The Fly Tying Group of the International Federation of Fly Fishers is dedicated to the preservation, enhancement and support of the art of fly tying as a historic element of the fly fishing experience. Archiving of historic documents, development of educational and instructional materials, teaching, and demonstrations are fundamental to perpetuating the art of fly tying for anglers who fish with the artificial fly. If this sounds like something you would be interested in, please join us today. Please Note: You must be a member of the International Federation Fly Fishers to join the Fly Tying Group.

Click here to join www.fedflyfishers.org/Si#9EDE95
Welcome to another issue of *Tying Times*. I think you’ll find this issue to be another collection of outstanding articles on aspects of fly tying that include use and preparation of materials, ways to preserve and display our flies and even how to make videos and use social media for sharing the methods we use for tying your favorite patterns. The authors of these articles are some of the best fly tiers in the world...our members. And, you will have the opportunity to meet each of them if you plan to attend the International Fly Fishing Fair (Fly Fair) in Livingston the first week of August.

Yes, the International Federation of Fly Fishers is hosting its next Fly Fair August 2-6 in Livingston, Montana. The Fly Tying Group (FTG) will be very active throughout the event and we hope many of you will attend and discover more about what the IFFF and the FTG is doing. Several of our FTG Board of Governor members will be at the FTG Booth Thursday through Saturday; so, don’t miss the opportunity to spend one-on-one time with them to ask questions on any subject of fly tying. We’ll be tying flies, answering questions about techniques and materials and talking about the FTG to anyone who is interested. We realize that many of you will not be attending; therefore, our goal will be to share with everyone who does attend, something of value that they can take home to their home clubs.

The Annual FTG Meeting will be held on Tuesday morning of the Fly Fair, August 2. Although this is a business meeting, it is open to all members of the FTG. New officers of the BOG will be elected and seated during the meeting, but perhaps of more interest to you will be the discussions and decisions regarding continuing and new member programs that will occur during the next year. This is your meeting; so, attend, ask questions and let the BOG know what you would like to see us do for you.

Our Rendezvous will follow the Annual Meeting on Tuesday afternoon and you will not want to miss this event. This is a social where many of the fly tiers attending the Fly Fair will come together to enjoy good food and fellowship. It also is the most important event of the year where we raise the funds to support our programs that are intended to give something back to our membership. Many of our members are already soliciting items from local fly shops and other related vendors that will be put in the bucket...
raffles and silent auctions. Items will range from unusual tying materials to out of print books, other fly fishing equipment and clothing and even artwork. The auctions will also be followed by the “Fly Swap” where many of our tiers will share their favorite flies. So, do plan to attend, but most importantly bring or send donations for the auctions to help our fundraising.

Donations for the Rendezvous may be mailed to: FTG Rendezvous Donation, International Federation of fly Fishers, 5237 US Highway 89 South, Suite 11, Livingston, MT 59047. Donations should be mailed by July 8 to be received by the IFFF office in time for the Fly Fair. You also may call Chuck Collins at 208-241-1726 for more information on how to deliver your donations in time for the Rendezvous.

The Fly Fair will actually begin on Thursday when more than a hundred of the most knowledgeable fly tiers from all over the world will be demonstrating their personal interests and tying skills. Nowhere will as much fly tying information be available in one place from the best of the best. The FTG will also be hosting our FTG Booth during the three days of the event where the Fly Tying Skills Awards Program will be promoted and other information will be shared with anyone who stops by to visit. And be sure to check the extensive schedule of fly tying classes that will be offered during the Fly fair and sign up for those of interest to you when you pre-register. Lastly, our Fly Tying Award recipients and international fly tiers will be featured on the tying floor to provide you a more one-on-one opportunity to observe and discuss their tying with you. So please do take full advantage of the FTG activities that will be available for our members, and preregister for the Fly Fair online now at [www.fedflyfishers.org](http://www.fedflyfishers.org).
Several characteristics of thread were presented in Part 1. Thread size was discussed and the two main methods of measuring thread size were identified (the ough system & the denier system.) While comparing threads from different manufacturers remember the breaking strengths are relative values and there seems to be little standardization for thread size and thread strength.

Different materials are used by different manufacturers. Often, the material used for the thread is not plainly labeled. A flame test can be used to distinguish between cotton and polyester or nylon threads. If you bring the end of a thread up to the edge of a flame, the polyester and nylon type material will shrivel back and turn dark brown or black. The thread may catch fire and burn if held too close or put into a flame. The odor will be a sharp acrid smell. Acrid means it will feel like a needle shoved up your nose if you inhale the evolving gas. As the heat melts the plastic-like thread it may drip and you may have to put the pool of burning plastic out. Cotton thread will burn but will produce a white or gray ash as it burns back away from the flame. The smoke smells similar to burning paper. Most cotton threads do not have the vibrant colors available with the polyester threads.

When we go to the fly shop to purchase our thread spools we are usually given several choices identified by the manufacturer's name. Very little labeling is given identifying the material used to make the thread. Often, you are at the shop owner's mercy when it comes to availability of different threads. Keep in mind,
each thread has its' own properties. Don't be afraid to ask an instructor, demo
tier, or shop owner why they like the thread they are using. By trying different
threads, you will eventually narrow your selection to what works for you and your
style of tying.

The following tables were given to me by Frank Johnson. Eventually, I will put
these on the Instructor Resource web site. The data lists the manufacturer, the
thread name, the size, material, and colors. Some thread names are not given -
for instance Kevlar. Notice, cotton is not listed. Usually, cotton is reserved for
sewing and not fly tying. No precise data is given for thread strengths. In general,
as pointed out in Part 1, the fewer "0's" the stronger the thread and the larger the
"denier" value, the stronger the thread. What is very useful from these tables is
the identification of a suggested thread for different tying applications.
Remember, the fly sizes listed are ballpark values from my perspective.
For steelhead (sizes 1 thru 8), many larger trout flies (sizes 6 & 8) and streamers, I
use 8/0 or 6/0 or 70 denier. Through practice, you will find what works for you
and what produces a proportionate product. A word of warning, do not try to
break GSP or Kevlar thread using your hands. Both will be difficult to cut with
most fly tying scissors.
## Thread Information Chart

<table>
<thead>
<tr>
<th>MANUFACTURER</th>
<th>THREAD NAME</th>
<th>AUGHT SIZE</th>
<th>DENIER</th>
<th>MATERIAL</th>
<th>COLORS</th>
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<tbody>
<tr>
<td>VERY SMALL FLIES SIZE 20 AND SMALLER</td>
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<td></td>
<td></td>
<td></td>
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<table>
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<tr>
<th>LOW BULK THREAD FOR SIZE 10 TO 20 FLIES</th>
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<tr>
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<td>Unwaxed Flymaster</td>
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<td>79</td>
<td>Nylon</td>
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</tr>
<tr>
<td>Danville</td>
<td>Waxed Flymaster</td>
<td>6/0</td>
<td>79</td>
<td>Nylon</td>
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<tr>
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<td>UNI</td>
<td>UNI-Cord GSP 12/0</td>
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<td>50</td>
<td>Gel Spun Polyethylene</td>
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<td>Veevus</td>
<td>Veevus GSP 100</td>
<td>100</td>
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<td>White &amp; Black</td>
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<td></td>
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<td>Monocord Unwaxed</td>
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<td>Nylon</td>
<td>9 + Colors</td>
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<tr>
<td>Danville</td>
<td>Monocord Waxed</td>
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<td>115</td>
<td>Nylon</td>
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### HIGH STRENGTH THREAD FOR LARGE FLIES, HAIR FLIES, LARGE SALTWATER, LARGE NYMPHS

<table>
<thead>
<tr>
<th>Brand</th>
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<th>Diameter</th>
<th>Material</th>
<th>Colors</th>
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<td>Gel Spun Polyethylene</td>
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</tr>
<tr>
<td>Danville</td>
<td>Flymaster Plus 210 Unwaxed</td>
<td>210</td>
<td>Nylon</td>
<td>25 Colors</td>
</tr>
<tr>
<td>Danville</td>
<td>Flymaster Plus 210 Waxed</td>
<td>210</td>
<td>Nylon</td>
<td>25 Colors</td>
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</table>

There are some articles on the Instructor Resource web site relating to thread control written by Wayne Luallen you may find informative. The website is www.ftgFlyTyingInstructorResource.org. Go to the links for downloads and scroll down to the articles;

- Techniques - Parachute Wings
  - Reverse Jam Switch
  - Reverse Jam Switch Diagram
  - Thread Trap
- Thread Control 1: A method for attaching deer/elk hair wings
- Thread Control 2: Some considerations to ponder before dubbing a fly
- Thread Control 3: Forking tails on a dry fly
- Thread Use: Forking Tails
If a picture is worth a thousand words, I guess a video is worth tens of thousands of words. When I first started teaching fly tying the desktop publishing was not in existence. I ended up hand drawing the steps on how to tie each fly I taught. As desktop publishing and scanners became affordable, I would take my 35 mm camera and shoot each step and then have to wait till the film was developed. Now with a video camera and a desktop computer with video editing software I can now create videos of how to tie a fly in less than three hours. It’s not hard just some preparation is needed.

How to Create a Fly Tying Video

By Jerry Coviello

Let’s start with what kind of equipment you need to video tape a fly being tied. I am using a Panasonic DVC Video Camera, there are newer and easier video cameras that now that have flash memory instead of tape but since my camcorder still works I will not upgrade it until it stops or I can’t get the DVC tapes. Just make sure the camcorder has a macro feature so you can video a small subject.

Any camera tripod that is sturdy and easy to adjust is good to keep the camcorder steady. Lighting is crucial and I feel I never have enough while I am videoing a fly. I have two lamps above the fly at different angles and a lamp straight on at the fly and since I am just an amateur I am using swing lamps you get from any office supply store. Since my fly tying bench is never neat, I use a profile plate to hide the background. I feel this is important because it helps the viewer see only the fly being tied.

Next is the actual videoing the fly, my fly subject is usually on the larger scale, for example when I am tying a standard dry fly I usually tie the fly on a size ten or twelve hook. The tripod with the camcorder is between the fly tying vise and me, the tier. If you do have a friend who can help you out, he/she can set up the tripod behind you and video the fly from over your shoulder. I do not worry about sound or explaining what I am doing while videoing the fly. Once I import the video into the computer I add a voice track and add background music for the awkward silence.
Once you have finished videoing the fly it’s time to import the video to the computer, most newer camcorders with flash memory can be hooked up to your computer using the USB cable. Since my video camcorder is tape I use an IEEE cable to import the video to my computer. The software has the ability to import your video to the computer’s hard drive. Next use the video editing software to edit your video, add the voice tracks, titles, and background music. The software I am using is Pinnacle Studio 19; I find this one of the simpler video editing software’s around. The product comes with background music that you can use for your videos. If you rip (copy) a song from a CD and use it for your video and you upload it to Facebook or YouTube the sound of your video will be muted since you do not have the license or permission to use that song. You can also enhance your video by increasing the brightness and by cutting out parts of the video with the cutting feature.

After your fly tying video is edited, you need to export it to a file or burn it onto a DVD. If you want to share your video on any social media, all you do is export your project to a WMA (Windows Media Audio file) and then you can post it to YouTube, Facebook or email it to your friends.

This is what I do when I create a fly tying video for the Fly Tying Group’s Facebook page.
DESIGN STRATEGY AND CONSTRUCTION
TIPS FOR BUILDING FLY PLATES

Part 3 of a Series

By

Steve Jensen
Chair, Legends of Fly Tying Fly Plate Series
The Fly Tying Group, International Federation of Fly Fishers

Photography by Ralph Eichholz

INTRODUCTION

In the previous article in this series, I indicated that four decisions must be made in designing a fly plate. Based upon those decisions, a fly plate was designed with six openings to accommodate the 25 flies selected. The size of each opening was determined by the area occupied by the flies plus the labels that accompany them. It is very important to note that at this point, those measurements must still be considered preliminary. The openings in the main mat should not be cut until the boxes that hold the flies are constructed, and the flies are mounted. Only then will it be possible to visibly determine that everything fits and is suitably presented.

If this wasn’t done earlier, this is a good time to select the colors of the mats to be used in the fly plate. My preference, if a brown frame is desired, is to use shades of brown, tan, and cream-colored mat boards. If a black frame is used, my preference is to use white, various shades of gray, and black mat boards. The idea is that the colors selected should not detract from the main subjects of the fly plate: the flies themselves. I believe it important that all mat boards being used are high quality acid-free boards.

If a fly plate is said to be “double matted,” that means that there are two different mat boards: the bottom mat board (hereafter referred to as the main mat), and the top mat board. I typically use a stack of four or five different mat boards. But the bottom mat board is always the main mat board; it is the board in which the individual openings are cut and on the back of which the fly boxes are cemented. The additional mat boards used simply provide visual trim (although an opening for a legend is often cut in the top mat board).

Several important concepts relative to mat boards:

- Each mat board has two sides: the color side (the side that will be visible in the finished plate), and the non-color side. With white mat boards, it is important to be certain that you differentiate between the color side and non-color side. I will generally draw light pencil wavy lines on the non-color side.
- With only a few exceptions, all cutting guide lines are drawn on the non-color side.
- With only a few exceptions, all cuts are made with the non-color side up.

