They did! The customer was happy and so were we!

You might think the story would end there and it certainly could have. We tie a lot of custom flies and don’t always fish with them. There is just not the time to fish with everything we tie on a commercial basis. However, the Waker Wulff did find its way into one of our fly boxes we keep in the drift boat but remained unused for a couple of years. One fall afternoon we were drifting the Yellowstone River and even though the fishing was great the catching was real slow. Out of desperation Al tied it on his tippet, punched a cast to the bank, let it set for a moment, and then gave it two hard strips. The water exploded as a heavy brown trout grabbed it and headed to the middle of the river. A sleepy afternoon quickly changed into an adrenaline charged super day.

Does this fly always work this good? No, it does not but it has saved more than one trout fishing day for us. It may do the same for you as well. We also consider it an important addition to our steelhead fly box since returning to Idaho. There is nothing like catching a steelhead on a dry fly as is skitters across the water’s surface.
Material List:

- **Hook:** Salmon, #2 - #8
- **Thread:** Red floss, single strand or size A un-waxed thread
- **Tail:** Moose body hair
- **Body:** Red floss
- **Wing:** Calf tail hair
- **Hackle:** Spun deer hair
- **Head:** Floss

**Step 1:** Mount the hook in the vise and place several thread wraps directly behind the eye to lock the loop to the shank. Select, clean, and stack a clump of deer hair. Place the clump on the hook (tips forward) and anchor it with three snug but not tight thread wraps. Trim the butt end of the hair bundle then spin the hair around the shank.

**Step 2:** This step is critical to constructing this fly with a minimum of frustration. Take a strip of scotch tape about two-inches long and stick it to your pant leg. Remove it from the pant leg and place it over the bundle of hair from Step one. It separates the deer hair from the calf tail used in the next step. The reason you stick the tape to your pants before putting it on the hook is to remove most of the tackiness. If you don’t do that you will end up tearing a good portion of the hair clump from the hook when you remove the tape.

**Step 3:** Select a clump of calf tail hair and remove the under fur/short fibers. Even the tips in a stacker then tie them on the hook directly behind the hair placed in Step one. Trim the waste end then wrap over them with the thread. Divide the calf hair into two bundles then crisscross wrap between them. Wind a couple of thread turns around each bundle to set the wings in position. Remove the tape placed in the last Step.
Step 4: Select, clean, and stack a clump of hair about half as big as the one placed in step one. Tie it on the under side of the hook with enough thread tension to flare it in place and trim any waste ends. Notice the clump is positioned in the center (4A) of the thread-covered area behind the wings.

Step 5: Repeat the process from the previous Step but this time tie the clump of hair on top of the hook. Notice the hair slipped back (5A) a bit from the one placed in Step four. Don’t worry about it; when we bind the tail into position it will push those fibers into place.
Step 6: Select a clump of moose hair and clean out the under fur then even the tips in a hair stacker. Measure the stacked hair clump so it is equal to one & one-half times the length of hook shank. Trim off the remainder. Set the trimmed ends tight against the deer hair butts remaining from the previous step and bind them to the hook with several very tight wraps. Now start wrapping toward the end of the shank with snug (not real tight) wraps. About every eight turns spin the bobbin to remove the twists in the floss and hand turn the bobbin when you need more slack. Do not pull on the bobbin to gain the slack. Look carefully, Al purposely pulled on the bobbin one time while constructing the body. Can you see where he did it? When you reach the end of the shank start wrapping back to meet the hackle.

Step 7: When you reach the hackle, be sure to cover wrap the trimmed deer hair ends if you have not already done so. At this point you have a decision: you can work the thread through the hackle/wing assembly or you can whip-finish and reattach it in front of the first hair application. On the illustrated fly, Al tied off the thread and reattached near the hook eye.

Step 8: Stroke the hair fibers back so they stand up straight then wrap a thread dam tight against the hair to force the fibers to remain upright. Whip-finish the thread and trim it from the hook.

Step 9: We like to tip the fly up and place several applications of glue around the base of the hackle. You may as well glue the head (9A) during this process as well. We keep the glue we use on hair hackle flies thinned to the consistency of water so it will flow through out the complete hair assembly.

There you have it, a Waker Wulff! Al has used this technique for tying hair hackle flies down to size twenty. We really suggest you start with the larger flies though and work you way down to the smaller. Until next time! Tight Lines!
FOR IMMEDIATE RELEASE
Friday, July 10, 2015

Fly Tyer’s Weekend Returns to Townsend

The Fly Tyer’s Weekend will return to the Tremont Lodge and Resort in Townsend, Tennessee on November 7th & 8th. The event is sponsored by Tremont Lodge & Resort, Little River Outfitters and the Southeastern Council of the International Federation of Fly Fishers. This fun-filled weekend of tying demonstrations and classes is the Southeast’s premier fly tying event and is expected to attract some of the best tyers from throughout the Southeast.

On Friday, November 6th, the Southeastern Council will host a BBQ and a showing of the International Fly Fishing Film Festival (IF4) (flyfilmfest.com).

On Saturday, November 7th, event sponsors will host a fundraising dinner to support the Fly Fishing Museum of the Southern Appalachians. The Museum, located in Cherokee, North Carolina, is the home of the rich heritage of fly fishing from Maryland to Georgia and provides a base for education related to fly fishing with workshops, exhibits and presentations.

Event hours will be 9 a.m. to 5 p.m. on both days. Admission is free. IF4 and fundraising dinner tickets will be available for sale late summer at Little River Outfitters and online at the Southeastern Council’s website (southeastfff.org). Online class registration will open late summer on the Council website as well.

Tremont Lodge and Resort is offering event attendees a 15% discount on rooms for the weekend. Call (865) 448-3200 to book your reservation. Discounted rooms are limited.

In addition to fly fishing, Townsend is a gateway to the Great Smoky Mountains National Park and offers non-fishing activities for the entire family.

For more information, visit littleriveroutfitters.com or www.southeastfff.org.

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October 23-24, 2015

**IFFF Florida Council**

Will be at the International Game Fish Association Museum
Dania Beach (Fort Lauderdale) Florida

Tom Logan and David Olson are putting together a great program and already have commitments from Chico Fernandez, Flip Pallot, Jon Cove, Pat Ford, Sam Root and David Lambroughton.

Online registration will open on August 3 and close on September 27.

**To attend the banquet you must register online.**

A block of rooms at the Courtyard (next to the Museum) are reserved under Fly Fishers Room Block @ $179/night.

**Courtyard by Marriott Fort Lauderdale Airport & Cruise Port**
400 Gulf Stream Way
Dania Beach, FL 33004
Phone number 954-342-8333
Dates are October 2 – 3, 2015 for the IFFF Southern Council Fly Fishing Fair held in Mountain Home, AR

Click below for more information

http://ifffsoc.org/index.php/fair/6-fly-fishing-fair