DESIGNING THE FLY BOXES

Having previously determined the size of each opening, the next step is to design the boxes that will hold the flies. Two additional parameters must be determined here: (1) the depth of the fly box; and (2) the amount that the main mat will overlap the box along the edges.
Figure 1. This is a full sized sketch of one of the six fly boxes to be used in this fly plate. The actual opening size of the main mat where this box will be located is 5 inches (wide) x 5 ½ inches (height). I want there to be ¼ inch overlap on all sides of the main mat, and I want the box to be 1 inch deep. The depth of the box is indicated by the dashed lines on the drawing. The openings for the name labels have also been drawn (17 x 49 mm).  

As a general rule, I use the same color of mat board for the fly boxes as I do for the main mat. Using the parameters given above, I cut a piece of mat board 7 ½ x 8 inches:

\[
5 \times 5 \frac{1}{2} \ (\text{opening size}) + 2 \ (2 \times \text{depth}) + \frac{1}{2} \ (2 \times \text{overlap}) = 71/2 \times 8 \text{ inches}
\]

Next, the openings for the name tags must be determined and drawn. To maintain accurate spacing, I measure 1 5/8 inch from the top, the bottom, and the sides as my working space (note that this is slightly smaller than the opening size itself). Since there are, in this example, four approximately equally sized flies, I can divide that space into four equally sized areas. It is then a simple matter of drawing the name label guidelines at the bottom and centered for each of the four areas.

\[\text{Like many older Americans, I think in measurement units of inches, feet, yards, and miles. But for accuracy in cutting small openings, I always use the metric system.}\]
Figure 2. Cutting the openings for the name tags using the bevel cutter. Note that the clamping bar is always over the portion that will be removed.

Figure 3. Note that I start the blade into the mat board only slightly ahead of the guide line and I also end the cut just slightly past the guide line. In my opinion, the mark of quality workmanship is the absence of excessive overcuts.
The next step will require some practice and the use of some scrap mat board (of the same thickness as that used for the fly boxes). Adjust the depth of the vertical (not bevel) cutting blade so that it cuts through all of the mat board except for the color layer. Following the guide lines represented in figure 1 by dashed lines (indicating the depth of the box), deeply score all four sides. Done properly, the box can be easily folded later along those cut lines.

![Figure 4](image-url) When cutting mat board from the non-color side, there is usually a small raised burr on the color side along the cut lines. A small burnisher can be used to dress the edge of the opening. Bone burnishers like the one illustrated are generally available at art stores.
Figure 5. The fly box as viewed from the non-color side. Note the sides have been deeply scored and the corners removed.

Figure 6. The fly box as viewed from the color side with the name labels in place.
To attach the name labels to the non-color side of the fly box, I apply a small strip of ATG tape\(^2\) to the back (non-color) side of the fly box directly above the label openings, position each label while viewing it from the color side, and then pressing it in place. Each label is then securely attached to the non-color side of the box using Scotch brand Magic Tape.

The primary reason to build the fly boxes prior to mounting the flies on their acrylic rods is to better facilitate the positioning of each fly. Placing the flies directly above their corresponding name label, making certain that the flies are properly aligned, a small X is marked directly under the point of each hook. These marks represent where the fly box will be pierced to accommodate the acrylic rod.

Unfortunately, commercially available extruded acrylic rod is available in only two sizes suitable for mounting flies for fly plates: 1/16\(^{th}\) inch diameter and 1/8\(^{th}\) inch diameter. What is very badly needed is 3/32\(^{nd}\) acrylic rod. But to my knowledge, that size isn’t manufactured.

It is important to know in advance which size of acrylic rod will be used for each fly. Small flies, especially those with fine hooks, are best mounted using the 1/16\(^{th}\) inch dowel. Larger flies are best mounted using the larger 1/8\(^{th}\) inch size. The reason this is important is that at this time, the holes for the dowels will be punched through the mat board for each fly.

\(^2\) ATG Adhesive Transfer Tape is extensively used in framing. Its application will be more fully discussed in a subsequent article.

Figure 7. Punching the holes for the acrylic rods on which the flies are mounted. I use nails (slightly smaller in diameter than the actual rods) and a large block of balsa wood.
The final step in the construction of each fly box is the folding and taping. The sides of the box are folded in such a way that the ends of each side are closely aligned with the ends of the adjacent sides. The ends then are securely taped using Scotch brand Magic Tape. I then reinforce the seam where the boxes were deeply scored with the same tape.

![Image of folded box and tape](image.png)

**Figure 8.** View of the back of the folded box showing where the holes were punched (and the excess mat board around the hole is useful in helping secure the acrylic rod). All seams have been taped to add strength to the box.

**NEXT IN THE SERIES**

The processes outlined above are repeated for each fly box required for the fly plate. In the fly plate that I am building for this series of articles, six fly boxes will be constructed. Once all of the fly boxes are constructed, the flies may be mounted on the acrylic rods and then cemented into the fly boxes. At that point, if we are satisfied with the overall appearance, we can progress onto cutting the main mat. If we are not satisfied, then we must modify our design and go through the process a second time.

The next article in the series will treat the steps involved in the mounting of the flies.
Fly Tying Group Facebook Page

By Jerry Coviello

The FTG Facebook page is really getting a lot of action, we are at 2,700 likes, which means 2,700 people follow the page and get a newsfeed on their page whenever we post to the FTG Facebook page. Chapters and Councils are now forwarding me and posting their events and posting pictures of many Federators having fun. I am getting a few members throughout the world posting photos of their flies that they are tying. KEEP IT UP, I think we all are enjoying the pictures.

The page currently has 39 videos on how to tie flies. One video of the Delaware Adams reached over 7,000 people and had 1,400 views.

If you have not seen the FTG Facebook page or do not know how to access it just visit this link
https://www.facebook.com/ifff.ftg
If your chapter or council has an event they would like to share just message or post your event on the page.
Wayne Luallen presents:

**Folding Feathers**

There are numerous applications for feathers that have had barbs on one side of the rachis folded opposite to the barbs on the other. To name a few would include soft hackle flies, a body hackle and throat on a feather wing Salmon Fly, a palmered hackle on a Wooly Bugger, etc. The typical purpose of using a folded feather in a fly is to allow the barbs to sweep toward the hook bend, or in the case of a Sakasa Kebari (“reverse [hackle] fly”) to allow the barbs to sweep toward the hook eye.

There are numerous methods for folding feathers. Some techniques use scissor blades (cutting edge or back edge) to gently scrape across the rachis creasing the barbs down. Another, using fingers, creases barbs from both sides of the feather forming a “V” shape. My preference is to fold by hand via a method introduced to me in the early 1980’s by Bill Hunter.

The steps below assume that the tier is right handed with intention of winding the feather in the conventional direction which would be over the top of the hook and back around underneath.
1. Peel unneeded barbs from the base of the feather down toward the quill. Try not to break the rachis when performing this step since it will be used to hold the feather when folding.

2. The feather should be “face side” to you with the tip to your right and the quill end to your left. Grasp the stripped portion of the rachis with hackle pliers slightly below the barbs you will fold. (You can fold without hackle pliers, but I have found they serve as a useful “third hand”.) Control the hackle pliers with your left 4th and 5th fingers, and grasp the feather tip with your right thumb and index finger.

3. With the feather held slightly taut and beginning with barbs next to the stripped end, push a small section (start with a ½” or less) of upper barbs over and away from you. The feather will begin to twist. To control this place your left thumb against the face of the feather at the rachis as your index finger pushes the upper barbs over and down behind the rachis.
4. While firmly pinching the barbs between your left thumb and index finger, pull both the hackle pliers (controlled by your left 4th and 5th fingers) and the feather tip (controlled by your right hand) up forming a flattened “U” in the rachis.

5. Now slide the “U” firmly up the side of your left index finger while releasing just enough pressure with your left thumb and index finger to allow slippage of the barbs. This will crease the feather’s upper barbs straight down against the back edge of the rachis. Do not pull the barbs back toward the quill. When properly folded the barbs will extend 90 degrees to the rachis, bottom barbs in front, top barbs now folded and behind. If the barbs do not hold the fold, apply more pressure as you pull the “U” up against your left index. Care should be taken not to apply so much pressure that the barbs are peeled off of the rachis. When properly folded the barbs will be creased in a way that can be felt when you run a finger along the folded edge of the feather. It will feel coarse, rather like running your finger against the edge of a tiny zipper.
6. Repeat the process by folding in sections progressively toward the feather tip until you have folded the amount required for your fly.

7. The feather is then tied in by the tip and wound. When winding, with more pressure applied the barbs will extend more perpendicularly from the hook shank. With less pressure they will sweep more parallel to the shank.
With one of the most diverse geographies of any state in the union, as well as being the fourth largest in sheer size, Montana’s snow-peaked mountains, lush valleys and flowing rivers make it a popular tourist destination. Known as "Big Sky Country," the state's wide open spaces are home to national parks, Glacier and Yellowstone. The other major attraction is skiing, with well-known destinations like Big Sky Resort, Great Divide and Big Mountain.
Montana's economy is based on ranching, farming and tourism, with some emphasis on oil and coal mining. Sights such as Glacier National Park, the Battle of Little Bighorn and Yellowstone National Park are popular places to visit, though there are lesser-known attractions that visitors should examine, such as Halfbreed Lake National Wildlife Refuge, Yellowstone Art Center, the Moss Mansion and Artspace.

The climate of the state varies on the area and time of year, from 28 degrees Fahrenheit in January to 85 degrees in July. If visiting Montana, be sure to check out our weather link to ensure a fun visit for you and your family.

Just beyond Yellowstone National Park you will find Livingston — an eclectic Montana town with endless possibilities. Nestled alongside the legendary Yellowstone River, the mountain town of roughly 7,000 residents is home to a number of cultural amenities and outdoor pursuits. Whether it’s fly fishing on the Yellowstone, talking with train buffs at the Depot Museum, wandering through art galleries, bagging wilderness peaks, skiing the steep and deep, or delighting in the local restaurant scene, there’s something for everyone in this one-of-a-kind Western town.
2016 Atlantic Salmon Fly International Expo

by Jim Ferguson

The following description of the International Expo fits right in with the IFFF and FTG goals to promote and support the "international" part of our organization. Several FTG members will be involved with this event. I had the pleasure of participating in the 2014 expo and will again enjoy tying at the 2016 expo. The quality of tying was unbelievable. Tiers from Japan, Denmark, Iceland, England, Canada, and South America not only tied flies but shared some of their other talents. Flame treating hooks to put gold leaf accents on a hook, close up examination of folded steel forged knives, and many conversations about cultural aspects of the tying community were a few of the enjoyable experiences shared between tiers.

This magnificent event is sponsored by the Northwest Atlantic Salmon Fly Tying Guild. That group is spearheaded by FTG member Rockwell Hammond. The whole club was involved in making it happen but special thanks must be given to Rocky to give the leadership necessary to make it evolve into a unique event. I have included some historical and descriptive information forwarded to me by Rocky.

From Rocky:

In May 2014, fly-tying enthusiasts from across the world came together under one roof to celebrate the art and passion of the Atlantic Salmon Fly. ASFI was the first event of its kind and its magnitude unprecedented. The feelings people took home spoke volumes to the character and caliber of the individuals who participated in the event and left everyone yearning for more. Those unable to attend knew they missed something special and wanted to know if they would have a second chance to share in the fun. It was the collective efforts of everyone involved - tyers, exhibitors, sponsors, attendees, and volunteer ghillies - that contributed to the event's success and helped raise funds for two non-profit organizations. That achievement drove the team of volunteers at NWASFG to plan, organize, and host the event a second time, coming this June 3-5, 2016. This three-day event is a testament to what is possible when we all come together and share our knowledge, passion, and friendship with others.

This is an International exhibition celebrating the art and passion of the Atlantic Salmon Fly. Over 70 world-class tyers representing 17 + countries are coming to Renton, WA for three days to share their experience, passion, artistry, creativity, and fly-tying tips & techniques with the public. This event presents a rare & unparalleled opportunity for the beginner to expert fly-tyer to meet the individuals featured in books and learn about this classic art-form from some of the most renowned tyers alive today. It is truly a unique, one-time opportunity you do not want to miss! Nobody would tie these flies were it not for zealous salmon fly tyers sharing their knowledge face-to-face over the eras. The robust tradition grows as we continue to make new friends and share our passion with fellow enthusiasts. While the Internet makes sharing knowledge easy, there is no substitute for tangible comaraderie and learning in person. Exhibitors will be a fantastic source for fly-tying tools, feathers, materials, tinsel, and...
fly-fishing gear! A raffle, silent auction, and live auction feature one-of-a-kind items rarely found on the open market. You can find out more about tyers, exhibitors, sponsors, presentations, demonstrations, and silent & live auction on our website. All profits from the event benefit Olympic Peninsula Fishing Innovations, a local 501(c)(3) nonprofit based in Sequim, WA that designs adaptive devices to allow those with physical limitations to fish again.

For more information is http://www.asfi-expo.com     Hope many of you can make it - a truly international fly tying event.
OFFICIAL Registration Guide

EXPERIENCE ALL THINGS FLY FISHING
2-DAY FLY FISHING EXPERIENCE | WORKSHOPS | DEMONSTRATIONS
WOMEN'S UNIVERSITY | YOUTH ACTIVITIES | FISHING | VENDORS
MEAL EVENTS | AUCTIONS AND RAFFLES | AND MUCH MORE!

EXHIBIT HALL HOURS
Thursday, August 4 through Saturday, August 6 | 9 a.m. to 5 p.m.

MANY TYING, CASTING, ON-THE-WATER, AND NON-ANGLING WORKSHOPS
Advanced sign-up encouraged, walk-ups welcome.
Visit www.fedflyfishers.org for more details.

EXPERIENCE FLY FISHING INSTRUCTION AND LIVE DEMONSTRATIONS FROM WIDELY ACCLAIMED FLY CASTERS AND FLY Tiers!

2016 INTERNATIONAL FLY FISHING FAIR
LIVINGSTON, MT | AUG. 2-6

INTERNATIONAL FEDERATION OF FLY FISHERS | WWW.FEDFLYFISHERS.ORG | 406.222.9369
2016 Fly Fishing Fair Daily Schedule

**Monday, August 1** (Pre-Fair events – exhibit hall not open)
10 a.m. to 4 p.m. .......... Board of Directors Meeting, PHS Library

**Tuesday, August 2** (Pre-Fair events – exhibit hall not open)
7:30 a.m. to 5 p.m. .......... Fair Registration Desk Open, Park High School, PHS
8 a.m. to 11 a.m. ............ IFFF Tying BOG meeting, PHS
9 a.m. to 5 p.m. ............. IFFF Casting BOG meeting, PHS
Noon to 4 p.m. .............. IFFF Tying Rendezvous, Sacajawea Park
7:30 p.m. to 9:30 p.m. ......... International Fly Fishing Film Festival (IFF), The Buckhorn

**Wednesday, August 3** (Pre-Fair events – exhibit hall not open)
7:30 a.m. to 5 p.m. .......... Fair Registration Desk Open, PHS
8 a.m. to 5 p.m. ............. Exhibitor Setup, PHS
Time and Day TBD .......... Two-Handed Certification testing, PHS and on the water
8:30 a.m. to 4 p.m. .......... MCI Master Certification testing, PHS
9 a.m. to 4 p.m. ............. Youth Camp
1 p.m. to 5 p.m. ............. CI Casting Certification testing (workshop and written), PHS
6 p.m. to 10 p.m. .......... Awards Banquet, Music Ranch

**Meetings at Park High School:**
9 a.m. to 10 a.m. .......... IFFF Foundation
10 a.m. to 1 p.m. .......... Council Presidents
1 p.m. to 3 p.m. .......... Conservation Committee
3 p.m. to 5 p.m. .......... Executive Committee

**Thursday, August 4**
7:30 a.m. to 5 p.m. .......... Fair Registration Desk Open, PHS
8 a.m. to 4 p.m. .......... Women’s Fly Fishing University PHS and on the water
8:30 a.m. to 4 p.m. .......... CI Casting Certification testing (performance), PHS
9 a.m. to noon .......... Casting Clinic, Outside PHS
9 a.m. to 10 a.m. .......... General Membership Meeting, PHS
9 a.m. to 4 p.m. .......... Youth Camp (fishing day)
9 a.m. to 5 p.m. .......... Exhibit Hall Open, PHS
9 a.m. to 5 p.m. .......... Fly Tying Demonstrations, PHS
9 a.m. to 5 p.m. .......... Authors and IFFF Museum Booth, PHS
9 a.m. to 5 p.m. .......... 1-hour Seminars, PHS
10 a.m. and 1 p.m. .......... Casting Demonstrations, outside PHS
5:30 p.m. to 10 p.m. .......... Livingston HOOT – Food! Art! Music! The concert is FREE!
For special IFFF concert seating a ticket is required.
Music performed by Vince Gill and Rodney Crowell

**Friday, August 5**
7:30 a.m. to 5 p.m. .......... Fair Registration Desk Open, PHS
8 a.m. to 4 p.m. .......... Women’s Fly Fishing University, PHS, On-water Locations
9 a.m. to noon .......... Casting Clinic, Outside PHS
9-11 a.m. and 2-4 p.m. .......... Spey Doctor
9 a.m. to 5 p.m. .......... Exhibit Hall Open, PHS
9 a.m. to 5 p.m. .......... Fly Tying Demonstrations, PHS
9 a.m. to 5 p.m. .......... Authors and IFFF Museum Booth, PHS
9 a.m. to 5 p.m. .......... 1-hour Seminars, PHS
10 a.m. and 1 p.m. .......... Casting Demonstrations, outside PHS
Noon and 5 p.m. .......... 5-Weight Casting Competition, PHS
6:30 p.m. to 9:30 p.m. .......... Live Auction, Music Ranch
(preview from 6:30-7:30, live auction at 7:30)

**Saturday, August 6**
7:30 a.m. to 5 p.m. .......... Fair Registration Desk Open, PHS
9-11 a.m. and 2-4 p.m. .......... Spey Doctor
9 a.m. to noon .......... Casting Clinic, Outside PHS
9 a.m. to 5 p.m. .......... Exhibit Hall Open, PHS
9 a.m. to 5 p.m. .......... Fly Tying Demonstrations, PHS
9 a.m. to 5 p.m. .......... Authors and IFFF Museum Booth, PHS
9 a.m. to 5 p.m. .......... 1-hour Seminars, PHS
10 a.m. and 1 p.m. .......... Casting Demonstrations, outside PHS
Noon .......... 5-Weight Casting Competition, PHS
6 a.m. to 9 p.m. .......... Barbecue, Civic Center/Band Shell

**Locations:**
Park High School (PHS): 102 View Vista Drive
Music Ranch: 4664 Old Yellowstone Trail North
Civic Center/Band Shell: 229 River Drive
The Buckhorn: 5237 US Hwy 89 So. #4
A Warm Welcome to IFFF Friends and Families!

We are so pleased to be selected as the host city for the 2016 International Federation of Fly Fishers Fair happening this August. Whether new to the sport or a well-seasoned caster, you are all are welcome to our community for this very special gathering.

You’ll discover Livingston surrounded by four Rocky Mountain ranges and resting on the banks of the legendary Yellowstone River. Livingston will charm you with its relaxed atmosphere and quintessential turn-of-the-century downtown cityscape.

Historically known as “the Original Gateway City to Yellowstone National Park,” Livingston delivers an eclectic blend of shops, museums, galleries, cafes and restaurants to please every taste. For your evening pleasure, there are live theaters, pubs and two local breweries. On Thursday night, August 4, “The Livingston Hoot” will provide a great night of live music by Vince Gill, Rodney Crowell and other known performers on Main Street for all to enjoy.

While you explore Park County, cast your line on one of our blue ribbon trout streams or hike, bike or trail ride to take in the majestic beauty of Paradise Valley and the Absaroka Mountains. For golfers, try a round at the 9-hole Livingston Golf Course right on the Yellowstone River. You’ll discover Livingston surrounded by four Rocky Mountain ranges and resting on the banks of the legendary Yellowstone River. Livingston will charm you with its relaxed atmosphere and quintessential turn-of-the-century downtown cityscape.

So whether you seek the rugged outdoors or culture, cuisine and all the comforts, you’ll find friendly faces and extraordinary places right here in Livingston, Park County, Montana.

Sincerely,
The Chamber/CVB Staff and the Greater Community
www.livingstonchamber.com

LODGING
BOOK NOW!

Yellowstone Pioneer Lodge
1122 West Park Street • Livingston, MT 59047

Fair, Sturgis traffic and the 2016 NPS Centennial celebration. Yellowstone Pioneer Lodge (formerly Best Western) has a block saved for fair participants, but it’s filling quickly. Ask for Fly Fishing Fair rates. Book by calling 406-222-6110. Be sure to note you are with the International Federation of Fishers. Additional lodging, including RV parks, can be found by going to the Livingston Area Chamber of Commerce lodging pages. If you want a house or B&B, you can find rentals by visiting www.vrbo.com or www.airbnb.com. Use Livingston or Paradise Valley as a search term.

TRANSPORTATION

AIRPORTS
Bozeman Yellowstone International Airport.
Airlines and rental car services
Livingston, MT
406-222-6504

BUS DEPOT
Jefferson Lines
1404 E. Park St.
Livingston, MT 59047
406-222-2231

RENTALS
Yellowstone Country Motors Rentals
Cars, Cross-Overs, Trucks for rent!
Livingston, MT
406-222-7200 • 877-835-7597

TAXI
Amazing Taxi
Rides between 2 a.m. to 7 a.m., require an appointment the day before. Taking calls until 11 p.m.
Carrie Johnson
Livingston, MT
406-223-5344
amazingtaxi@yahoo.com

2016 Fly Fishing Fair Committee

Coordinator
Jessica Allerton
5257 US Hwy 89 So., Ste. #11
Livingston, MT 59047
406-222-9369
conclave@fedflyfishers.org

Auctioneer
Will Godfrey

Auction/Raffle
Dawn Zickler (Chair)
Spokane, WA

Book Signing
Leslie Wixon (Chair)
Beverly, MA

Casting
Tim Lawson (Chair)
Island Park, Idaho

Dok Arvanites (Co-Chair)
Pasadena, CA

Keith Richard
Beaux Bridge, LA

Exhibitors
Sherry Steele (Chair)
Sisters, OR

Fly Tying
David Roberts (Chair)
Eagle Point, OR

Peggy Brenner (Co-Chair)
Milford, NH

Gene Kaczmarek (Co-Chair)
Fremont, CA

Carl Ronk (Co-Chair)
Alta Loma, CA

Sponsors
Rhonda Sellers, Operations Manager
rhonda@fedflyfishers.org

Official Event Photographer and Photo Contest
Pat and Carol Oglesby
Grand Junction, CO

Programs
Tilda Evans (Chair)
Collbran, CO

Volunteer Coordinator:
Robin Healy
Portland, OR

Workshops
Herb Kettler (Chair)
Charlottesville, VA

Women’s University
Karen Kreft (Chair)
Sisters, OR

Peggy Brenner (Co-Chair)
Milford, NH

Youth Activities – Show Hall
Charley Renn (Chair)
Covallis, OR

Youth Camp
Mike Clancy (Chair)
Milford, NH

Other
Lew Evans, Announcer
Collbran, CO

Michael Schweit
Northridge, CA

lodging.png
When the topic of fly fishing destinations comes up, Livingston, Montana, is usually at or near the top of the list. Reason being is that the Livingston area offers a diverse range of fly fishing opportunities within an hour’s drive. The Livingston area offers spring creeks, small mountain streams, larger freestone streams, lakes and, of course, the fabled waters of Yellowstone National Park.

Yellowstone River

The Yellowstone is Livingston’s “Home River.” The Yellowstone flows north toward Livingston where it turns east on its journey to the Missouri River. Conclave visitors who have limited time for fishing often find the Yellowstone a great opportunity. Often overlooked by visitors is the section of the river that flows through town. This section offers close proximity to the show hall, good access and some very good fishing. By taking a 30-minute drive either upstream or downstream from Livingston, visiting anglers will discover several developed access points (many with boat launches) that offer walk wading and floating.

This is a great time of year for early risers. Morning nymph fishing and streamer fishing can be productive because of cooler water temperatures. Terrestrial and attractor flies with droppers often work well in the afternoon. Evening can hold good fishing with caddis and mayfly patterns. Be sure to check with the one of the area fly shops regarding hot flies and fishing conditions.

Paradise Valley Spring Creeks

DePuy, Nelson and Armstrong spring creeks have a well-earned reputation for wonderful fishing and beautiful scenery. Located within 20 minutes of Livingston, the spring creeks offer challenging fishing for rainbow, brown and cutthroat trout for a fee. These spring creeks are often booked solid through the summer months, so be sure to make a reservation through one of the area fly shops. Pale morning duns, midges, small streamers, terrestrials and nymphs work well during this time of the year. Other spring creeks include Milesnick MZ Ranch just north of Bozeman. They offer fishing on Benhart and Thompson’s spring creeks for a fee.

Yellowstone National Park (YNP)

The creeks and rivers in the north and northeast area of YNP fish very well in early August. Travel time ranges from one hour to about two hours. Rivers and creeks to consider are the Gardiner, Lamar, Soda Butte and the Yellowstone.

The Gardiner River around the Mammoth is a good choice for small stream angling. Browns, rainbows and an occasional brookie will often rise to terrestrials and attractors. The Lamar and its tributaries, Soda Butte Creek and Slough Creek, offer good action for Yellowstone cutthroat trout. Terrestrials, attractors, nymphs and mayfly patterns work well. Good access to both streams is gained through several pullouts and parking areas.

Boulder River

Less than an hour’s drive from Livingston will put you on the banks of the Boulder. The Boulder flows into the Yellowstone at Big Timber. The Boulder holds rainbows and browns in its lower reaches. Farther upstream rainbows and Yellowstone cutthroats can be caught. Caddis imitations, PMDs, stonefly nymphs, attractors and terrestrials work well in August.
Gallatin River

The Gallatin is a beautiful river with a ton of access. Good fishing with attractors, caddis, stonefly nymphs, terrestrials and spruce moth imitations work well. Access is best between Spanish Creek and the Yellowstone National Park boundary.

Madison, Big Horn, Missouri and Henry’s Fork Rivers

Anglers will have to spend more time behind the wheel to wet a line in these excellent rivers. If possible try to set aside a few days for quality fishing time before or after the fair. The Missouri has excellent trico and caddis hatches in early August. The Bighorn will not disappoint with large, strong rainbows and browns caught on nymphs, midges, terrestrials, streamers and caddis if water temperatures cooperate. The Madison fishes best above Ennis at this time of year. Good access and good fishing with caddis larva, stonefly nymphs, terrestrials, caddis adults and attractors keep people coming back.

Hebgen and Quake Lakes

These two lakes are located near West Yellowstone. “Gulper” fishing is in full swing in early August. Tricos are followed by callibaetis for excellent dry fly fishing for large cruising browns and rainbows. A float tube, boat or pontoon is suggested. Fishing is usually best early in the morning – action heats up soon after sunrise – until about lunchtime. Casting to cruising browns and rainbows in Quake Lake with hoppers also provides good action. When the wind comes up on Hebgen, take the short drive to Quake Lake for some afternoon float tubing.
Youth Fly Fishing Camp

By Mike Clancy, chairman

Do you know any youth who are interested in learning about fly fishing? Sign them up for the annual International Fly Fishing Fair Youth Camp August 3-4. We are excited to be in Livingston, Montana, and have the opportunity to teach youth about fly fishing!

This year’s Youth Camp is an exciting two-day program, full of learning, fun and fishing designed for ages 8 to 17 offering a wide variety of angling and aquatic education topics. The first-day classroom portion of the Youth Camp will be held at the high school in Livingston; the casting will be conducted on the school grounds. The second day of camp will be a fishing day. Instructional topics will include entomology, fly tying, equipment and accessories, explanation of the balanced system, angler ethics, fishing safety, obedience to regulations, catch and release, fly casting, and last but not least, FISHING!

The camp begins at 9 a.m. and concludes at 4 p.m. each day, with a lunch break (lunch included) around noon. Please make mention of any food allergy or diet restrictions when registering.

Be prepared for inclement weather. Rain may not prevent continuing the program, but should high winds or lightning be present, we may have to make alternative arrangements. Participants need to bring a good hat/cap, sunglasses, sunscreen, safety glasses for eye protection and a water bottle, along with any rescue medications needed. Indicate any health issues or concerns when registering. I appreciate everyone’s patience and flexibility to adapt to whatever conditions may exist. I’m sure we’ll have a great time and a good experience.

Class will be limited to the first 20 registrants for each day. All youth 11 and under must be accompanied by a parent/guardian. Plans for transportation are being looked into, and participants will be notified of the details prior to the camp.

Folks interested in volunteering can go to www.fedflyfishers.org and click on “Fly Fishing Fair.” You can find youth activities under the “Education” button. Volunteers are needed to ensure youth are safe and having fun. A number of them will be new to fly fishing and guidance is appreciated.

As a registered Fly Fishing Merit Badge counselor with the Pacific Harbors Council of the Boy Scouts of America, I can sign off credits for any Scouts who earn them (bring your blue card). If you have any questions, e-mail mtclancy39@comcast.net or call 253-278-0061.

I look forward to meeting our participants and another great IFFF Youth Camp experience.

YOUTH FLY FISHING REGISTRATION 2016

All youngsters age 8-17 are invited to participate in the International Federation of Fishers Youth Camp during the 2016 International Fly Fishing Fair. Fill out the following information. Please print!

Contact Information:

Parent’s/Guardian’s name(s): ____________________________

Full address: ___________________________________________

Phone: ______________________ E-mail: ___________________

Name(s) and age(s) of Child(ren): __________________________

Food allergies, diet restrictions, medications: ____________________________

Pick one of the following:

$20 x _______ (how many kids) = $_______: Day One Only, August 3, from 9am-4pm

$20 x _______ (how many kids) = $_______: Day Two Only, August 4, from 9am-4pm

$30 x _______ (how many kids) = $_______: Both Days, August 3-4, 9am-4pm each day

Child’s experience in fly fishing (attach info on additional paper for multiple children): ____________________________

Name: ____________________________________

☐ Beginner  ☐ Some experience (1-2 years)  ☐ Experienced  ☐ Need equipment

Parents/Guardians: A HOLD HARMLESS AGREEMENT must be signed by a parent or guardian in order for the youth to attend. This agreement will either be in your registration packet at the Fly Fishing Fair or will be available from the youth chairman on site. All kids 11 years and under MUST BE ACCOMPANYED BY AN ADULT.

Parent/Guardian Signature: ____________________________

Fill out one registration form per child and submit payment along with your Fly Fishing Fair registration form. If you (parent/guardian) are NOT attending the Fly Fishing Fair but want to sign your youth up for the camp, contact the IFFF office at 406-222-9369 to make arrangements.

SPRING CREEK

Fishing Opportunities

By Herb Kettler

Anglers around the world know of Livingston’s famed spring creeks, and we are delighted to offer a variety of special spring creek workshops and some open fishing opportunities.

DePuy Spring Creek is the focus of our spring creek fishing activities as we have reserved the creek in its entirety for Wednesday, August 3 and Friday, August 5. DePuy’s is the longest of the spring creeks in the Livingston area, and as a privately owned creek, access is strictly limited. Each day will offer workshops and open fishing times. For more information about the creek, go to www.depuysspringcreek.com.

We reserved 10 rods Thursday, August 4, for Armstrong Spring Creek. There will be organized workshops as well as some open fishing times. With 1.5 miles of fishable riffles, runs and pools, this creek is a classic trout stream. Go to www.armstrongspringcreek.com for more information.

Wednesday and Friday evening are open fishing on DePuy Spring Creek. 16 anglers will be allowed to register to fish the creek on their own from 6 p.m. until dark. Evening is a perfect time to fish the PMD spinner fall! These open fishing slots will be available on a first-come basis with advance registration required. The fee is $30 ($40 non-members) per person for each session. These are sure to be popular offerings, so be sure to register early.

Find the workshops and open fishing slots in the workshop lineup. You must be a Fly Fishing Fair registrant to sign up.
Experience All Things Fly Fishing: **FLY FISHING SCHOOL AND ADVENTURE**

Join fly fishing experts Wednesday and Thursday, August 3 and 4 for two full days of fly fishing instruction. This unique opportunity will help you to further develop your fly fishing skills and knowledge. Topics include casting, knots, what trout eat, strategy and techniques (dry fly, wet fly, nymph and streamer fishing), as well as 1.5 days of on-water instruction and fishing adventure.

We are committed to ensuring that this will be a growth experience for each participant with one instructor per every three students. You will increase your fly fishing bag of tricks, become better anglers, and have the opportunity to catch more fish in the process – and don’t forget, having fun as well. The group will be fishing a variety of water in the Livingston area.

Open to all Intermediate skill level fly anglers including men, women and youth 14 and older. See the workshop listing to sign up.

Women’s University

The Women’s University is a two-day women’s fly fishing program Thursday August 4 and Friday August 5 at Livingston Park High School. All skill levels are welcome.

The instructors are a group of passionate female fly fishers. The experienced instructors include certified casting instructors, professional guides, fly fishing program leaders and fly tiers from across the country. This vast pool of experienced and accomplished instructors will support all levels of fly fishers and allow you to learn both general concepts and specific fly fishing skills.

The university will be taught in the classroom, on the grass and on the water. Each day, the university will begin in the classroom and then move to the water to continue instruction and have a hands-on fly fishing experience to reinforce the skills and concepts learned in the classroom. Our final session, Friday afternoon, will be on DePuy Spring Creek. This will be a special fly fishing experience for everyone with the opportunity to land trophy trout while demonstrating all of your newly learned expertise!

The Women’s University will meet at 8 a.m. each morning at the Livingston Park High School and leave the water at 4 p.m. – unless the fish are rising! We will be driving to our fishing locations later in the day, carpools will be arranged once all participants have registered. Box lunches will be provided.

The University is limited to 16 women and will fill up quickly. To see more information and to sign up, go to workshop No. 60 and include it with your workshop total on page 18.

Volunteers, we need your help!

The IFFF’s annual Fly Fishing Fair would not be possible without the dedicated efforts of many volunteers. If you would like to pitch in and help, we want to know! There are a variety of volunteer jobs from helping at the auction/raffle tables, handing out registration packets at the registration desk, or welcoming our attendees. As a thank you for helping out, you will receive a 2016 fair shirt and pin!

**SIGN UP HERE:**
Go to www.fedflyfishers.org to the Fly Fishing Fair. Click on the volunteer sign-up link and follow the instructions to select your days and times to volunteer.
The IFFF is offering a fabulous lineup of workshops designed to appeal to the broad range of interests and skill levels of the Fly Fishing Fair’s attendees, and we couldn’t pull it off without the help of the many volunteers who teach them. Among the 90-plus workshops being offered there is something for everyone. We will be exploring a variety of fishing venues this year, all within driving distance of Livingston including workshops on DePuy Spring Creek.

Back by popular demand is our intermediate and advanced fly fishing school for its third year. This is a unique two-day workshop with substantial time on the water with some great instructors including Bob Krumm, Bud Frasca, Dave Hughes and Marv Yoshinaka. The class will provide all of the students with an opportunity to really fine-tune their fly fishing skills and knowledge. See pg. 11, workshop #32.

The Women’s University, workshop #60, features great instructors, too, led by Karen Kreft, cochaired by Peggy Brenner and support instructors include Molly Semenik and Mary Ann Dozer, among others. This is an excellent two-day workshop with time on local streams and DePuy Spring Creek. The university will be tailored to the students’ skill levels.

On-stream classes will be held in a variety of locations covering a diverse set of skills.

We now have Czech nymphs, Euro nymphs and flymphs to name a few. Bud Frasca will be presenting to spring creek classes on DePuy’s. Consider also the steelhead fishing classes with Mac Huff. The steelheading techniques he teaches can be just as effective for trout on the Yellowstone.

Casting again leads the show with 42 casting workshops. We can’t imagine anywhere else in the world where you can have access to so many outstanding fly casting instructors for a five-day period. It’s a great opportunity to take your casting to the next level. There are so many fine workshops that it would take two pages to do the program justice. Thanks to the Casting Board of Governors for a great set of workshops! Sign up as soon as you can. Many of these workshops fill up quickly.

This year’s tying program is more extensive than it has been in recent years. These include Wayne Luallen and his thread control class and Jim Ferguson tying Atlantic salmon flies. In addition to Luallen, we have Buszek winners Steven Fernandez, Mike George and Scott Sanchez presenting fly tying workshops. Finally, there is a workshop to prepare you for the fly tying group’s new Bronze Award.

There is also a great lineup in our “other” fly fishing category. We have a basic knot tying class and an advanced class that covers rigging as well as knots and a leader building workshop. Three unique new workshops this year are Stuff Fish Eat, Fly Fishing Strategies and Tactics, and a fish behavior workshop – and finally, a leader building class. The opportunities are endless!

Finally, check out the non-angling workshops, there are many fine workshops that give one the opportunity to explore the area, learn about local issues or explore a craft.

Look through the program listings carefully to make sure you don’t miss any of these wonderful opportunities.

The bulk of the workshops are scheduled to coincide with the Wednesday through Saturday period when the fair has its highest attendance. Some workshops have both an indoor and an outdoor component. Most on-stream workshop attendees are requested to meet at the registration desk or on the water. Check your registration packet for additional information.

The workshop schedule and registration forms are posted on the website at www.fedflyfishers.org. The schedule will be updated periodically.

Workshop Instructions

Each workshop has particular equipment requirements and considerations, so read the descriptions carefully. All outdoor workshops need to follow the IFFF Safety Policy which requires that all instructors and participants wear sunglasses/eye protection and sunscreen. A hat is recommended and you should be prepared for inclement weather, consider carrying a raincoat. Staying hydrated is extremely important so please bring your own bottle of water.

In addition, please note the following:

Fly Casting Workshops

Bring your rod and reel, as described in the equipment section, for the workshop. Most casting workshops are held at least partly or all outdoors, so be prepared with sunglasses, sunscreen, a hat, and your own bottle of water. Brief thundershowers are possible in the afternoon, so consider carrying a raincoat. A fishing license is required for any on-stream casting workshop.

Fly Tying Workshops

Skills required for each workshop are given in the description. Please honor these requirements and, if you have limited tying experience, register for classes with no designated skill requirement. If in doubt, check with the instructor or registrar.

Students should bring a vise, thread, scissors, bobbin, bodkin, hackle pliers, bobbin threader and head cement to all tying workshops in addition to any specific items or tools specified in the class description. A materials fee will be collected and used by the instructor to purchase specific materials for the completion of the flies. Most classrooms have excellent overhead lighting; however, many students have found it helpful to bring their own personal tying lamps and an extension cord (greater than 12 feet). Note there may be a tying workshop that combines tying and on-stream, requiring fishing gear as well as tying gear.

Streamside Fishing Clinics

Fly selection, reading water, casting, and proper landing and release techniques are among the topics addressed in these workshops. Participants are asked to carpool to fishing sites to minimize parking and traffic issues. A box lunch is provided for full-day workshops only. Some of the on-stream classes may have a materials charge that is required to be paid when you register for the workshop. All on-stream participants will be required to sign a waiver that will be in your registration packet; this must be filled out prior to attending the workshop.

Students must provide waders, appropriate fly rod and reel, and flies and typical streamside gear.

All persons participating in on-stream workshops where fishing or casting flies to fish is involved are required to obtain the appropriate state license and/or National Park Service permits prior to the workshop.

Herb Kettler has not missed an IFFF Fair in 20 years and is in his 13th year as Fly Fishing Fair workshop chair. He is also IFFF national secretary. Now retired from a 35-year career in international engineering, he loves fishing in Montana and Wyoming, is a certified casting instructor, and builds 18th century American furniture.
**WORKSHOPS**

**IMPORTANT! PLEASE READ!**

**Workshop Equipment:** Most workshops have equipment requirements and considerations listed, so read the descriptions carefully, also note:

- **ALL outdoor workshops** need to follow the IFFF Safety Policy which requires that all instructors and participants wear eye protection/sunglasses (polarized are helpful for fishing) and sunscreen. A hat is required for casting workshops and a fishing hat for on the water workshops. You should be prepared and dress accordingly for inclement weather; consider carrying a raincoat. Bug spray is also helpful. Staying hydrated is extremely important so please bring your own bottle of water. For on stream workshops we recommend a wading staff, also waders/boots where indicated.

- **ALL persons participating in on-stream workshops** where your line is in the water, where fishing or casting with flies or yarn flies is involved, are required to obtain the appropriate state license and/or National Park Service permits prior to the workshop.

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**CASTING - TESTING**

1. *THCI Certification Testing – TBD.* The Two-Handed Casting Instructor (THCI) exam consists of a workshop and written test, an oral test and a performance (casting/instructing) test. The workshop and written portions are waived for existing IFFF certified and master certified casting instructors. The oral and performance tests are integrated into a single, on-the-water exam; plan for 3.5 hours. Candidates need to be prepared. **Equipment:** Rod and lines. **Day, time and place to be arranged through the examiner after sign-up:** provide good contact info.
- Level: Advanced Class Limit: 4
- Member fee: $250 (+$50 upon passing)
- Nonmember fee: NA

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**CASTING - EDP**

2. *EDP - Level-1 (L-1) Examiner Training Workshop – Rick Williams and Mark Huber.* The Level-1 (L-1) Examiner Training Workshop for EDP (Examiner Development Program) is open only to MCIs enrolled in the EDP program. The new (2016) L-1 EDP Workshop combines the previous CI and EE (Examiner Effectiveness) workshops into a single EDP workshop, 8.5 to 9 hours long that includes indoor presentations, discussion sessions and a detailed outdoor session on the casting performance standards expected for candidates for the CI exam.
- **Day, time and place to be arranged through the examiner after sign-up:** provide good contact info.
- **Level:** Instructor Class Limit: 15
- **Member fee:** FREE Nonmember fee: NA

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**CASTING - EDP**

3. *IFFF CI Examination Prep – Dayle Mazzarella.* Described for the individual who may wish to pursue casting certification. We will cover the history of the casting program, and the exam components, including mechanics of casting, instructional methodology, and how to perform the required casts. Participants spend much of the day casting and teaching and receive a notebook filled with details regarding all exam requirements, interpretations, helpful hints and reminders. By day’s end, the participant will be intimately familiar with the entire exam and examining process. **Equipment:** Bring a 6- or 7-weight rod and appropriate line; bright colors are best.
- **Day:** Tuesday: 8 a.m. to 5 p.m.
- **Level:** Current CI Class Limit: 24
- **Member fee:** $40 Nonmember fee: $50
- **Material fee:** $12

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**CASTING**

5. *IFFF MCI Examination Prep – Dayle Mazzarella.* Designed for the individual who already holds a certified casting instructor certificate and is interested in pursing the master’s certificate. We cover all of the exam components, advanced casting mechanics, instructional methodology, and how to perform required casts. Participants spend much of the day casting and teaching and receive a notebook filled with details regarding all exam requirements, interpretations, helpful hints and reminders. By day’s end, the participant will be intimately familiar with the entire exam and examining process. **Equipment:** Bring a 6- or 7-weight rod and appropriate line; bright colors are best.
- **Day:** Tuesday: 8 a.m. to 5 p.m.
- **Level:** Current CI Class Limit: 24
- **Member fee:** $40 Nonmember fee: $50
- **Material fee:** $12

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**CASTING**

6. *Five Essentials of Fly Casting – Peter Lami.* The “5 Essentials” is the foundation of the IFFF Casting Certification Program. Popularized by Jay and Bill Gammel, it is an elegant framework that helps to conceptualize basic fly casting mechanics of the overhead cast. This workshop is for beginners to candidates interested in becoming IFFF certified instructors. **Equipment:** Bring fly rod outfit.
- **Day:** Tuesday: 1 p.m. to 3 p.m.
- **Level:** All Class Limit: 25
- **Member fee:** $40 Nonmember fee: $55

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**OTHER**

7. *Fly Fishing Knots – Todd Heggestad and Lyth Martin.* This course is designed to provide the beginning fly fisher a hands-on experience in learning the essential knots for fly fishing. The student will learn knots to connect fly line to the leader, the leader to tippet, and the tippet to the fly. All materials will be provided.
- **Day:** Tuesday: 8 a.m. to 10 a.m.
- **Level:** Beginner/Intermediate Class Limit: 20
- **Member fee:** $30 Nonmember fee: $40

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**TYING**

8. *Introduction to Thread Control and Materials Handling – Advanced Thread Control and Materials Handling Session One and Session Two – Wayne Lualan.* Designed to stimulate fly tying curiosity and open the student’s mind to new ideas with an end result of a superior fly in function and appearance. We will explore how to better control thread as well as the nature of various tying materials. Emphasis will not be on fly pattern, but rather on understanding the “how” and “why” that can be applied to any fly tying situation. **Equipment:** Standard complement of tying tools including at least two hackle pliers, at least two bobbin holders, hair stacker, lamp and extension cord. It is recommended that each tier also brings a pen and notebook.
- **Day:** Tuesday and Wednesday: 8 a.m. to Noon each day
- **Level:** Intermediate/Advanced Class Limit: 8
- **Member fee:** $90 Nonmember fee: $110
- **Material fee:** $10

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**CASTING**

9. *_casting Techniques for Distance and Wind – Bruce Richards.* This workshop will concentrate on the casting skills necessary to cast farther and handle wind. Learning how to cast with a straight top loop leg is critical, which requires proper casting arc, constant rod acceleration, drift/drag, and a great “stop.” Increasing line speed through effective double hauling is also key; all will be explained and demonstrated in detail. **Equipment:** Students need to bring their own gear, rod/reel/line/leader.
- **Day:** Wednesday: 8 a.m. to 10 a.m.
- **Level:** Advanced Class Limit: 5
- **Member fee:** $75 Nonmember fee: $90

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10. *An Orderly Approach to Casting Styles: Understanding, Assessment and Application to Students – David Diaz and Keith Richard.* Experienced casting instructors determine accurately and quickly what and how to teach students based on student goals, strengths and limitations. This workshop teaches the shortcut to gaining that capability. By learning what the significant components of style are, instructors can quickly become proficient and serve their students better. Learn to assess a student’s needs and provide tailored instruction – a prominent indicator of instructor quality. Without clear and confident understanding of style components, instructors are limited to their own preference in casting. This workshop has an indoor presentation and outdoor performance session, in which participants take student and instructor roles using their own tackle to develop their understanding and competence with a variety of fly casting styles. **Equipment:** Fly casting tackle.
- **Day:** Wednesday: 8 a.m. to noon
- **Level:** Instructor Class Limit: 24
- **Member fee:** $35 Nonmember fee: $50

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11. *Fly Casting Basics and a Bit Beyond – Bryan Martin.* This interactive workshop aims to develop the skills and confidence of basic and intermediate fly casters using their own equipment. We will look at the basic elements of fly casting and the essentials/principles involved. Loop formation, loop control and their characteristics will be explained and demonstrated. Having accomplished loop control, progress continues with shooting line, false casting and direction changes. Gaining extra distance follows by combining the techniques covered. Activities will be described, demonstrated and practiced with opportunities for questions and discussion. Content will be flexible and adjusted to suit the requirements of the participants. **Equipment:** Fly rod/reel/line/leader/yarn fly. Suggest 9-foot, 5- to 7-weight outfit.
- **Day:** Wednesday: 8 a.m. to noon
- **Level:** Beginner/Intermediate Class Limit: 8
- **Member fee:** $50 Nonmember fee: $65
16. Certified Casting Instructors Testing – Pt. 1 – Workshop and Written Examination (this is the workshop and written portion of the IFFF Certified Casting Instructors Program) – Various Instructors. Testing workshop for those interested in becoming a certified casting instructor. It is a mandatory workshop and the written test is conducted on this day only. The performance portion of the test will be held Thursday. Participants must take both days of testing to become certified. Equipment: Pen and pencil

Wednesday: 1 p.m. to 3 p.m.
Level: Beginner/Intermediate Class Limit: 12
Member fee: $50 Nonmember fee: $65

17. Certified Casting Instructors Testing – Pt. 2 – Workshop and Written Examination (this is the workshop and written portion of the IFFF Certified Casting Instructors Program) – Various Instructors. Testing workshop for those interested in becoming a certified casting instructor. It is a mandatory workshop and the written test is conducted on this day only. The performance portion of the test will be held Thursday. Participants must take both days of testing to become certified. Equipment: Pen and pencil

Wednesday: 1 p.m. to 3 p.m.
Level: Beginner/Intermediate Class Limit: 10
Member fee: $55 Nonmember fee: $80

19. Twenty (or more) Tips For Tying Like a Pro: The details behind the stories – F.E. Meek. This workshop dovetails with Meek’s program of the same name. Meek demonstrates the essential skills shown in the one-hour presentation as well as an in-depth look at the details behind the tips. Two examples would be the taxonomy of hackles and the whip finish. Equipment: A questioning mind as well as basic tying gear

Wednesday: 8 a.m. to noon
Level: All Class Limit: 15
Member fee: $50 Nonmember fee: $45
Materials fee: $5

20. Classic Streamers: Creating Feathering Beauties – Peggy Brenner. This workshop covers patterns originated by Herb Welch and Carrie Stevens in a hands-on tying session on all the bases of streamer construction. A streamer is required for the Gold award, and students learn the construction techniques needed with time for some problem solving as well. Equipment: Basic tying kit with black-and-white threads. Instructor will supply materials including jungle cock for eyes. Equipment: Light

Wednesday: 8 a.m. to noon
Level: Intermediate Class Limit: 8
Member fee: $55 Nonmember fee: $60
Material fee: $10

21. Tying Andre Puyans Flies – Chip Parham. Andy was a superb tier who is responsible for many styles of tying. His innovations include the Andre Puyan Nymph, the loop wing style of tying the ponpon dun and ponpon caddis. He also improved other tiers making them easier to tie and more durable. Examples are the Sawyer’s Pheasant tail, Goldrat Caddis and the Humpy. Equipment: Tying equipment and vise. Materials for specific flies are provided.

Wednesday: 8 a.m. to 5 p.m.
Level: Intermediate/Advanced Class Limit: 15
Member fee: $55 Nonmember fee: $70

22. Effective Yellowstone Country Flies for Beginners – Michael Meyers. Beginners tie simple but effective flies commonly used throughout the seasons in Yellowstone country. Patterns will range from nymphs through soft hackle and streamers. Equipment: Vise and tools recommended. Instructor will have enough for those who don’t have equipment or materials.

Wednesday: 1 p.m. to 5 p.m.
Level: Beginner Class Limit: 5
Member fee: $50 Nonmember fee: $5

23. Spring Creek Strategies – Bud Frasca. Learn techniques and proven strategies for fishing to sophisticated fish on smooth water with small flies. Frasca has extensive experience on spring creeks and will be offering this class on DePuy Springs Creek. The class fee includes the rod fee for the period of the class. Equipment: Full trout fishing equipment

Wednesday: 8 a.m. to noon
Level: Intermediate/Advanced Class Limit: 6
Member fee: $150 Nonmember fee: $180

24. Spring Creek Strategies and Tactics – Brant Oswald. The challenges of “technical” fishing on spring creeks – small flies, light tippets and fussy fish – have meant unproductive days for some anglers and have discouraged others from even trying it. This workshop provides perspectives on the spring creek environment that make this fishing both more productive and more interesting. The workshop will be conducted on DePuy Spring Creek, an ideal natural classroom. Topics include reading water, practical entomology and fly selection, spotting and approaching fish, reading rise forms, casting and presentation techniques, and hooking, playing, landing fish. Spotting and sight-fishing techniques are a special focus. Emphasis is on instruction rather than fishing time, but the final test will be administered by trout. Equipment: Rod, reel with floating line and non-indicator dead-drift presentations and tips to make them more effective – details that make a big difference in catching that prize steelhead. Anglers with some casting and presentation experience will benefit most from the workshop.

Wednesday: 8 a.m. to noon
Level: All Class Limit: 8
Member fee: $130 Nonmember fee: $160

25. DePuy Individual Afternoon Fishing Anglers around the world know of Livingston’s famed spring creeks. Spend the afternoon fishing this private creek. Access is strictly limited. These eight fishing slots are available on a first-come basis, but plan to yield to any organized workshops that may also be on the creek. Equipment: Fly fishing gear. Go to www.depuysspringcreek.com for more information about fishing conditions and fly selection, etc. Rod fee comes with purchase. A ticket will be in your packet to put in your vehicle window or to show if needed to identify that you are with the IFFF group.

Wednesday: 1 p.m. to 3 p.m.
Level: All Class Limit: 8
Member fee: $60 Nonmember fee: $75

26. Summer Steelhead Catching Techniques – Mac Huff. This workshop covers swing, dead-drift nymphing, and non-indicator dead-drift presentations and tips to make them more effective – details that make a big difference in catching that prize steelhead. Students should be able to make a 30-foot cast, but Huff will help refine your casting technique. This is a fishing techniques class,
not a casting class. **Equipment:** Rod setup with 12-foot leader for single-hand rods and 12-foot polyleader for two-handed rods, a few flies, waders, single-hand or two-hand rods. Contact Huff at mac@eaglecapfishing.com for questions about equipment, content, etc.

**Wednesday:** 8 a.m. to 5 p.m.
**Level:** All Class Limit: 6
**Member fee:** $30 Nonmember fee: $40

### 28. IFFF Introduction to Fly Fishing – Dayle Mazzarella
This class is designed for the person who knows virtually nothing about fly fishing but would like to know what it’s about and how to get started. This is a highly interactive class that describes and illustrates all things fly fishing – equipment, insects and other food forms and the flies that match them, casting, conservation, etiquette, where the fish live, basic knots and much more! By the time you leave, you will have a comprehensive understanding of what is required to become a fly angler. In addition, you will have the option of submitting your contact information so you can receive updates from fly clubs in your area regarding follow-up fishing, fly tying, casting and conservation opportunities.

**Wednesday:** 8 a.m. to noon
**Level:** Beginner Class Limit: 24
**Member fee:** $30 Nonmember fee: $40
**Material fee:** $5

### 29. Where Are They and What Are They Doing? Understanding Freshwater Fish Behavior to Become a Better Fly Angler – David Peterson
This workshop focuses on understanding the behavior of freshwater fish and the practical implications of fish behavior for the fly angler. The workshop covers sensory abilities, cognitive abilities and learning, as well as temperature, oxygen levels and their effect on behavior. We will also examine feeding behavior and reproductive behavior. Finally, the need for shelter, comfort and food and their implications for locating fish will be discussed. Differences in freshwater species will be covered as well as basic differences between fish living in rivers versus lakes and ponds.

**Wednesday:** 1 p.m. to 5 p.m.
**Level:** Intermediate Class Limit: 50
**Member fee:** $30 Nonmember fee: $40

### 30. Dutch Oven Cooking – Lew Evans
This is a hands-on class. The students do all the preparation and cooking this year. You will learn to make biscuits and Southwest cowboy omelets. Along the way, you will have fun learning about the history of Dutch ovens and cowboy cooking. You will make friends for a lifetime. Sign up early because this class fills up fast.

**Wednesday:** 8 a.m. to 1 p.m.
**Level:** All Class Limit: 8
**Member fee:** $35 Nonmember fee: $45
**Material fee:** $15

### 31. Drop Stitch Scarf – Lori O’Neill
Knit a beautiful drop stitch scarf with gorgeous Bamboo Bloom Handpaint yarn. This is a fast and easy project using larger needles. Class will be held in Back Porch Quilts classroom, 5237 U.S. Highway 89 S., #1A. **Equipment:** You should know how to knit and purl. Materials are provided.

**Wednesday:** 1 p.m. to 5 p.m.
**Level:** All Class Limit: 12
**Member fee:** $40 Nonmember fee: $50
**Material fee:** $13

### 32. All Things Fly Fishing – Bob Krumm, Doug Haacke, Dave Hughes, Bud Frasca, Dave Londeree, Jim Tilmant, Adam Wagner and Mary Yoshinaka
This workshop is intended to further a student’s proficiency and knowledge of fly fishing. Students will learn to further their skills in fly casting, knot tying, identifying food items trout eat, and learning appropriate flies to match the hatch and other fishing situations. The student will be exposed to all four basic methods of fly fishing: dry fly, nymph, streamer and wet fly. About 10 hours of the two-day workshop will be on the stream fishing. **Equipment:** Should have a basic grasp of fly casting and bring a fly rod (recommended 9-foot 5- to 6-weight) with a functional fly reel, floating line, (a sink tip line to fish streamers), an assortment of flies (a list will be sent), waders, polarized sunglasses, leaders (9-foot 3X, 4X, 5X), tippet material (1X to 6X), split shot, strike indicators and fly floatant.

**Wednesday and Thursday:** 7:30 a.m. to 5 p.m. each day
**Level:** All Class Limit: 12
**Member fee:** $325 Nonmember fee: $360
**Material fee:** $25

### 33. Take Your Fishing to the Next Level by Improving Your Cast – Mary Ann Dozer
Fishing isn’t always about catching but catching is fun. Many anglers miss opportunities for fish because they were not able to deliver the fly appropriately on the water. Common errors are the fly hits the fly line, the line ends up dragging the fly, the line hits the water behind it. In the first half, Dozer assesses your cast and gives specific suggestions for improvements. The focus is on a solid fundamental casting stroke. In the second half, various fishing situations are discussed and then adjustments necessary to your cast are taught. The focus will be on adjusting your cast so that you can control whether the fly or line land first – regardless of whether you are casting 15 feet or 40 feet. At the end of the class you’ll walk away with the tools to improve your cast so it is easy and your fly and line are landing in concert for the best natural drift. **Equipment:** 4- to 6-weight fly rod with line and 7.5 3X leader.

**Thursday:** 8 a.m. to noon
**Level:** Intermediate Class Limit: 6
**Member fee:** $65 Nonmember fee: $80

### 34. Back to Basics Fly Casting – Jonathan Walter
Want to get started right? Been fishing awhile and want to improve your skills, wish to become certified instructors. Activities will be described, demonstrated and practiced with opportunities for questions and discussion. Workshop content will be flexible and adjusted to suit the requirements of the participants. **Equipment:** Fly rod/reel/line/yarn fly. Suggest 5- to 7-weight outfit.

**Thursday:** 1 p.m. to 5 p.m.
**Level:** Instructor Class Limit: 20
**Member fee:** $40 Nonmember fee: $55

### 35. Advanced Fly Casting – Bruce Richards
This workshop covers all aspects of high-level fly casting. This will be largely a one-on-one class so each student can direct what aspects of advanced fly casting they want to cover. Typical subjects covered include distance, slack line casts, line control, double hauling, accuracy, loop control, wind, etc. **Equipment:** Students should be able to cast at an intermediate level and bring their own rod/reel/line/leader/flip.

**Thursday:** 1 p.m. to 3 p.m.
**Level:** Intermediate/Advanced Class Limit: 5
**Member fee:** $75 Nonmember fee: $90

### 36. Mastering the Double Haul – Floyd Dean and Janet Dean
If you’ve ever dreamed of casting across the Madison River or going after bonefish or tarpon, or you’ve been frustrated by not having that extra foot to reach that big trout on the far bank, this class is for you. We will clear the confusion out of the double haul, utilizing exercises designed to develop timing and feel. Then we proceed through advanced double haul techniques including the pitfalls of the double haul and how to avoid them. **Equipment:** 5- to 7-weight rod, reel, floating fly line, 9-foot 4X leader. Practice flies are supplied.

**Thursday:** 1 p.m. to 4 p.m.
**Level:** Intermediate Class Limit: 10
**Member fee:** $65 Nonmember fee: $80
CASTING – TESTING

40. Certified Casting Instructor TEST pt. 2 – Performance Portion (this is the performance portion of the IFP Certified Casting Instructor Program) – Various Instructors. Candidates must complete the casting instructor certification workshop and pass the written exam to become certified. Equipment: Maximum 9-foot, 7-weight rod; maximum 7-weight floating line; minimum 7.5 leader, yarn fly.

Thursday: 8 a.m. to 4 p.m. Level: Advanced Class Limit: 16 Member fee: Paid with WS No. 16, written exam Nonmember fee: NA

ON WATER CASTING Requires Fishing license

41. Improve Your Fishing Effectiveness – Molly Semeńik. Having guided on the Yellowstone for 14 years, Molly will share her techniques for line management, casting accuracy, mending, strategies for moving a fly to entice a grab and landing fish. This is an on-water class; participants will have plenty of time to practice on water. Equipment: A 3- to 7-weight rod/reel with a 9-foot 3X leader. Eye protection, sun protection, water and dress for anything—it is Montana. Wear good wading shoes, as the river bottom is rocky and slippery. We will not be wading deep.

Thursday: 8 a.m. to 11:30 a.m. Level: Intermediate Class Limit: 4 Member fee: $60 Nonmember fee: $75

42. Vibrant Euro Nymphing – Herb Grenke. Fishing with John Sexton, a member of the national team, the instructor learned the tight line tactics that have made the Czechs international champions for many years. Grenke provides a leader, or “sighter,” that will enable you to be a tour guide for your nymph. He demonstrates how to tie the three-fly rig but participants only use a two-fly rig on the water. Check with local fly shops to select your nymphs. Most of the class will be spent learning to control your line so that the flies are in the feeding zone. Students will also learn the French nymphing method to fish shallow water with longer casts. You will get a curvy-Q leader to practice the techniques, and tactics are similar to Czech nymphing. Equipment: The longest, lightest rod you have along with all your gear.

Thursday: 8 a.m. to noon Level: All Class Limit: 8 Member fee: $60 Nonmember fee: $75 Material fee: $3

43. Dynamic Nymphing – Chase Jablonski. Lose the fly rod and make nymphing exciting again! These techniques will allow you to keep your fly in the strike zone longer, detect more strikes and spook fewer fish. This workshop covers casting, leader design, nymphing techniques, fishing strategies, flies and equipment options. Note this is an instructional on-the-water workshop, not a fishing trip. Equipment: Rod with a floating general purpose trout or nymphing line and clothing/waders suitable for wading. Students may bring weighted flies, if desired. Transportation to the water is the responsibility of the student; however, carpooling is encouraged.

Thursday: 1 p.m. to 5 p.m. Level: Advanced/Instructor Class Limit: 5 Member fee: $65 Nonmember fee: $80 Material fee: $20

TYING

44. The Elegant Muddler – Steven Fernandez. Learn a method for tying the classic Muddler Minnow. Techniques presented in this course focus on precision tying that is applicable to all types of tying including trout, Atlantic salmon, and bass flies. Equipment: Students should be intermediate tiers AT LEAST and not have just completed an intermediate level class. Bring standard tying tools, including vise, bobbin holder, stacker, tying lamp, etc. Instructor provides all materials.

Thursday: 8 a.m. to noon Level: Intermediate/Advanced Class Limit: 8 Member fee: $55 Nonmember fee: $70 Material fee: $15

45. Saltwater Fly Tying – Gary Hall. Learn how to tie some basic offshore and possibly an offshore fly for saltwater fishing, the same flies that the instructor uses in the Sea of Cortez. Equipment: Basic tying tools. Materials for the flies are provided.

Thursday: 8 a.m. to noon Level: Intermediate Class Limit: 6 Member fee: $45 Nonmember fee: $60 Material fee: $10

46 Tying Enrico Puglisi Style Flies – Stephen Johnson. Instruction on tying Enrico Puglisi-style saltwater flies such as the Peanut Butter, Spawning Shrimp and the Bay Anchovy with thoughts on adapting the flies for freshwater uses. Equipment: Vise, bobbin, scissors, bodkin, comb, light. Thursday: 8 a.m. to noon Level: Intermediate Class Limit: 6 Member fee: $50 Nonmember fee: $65 Material fee: $10

47. Tying Scott’s Innovative Patterns – Scott Sanchez. Learn how to tie some of Sanchez’s innovative and effective patterns. Some of his best-known flies are the Double Bunny, Everything Emurger, PFD Parachutes, Mystery Meat series of stoneflies, Gorilla Glue ants and a plethora of other flies. Also learn how to tie more efficiently and how to use shortcuts that save time and make your flies better. Equipment: Basic tying tools and thread.

Thursday: 8 a.m. to noon Level: Intermediate/Advanced Class Limit: 10 Member fee: $55 Nonmember fee: $65 Material fee: $10

48. Tying Effective Stillwater Flies – Norm Domagala. The class will go over the steps in tying several effective fly patterns in stillwater fly fishing. The class will tie callibaetis, caddis and damselfly dries and emergers, damselfly nymphs and midge patterns. We will also go over methods of successful stillwater fly fishing, lines, leaders and flies used. Equipment: A vise that will hold a hook tightly, scissors, hackle pliers, whip finisher, bodkin and tying light. Materials and recipes for each fly will be provided.

Thursday: 8 a.m. to 5 p.m. Level: All Class Limit: 10 Member fee: $50 Nonmember fee: $65 Material fee: $25

49. Tying Flies Using Keel Hooks – Peter Allen. This hands-on session will have participants tie one or two examples of keel flies. The class will discuss the advantages of using keel-type hooks that can be used with weighted patterns and provides modified hooks for the class. Equipment: Vise (rotary preferred), bodkin, small and large scissors, small pliers, three bobbin holders, fine wire cutters, hackle pliers, whip finishing tool, super glue and head cement, light and power lead, and a magnifier as required.

Thursday: 1 p.m. to 5 p.m. Level: Intermediate/Advanced Class Limit: 10 Member fee: $40 Nonmember fee: $55 Material fee: $10

50. Fish Vision, Light and Color in Fly Fishing – Paul Beckmann. This workshop investigates the interaction between the visual capabilities of some interesting freshwater and saltwater fish, the color filtering of light as it penetrates water to illuminate a fly and its background, and how selection and arrangement of materials for flies can increase visibility of them to particular kinds of fish. What is the “visual window” for a fish and how does it affect what it can see above and below the surface of the water? Did you know that walleyes, for example, have eyes that can analyze polarization? Did you know that young trout and salmon have very different fields of view than you or I and may be able to see in the UV? Movement and contrast is very important in fly design, but why? Through demonstrations, slides, and hands-on exercises, students will come to more deeply appreciate how vision, color and light are all important in making a fish take notice of a particular fly in a particular environment.

Thursday: 1 p.m. to 3 p.m. Level: All Class Limit: 30 Member fee: $45 Nonmember fee: $60 Material fee: $5

51. Working With Deer Hair – Mike George. The instructor teaches his technique for stacking deer hair. The class is based on a beginner’s level and will move to more advanced levels. Equipment: Fly tying tools and/or equipment. Deer hair, thread, scissors, hackle pliers, whip finisher, bodkin and tying light. Materials for the flies are provided, as well as the instructor’s first DVD, “Deer Hair Sculptures.” The advanced DVD, “The Next Level,” will be available by request.

Thursday: 1 p.m. to 5 p.m. Level: Intermediate Class Limit: 6 Member fee: $50 Nonmember fee: $65 Material fee: $30

ON WATER Requires Fishing license

52. Spring Creek Fishing for First Timers – Dan Gigone. Fishing spring creeks for the first time can be intimidating but needn’t be. The instructor provides a gentle introduction to the creek, its bugs and their fish, and will discuss dry fly, nymph and streamer techniques. Participants then try their luck with the challenging trout of Armstrong Spring Creek. Equipment: A 4- or 5-weight rod, reel and line. Waders strongly recommended. Meet at Sweetwater Fly Shop, 5082 U.S. Hwy 89 So.

Thursday: 7:30 a.m. to 4:30 p.m. Level: Intermediate Class Limit: 10 Member fee: $210 Nonmember fee: $240

53. Fly Fishing the Lower Gallatin River with Bob Jacklin – Bob Jacklin. This workshop is simply a full day fishing the lower Gallatin River in the Bozeman to Three Forks area. Spend the day exploring and learning the lower Gallatin River with Jacklin; expect to be fishing a range of flies from small dry flies like tricos in the morning to classic at-large and small flies in the afternoon. You must be able to walk and wade to be able to get to some of the off-the-road sections of the river. The size of the trout will run small with a good chance of a nice-sized brown trout to be found in each good pool, if you can catch him. This is a day’s fishing with Jacklin, not a guided trip; however, he will work and teach with everyone if needed. Equipment: Waders, fly rod and reel with a floating line. Each student receives several flies tied by Jacklin for the lower Gallatin River.

Thursday: 8 a.m. to 5 p.m. Level: Intermediate Class Limit: 3 Member fee: $220 Nonmember fee: $300

54. Armstrong Open Evening Fishing. Anglers around the world know of Livingston’s famed spring creeks. We are delighted to offer Armstrong’s, a great spring creek in the Livingston area that is a privately owned creek where access is strictly limited. Evening is a perfect time to fish the PMD spinner fall! These 10 fishing slots are available on a first-come basis. Equipment: Fishing gear. Go to www.armstrongsprings creek.com for more information about fishing conditions and fly selection, etc. Rod fee comes with workshop purchase. A ticket will be in your packet to put in your vehicle window or to show if needed to identify that you are with the IFF group.

Thursday: 6 p.m. to dark Level: All Class Limit: 10 Member fee: $30 Nonmember fee: $40
56. Lunker Smallmouth on the Fly – John Johnson. This workshop is about catching large river smallmouth in easily accessible urban rivers. It addresses four important questions: 1) when: the time of year, time of day, water clarity and weather; 2) what to use: the rods, reels, lines and leader, flies, dry flies/wet flies, size and color effects; 3) where: rivers and habitat; and 4) how: movie clips showing the casts, retrieves and methods for landing large smallmouth.

**Workshop Dates and Times:**
- **Thursday:** 1 p.m. to 3 p.m.
- **Level:** All Class Limit: 50
- **Member fee:** $20 Nonmember fee: $25

**Equipment:**
- Knots
- Worms
- Fising nets. Using waxed linen and round basketry reed, one of the oldest textile techniques known, one of the oldest textile techniques known, one of the oldest textile techniques known, one of the oldest textile techniques known, one of the oldest textile techniques known, one of the oldest textile techniques known.
- A fast, fun and relaxing project!

**Material fee:**
- Member fee: $10

**NON-ANGLING**

58. Knotless Netting – Miniature Trout Net – Dianne Mocker. This workshop explains and demonstrates a basic lesson plan format that can be adapted to virtually any personality or teaching situation. In the last 20 years, literally thousands of studies have, to a large extent, proven learning can be accelerated through using what science has discovered about how the brain works. This lesson plan format is simple, easy to use and works. The participant will be afforded the opportunity to develop their own lesson plans.

**Workshop Dates and Times:**
- **Thursday:** 1 p.m. to 3 p.m.
- **Level:** Instructor/All Class Limit: 24
- **Member fee:** $40 Nonmember fee: $50
- **Material fee:** $10

59. Fly Fishers Trinket Basket – Dianne Mocker. Learn basic basket weaving techniques to create a small trinket basket. Shaped like a creel but without a lid, the completed basket is embellished with a lamb's wool patch and hand-tied fly. Instructor will provide flies, but you are welcome to bring one of your personal favorites. Finished basket is approximately 6 inches by 4 inches.

**Workshop Dates and Times:**
- **Thursday:** 1 p.m. to 5 p.m.
- **Level:** All Class Limit: 10
- **Member fee:** $40 Nonmember fee: $50
- **Material fee:** $20

**ON WATER**

60. Women’s University – Karen Kreft, Peggy Brenner and various other knowledgeable instructors. Over a two-day period, instructors cover a wide range of topics including gear and equipment, rigging and knots, aquatic insect collection and identification, casting techniques and styles (basic through advanced), fish behavior and reading the water, and selecting flies and fishing method for the situation. Each day, the university begins in the classroom and then moves to the water to continue instruction and have a hands-on fly fishing experience to reinforce the skills and concepts learned in the classroom. The final session Friday afternoon is on DePuy Spring Creek. This will be a special fly fishing experience for everyone with the opportunity to land trophy trout while demonstrating all of your newly learned expertise!

**Workshop Dates and Times:**
- **Friday:** 8 a.m. to noon
- **Level:** Intermediate/Advanced/Instructor Class Limit: 10
- **Member fee:** $55 Nonmember fee: $70

65. Enhancing Your Casting Skills – Don Simonson and Bill Wheeler. Learn line control, mends, curves, extending distance, dealing with wind and much more.

**Workshop Dates and Times:**
- **Friday:** 8 a.m. to noon
- **Level:** Intermediate/Advanced/Instructor Class Limit: 8
- **Member fee:** $65 Nonmember fee: $80

66. The Seven Deadly Sins of Fly Casting – Willy George. Are you “casting to the 10-foot trout”? Do you suffer from the “second-to-fast-cast syndrome”? Have you ever done a “3 dollar cast?” Do you possess a “mischievous line hand?” Based on the instructor’s experiences teaching thousands of casting students, this class will show you the most common mistakes of beginning and intermediate casters (they’re different) and how to correct them. By identifying some of these freeway casting faults in your own casts or learning to avoid them in the first place, students will “fast forward” their casting progress.

**Workshop Dates and Times:**
- **Friday:** 8 a.m. to 10 a.m.
- **Level:** Intermediate/Advanced/Instructor
- **Class Limit:** Unlimited
- **Member fee:** $20 Nonmember fee: $30

67. The Improvement Loop – A structured approach to help instructors identify what to address, how to initiate and solidify improvement, and when to move to something else – J.F. Lavallee. As instructors, it is our duty to be as efficient as possible in helping students overcome their casting hurdles. But how many times have we scratched our heads trying to figure out where to start, how to approach a certain casting issue and choose the most beneficial point to address? The improvement loop is a structured approach incorporating Bruce Richard’s six-steps method and adding to it, which should enable you to feel more comfortable when confronted with a particular teaching challenge.

**Workshop Dates and Times:**
- **Friday:** 8 a.m. to 10 a.m.
- **Level:** Instructor Class Limit: 15
- **Member fee:** $40 Nonmember fee: $55
- **Material fee:** $5

68. Slack Line Casting and Mending for More Fish – Floyd and Janet Dean. Be lord of the ring and queen of the dries. With this workshop, improve your fishing prowess utilizing casting techniques gleaned from Floyd Dean’s extensive library and contacts with expert casters of today. Be a slacker! Learn aerialized casting and mending techniques that help you put the slack where it counts. Learn curve casting, insect presenta- tions and how to adapt to various fishing situations.

**Workshop Dates and Times:**
- **Friday:** 8 a.m. to 4 p.m.
- **Level:** Intermediate/Class Limit: 10
- **Member fee:** $65 Nonmember fee: $80

69. Common Casting Mistakes and How to Correct Them – Dave Barron. This workshop covers some of the common casting mistakes an instructor will encounter and how to identify the mistake and correct it.

**Workshop Dates and Times:**
- **Friday:** 8 a.m. to 10 a.m.
- **Level:** Intermediate/Class Limit: 15
- **Member fee:** $40 Nonmember fee: $60

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**Workshop Dates and Times:**
- **Friday, August 5**

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**CASTING**

61. Evidence-Based Casting Instruction – Macauley Lord. In this simple, two-hour session, the class tests a fundamental question: Do casters get better when they watch their backcasts? At a previous test of this question among 12 casting instructors, the answer was a resounding “No.” In fact, 11 of the 12 cast worse when they attempted to watch their backcasts, while the one other cast no better. Will this finding hold true in Livingston? Join us to find out. Equipment: Fly rod with highly visible fly line.

**Workshop Dates and Times:**
- **Friday:** 8 a.m. to 10 a.m.
- **Level:** Intermediate/Advanced/Instructor
- **Class Limit:** Unlimited
- **Member fee:** $20 Nonmember fee: $30

62. The Double Haul – Jimmy LeMert. If you enjoy fly casting and feel that you have reached a point where you feel comfortable with your cast and your loops but would like to improve it, you can move forward with increasing loop speed and distance, the double haul cast is for you. This class enables you to perform any existing cast and all future casts with more proficiency and will alleviate the amount of work your casting arm is doing. This class should be considered an intermediate level course; it is not for the beginning student.

**Workshop Dates and Times:**
- **Friday:** 8 a.m. to 11 a.m.
- **Level:** Intermediate/Class Limit: 8
- **Member fee:** $50 Nonmember fee: $65

63. Practicing with a Purpose – Chuck Easterling and Steve Hollensdor. This workshop is geared toward an in-depth analysis of how to practice in more effective ways. This includes visual clues that you may be may be overlooking. Particular attention is given to how to break the cast down into component parts, how to discover your point of failure and how to break through those dreaded casting plateaus. This workshop includes specific drills geared toward improving distance casting and accuracy, and presentation casts.

**Workshop Dates and Times:**
- **Friday:** 8 a.m. to 4 p.m.
- **Level:** Intermediate/Class Limit: 10
- **Member fee:** $65 Nonmember fee: $80

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**ON WATER**

60. Women’s University – Karen Kreft, Peggy Brenner and various other knowledgeable instructors. Over a two-day period, instructors cover a wide range of topics including gear and equipment, rigging and knots, aquatic insect collection and identification, casting techniques and styles (basic through advanced), fish behavior and reading the water, and selecting flies and fishing method for the situation. Each day, the university begins in the classroom and then moves to the water to continue instruction and have a hands-on fly fishing experience to reinforce the skills and concepts learned in the classroom. The final session Friday afternoon is on DePuy Spring Creek. This will be a special fly fishing experience for everyone with the opportunity to land trophy trout while demonstrating all of your newly learned expertise!

**Workshop Dates and Times:**
- **Friday:** 8 a.m. to noon
- **Level:** Intermediate/Advanced/Instructor Class Limit: 10
- **Member fee:** $55 Nonmember fee: $70

64. Casting Mythbusters – Chase Jablonski and Walter Simbirsik. Casting is full of myths: tight loops cast better, stiff rods cast farther, beer tastes better from a bottle, and more! Join Walter Simbirsik, Master’s Study Group administrator, and Chase Jablonski for a discussion of casting mechanics to avoid falling prey to common casting pitfalls that hinder progress.

**Workshop Dates and Times:**
- **Friday:** 8 a.m. to noon
- **Level:** Intermediate/Advanced/Instructor Class Limit: 10
- **Member fee:** $55 Nonmember fee: $70

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70. Hiding in Plain Sight: The Secret to Good Fly Casting – Jonathan Walter. Ever wonder what's the secret to getting it right? Come and learn about this "secret" that seems obvious at first but the devil is in the details! Participants learn how this applies to practice, teaching, accuracy and distance. The instructor shares teaching drills that he has found helpful. Other certified instructors welcome! Equipment: A balanced rod, reel, line and leader. Brightly colored lines preferred. No clear lines.
Friday: 1 p.m. to 5 p.m.
Level: Beginner Class Limit: 8
Member fee: $50 Nonmember fee: $65

71. Speed Casting – Whyo and How Tos – Keith Richard and Bob Tabbert. Spend two hours on the lawn learning the mechanics of speed casting and fighting large fish like red fish. Equipment: A 7- or 8-weight rod with floating weight-forward line to match with leader. Hats, sunglasses, water and sun-screen recommended. This course is for intermediate to advanced casters who can perform a double haul.
Friday: 3:30 to 5:30
Level: Intermediate/Advanced Class Limit: 10
Member fee: $45 Nonmember fee: $60

ON WATER CASTING Requires Fishing License
72. BLOODY L’Watch Your Anchor – Todd Somsel and Bruce Williams. This all-day workshop for intermediate to advanced level casters unravels the mysteries of anchor placement for a variety of Spey casts. Casts include the roll cast, switch cast, single Spey, double Spey, snap T/C and snake roll casts. Learn drills, rules and choreography for consistent anchor placement. Equipment: Two-hand Spey outfit (mid-belly line preferred) and waders.
Friday: 8 a.m. to noon
Level: Intermediate/Advanced/Instructor Class Limit: 10
Member fee: $45 Nonmember fee: $60

TYING
73. Let CDC Feathers Be Your Friend – Frank Johnson. The instructor teaches students to be a number of effective trout patterns using CDC feathers. In doing so the students and instructor discuss quality characteristics of the CDC feathers, various applications for CDC, how to make the flies float and how to fish them with confidence. This is an opportunity to dispel many of the negative myths about this wonderfully effective tying and fishing material. Equipment: Students should bring a set of tying tools, 8/0 Uni-thread or 6/0 Danville in black, olive or olive, and Tan. It would be helpful to bring a cookie or apple for the instructor.
Friday: 3 a.m. to noon
Level: Intermediate Class Limit: 10
Member fee: $50 Nonmember fee: $65
Material fee: $10

74. Tying George Grant Flies with Todd Collins and James Flaherty – Todd Collins and James Flaherty. A fun and informative study into the history, methods and materials of the Grant-style flies, this workshop gives the students the skills and materials needed to create the classic Grant-style nymph body and the ability to build the beautiful woven hair hackles that Grant was famous for. The methods are different but not difficult for the intermediate tier to learn. Have a fun-filled day exploring the colorful history and rich legacy that George Grant created. Equipment: Basic tools including vise, scissors, bobbins, etc. If you must use a pedestal vise, bring a c-clamp to secure it to the bench while weaving hackles. Instructional supplies – on-the-water. A complete kit with tools, instruction book and materials will be available for purchase for $30 at the conclusion of the workshop.
Friday: 9 a.m. to 4 p.m. Level: Intermediate Class Limit: 10
Member fee: $40 Nonmember fee: $55
Material fee: $20

75. Bronze Fly Tying Skills Award Workshop – Tom Logan, Gay Penney and Dave Roberts. This workshop is designed to assist students learn the fly tying techniques necessary for tying the required flies specified for receiving the Bronze Fly Tying Skills Award. Three of the five required patterns for the program will be taught with emphasis on techniques that apply to the five required and three tier selected patterns that must be submitted. Students will develop skills of application to a wide range of patterns. Equipment: Standard tools and a variety of thread of 6/0 or smaller. All materials provided for a minimal materials cost.
Friday: 1 p.m. to 5 p.m.
Level: Intermediate Class Limit: 10
Member fee: $55 Nonmember fee: $65
Material fee: $8

ON WATER Requires Fishing License
76. DePuy Workshop – Chip Parham and Herb Ketler. Techniques and proven strategies for fishing to sophisticated fish on smooth water with small flies are covered by Parham, who has extensive experience on spring creeks. The instructors offer this class on DePuy Spring Creek. Note: Class fee includes the rod fee for that period of the class. Equipment: Fly rod (preferably 3- or 4-weight, but a 5- or 6-weight will do), reel, line, leader, tippet, flies: midge larva, PMD and sulfur nymphs and dries; waders and boots if you have them. Material fee covers a small selection of flies. Meet at the Fair Registration Desk area.
Friday: 7:30 a.m. to noon
Level: Intermediate Class Limit: 6
Member fee: $60 Nonmember fee: $75
Material fee: $10

77. Spring Creek Strategies – Bud Frasca. Techniques and proven strategies for fishing to sophisticated fish on smooth water with small flies is covered by Frasca, who has extensive experience on spring creeks. He offers this class on DePuy Spring Creek. Please note that the class fee does include the rod fee for fishing on DePuy’s for the period of the class. Equipment: Full trout fishing equipment.
Friday: 8 a.m. to noon
Level: Intermediate/Advanced Class Limit: 6
Member fee: $130 Nonmember fee: $180

78. Summer Steelhead Catching Techniques – Mac Huff. This workshop covers swing, dead-drift nymphing, and wet-fly presentations and tips to make them more effective – details that make a big difference in catching that prize steelhead. Equipment: Rod setup with 12-foot leader for single-hand rods and 12-foot polyleader for two-handed rods, a few flies, waders, single-hand or two-hand rods. Students should be able to make a 30-foot cast. Huff helps refine your casting technique, but this is a fishing techniques class, not a casting class. E-mail mac@eaglecapfishing.com for questions about equipment, content, etc.
Friday: 8 a.m. to 5 p.m.
Level: All Class Limit: 6
Member fee: $95 Nonmember fee: $110

79. Successful Techniques for Fishing Small Streams – Jim Tilmant. Learning to read and fish small- to medium-sized streams requires applying all of the basic elements of fly fishing techniques. Success on such streams can be extremely rewarding, as often the location of the target fish is known and success is in direct proportion to the fisherman’s skill in reading the water, presenting the fly, and obtaining the proper drift. This all-day class is designed to help you improve your small stream skills through an improved understanding and reading of stream currents, likely fish locations, effective casts and techniques to improve drift on such streams. The class will be held on a local small- to medium-size stream. Equipment: Students should bring a 3- to 5-weight rod with floating line, 6- to 7.5-foot leader with 5X to 6X tippet; waders; their standard fishing vest/chest pack with clippers, extra tippet, floatant, etc. Flies and lunch are provided.
Friday: 8 a.m. to 5 p.m.
Level: All Class Limit: 6
Member fee: $100 Nonmember fee: $125

80. DePuy Open Evening Fishing. Anglers around the world know of Livingston’s famed spring creeks. We are delighted to offer DePuy’s, which is the longest of the spring creeks in the Livingston area and is a privately owned creek where access is strictly limited. Evening is a perfect time to fish the PMD spinner fall! These 16 fishing slots are available on a first-come basis. Equipment: Fishing gear. Go to www.depuy springs creek.com for more information about fishing conditions and fly selection, etc. Rod fee comes with workshop purchase. A ticket will be in your packet to put in your vehicle window or to show if needed to identify that you are with the IFFF group.
Friday: 6 p.m. to dark
Level: All Class Limit: 16
Member fee: $50 Nonmember fee: $40

OTHER
81. Fly Fishing Strategies and Tactics – Dutch Baughman and Bob Jacklin. This discussion pertains to the strategies of fly selection, stalking fish, casting, and general fly fishing considerations.
Friday: 8 a.m. to noon
Level: All Class Limit: 20
Member fee: $40 Nonmember fee: $55

82. Beginners Guide to Dyeing Fur and Feathers – Gary Bever. The class covers dyeing for beginners and hobbyists. Included is information on safety, environmental concerns, repeatable results and blending for your own colors. Equipment: Notebook and maybe small batches of fur or feathers for dyeing, but no special colorants guaranteed. Dye pots hold 4 to 5 ounces of material. No full skins or birds. Handouts provided.
Friday: 1 p.m. to 5 p.m.
Level: Beginner/All Class Limit: 12
Member fee: $50 Nonmember fee: $40

NON-ANGLING
83. Alpaca Crafting – Kim Quenseberry. There will definitely be hands-on interaction with the alpacas, especially Miss Rosie. Fun, educational alpaca facts will be shared as well as crafting with fiber. Using cookie cutters and felting needles, we’ll choose various colored fibers to make a needle-felted craft. This takes more creativity, relaxation and a willingness to laugh than skill. So whether you are a beginner or highly seasoned in this craft, it promises fun and learning. Check in at the PHS registration desk to meet and get your pre-made sack lunch. Plan to provide your own transportation to 1850 East River Rd; however, carpooling may be an option.
Friday: 8 a.m. to 1 p.m. (depart for workshop at 7:40 a.m.)
Level: Beginner/All Class Limit: 20
Member fee: $50 Nonmember fee: $45
Material fee: $25

84. Dutch Oven Cooking – Llew Evans. This is a hands-on class. The students do all the preparation and cooking. This year you will learn to make biscuits and Southwest cowboy omelets. Along the way, you will have fun learning about the history of Dutch ovens and cowboy cooking. You will make friends for a lifetime. Sign up early because this class fills up fast. Equipment: Provided.
Friday: 8 a.m. to 1 p.m.
Level: All Class Limit: 8
Member fee: $32 Nonmember fee: $45
Material fee: $15

85. Locker Hooking – Lori O’Neill. Make a darling little chair pad for your table using fabric strips, cotton mesh, a locker hook and cotton yarn. Class will be held in Back Porch Quilts classroom, 5237 U.S.
**Workshops**

**Casting**

87. Evidence-Based Casting Instruction – Macauley Lord. In this simple, two-hour session, the class tests a fundamental question: Do casters get better when they watch their backcasts? At a previous test of this question among 12 casting instructors, the answer was a resounding “No.” In fact, 11 of the 12 cast worse when they attempted to watch their backcasts, while the other one cast no better. Will this finding hold true in Livingston? Join us to find out. **Equipment:** Fly rod with highly visible fly line. **Saturday:** 8 a.m. to 10 a.m. **Level:** Intermediate/Advanced/Instructor **Class Limit:** Unlimited  
**Member fee:** $50 **Nonmember fee:** $30

88. Practicing for Distance – Dok Arvanites. Whether your goal is far-off tarpon or casting hoppers through a stiff Montana wind, the ability to cast farther and with more power is invaluable. This workshop helps you understand what is required to improve your casting distance and power and teaches you the techniques necessary by providing individual step-by-step instruction. **Equipment:** 4- to 8-weight fly rod with a matching floating line, 7.5- to 9-foot 0-X leader. **Saturday:** 8 a.m. to noon  
**Level:** Advanced/Instructor **Class Limit:** 6  
**Member fee:** $65 **Nonmember fee:** $80

89. Take Your Fishing to the Next Level by Improving Your Cast – Mary Ann Dozer. Fishing isn’t always about catching but catching is fun. Many anglers miss opportunities for fish because they were not able to deliver the fly appropriately on the water. Common errors are the fly hits the fly line, the line ends up dragging the fly, the line hits the water behind them. In the first half, Dozer assesses your cast and gives specific suggestions for improvements. The focus is on a solid fundamental casting stroke. In the second half, various fishing situations are discussed and then adjustments necessary to your cast are taught. The focus will be on adjusting your cast so that you can control whether the fly or line land first – regardless of whether you are casting 15 feet or 40 feet. At the end of the class you’ll walk away with the tools to improve your cast so it is easy and your fly and line are landing in concert for the best natural drift. **Equipment:** 4- to 6-weight fly rod with line and 7.5 0-X leader. **Saturday:** 8 a.m. to noon  
**Level:** Intermediate Class Limit: 6  
**Member fee:** $65 **Nonmember fee:** $80

90. Backcast: The Key to the Forward Cast – Tim Lawson. The class focuses on the basic mechanics of the backcast and how to perform them consistently, including common faults, fixes and practice techniques. Emphasis is placed on the critical relationship between a good backcast and a successful forward cast. **Equipment:** 5- to 7-weight rod with matching floating line, 7- to 9-foot 0-X leader. **Saturday:** 8 a.m. to noon  
**Level:** All Class Limit: 10  
**Member fee:** $60 **Nonmember fee:** $75

91. Hands-on or Hands-off? Hands-on Teaching Technique: Are you doing it correctly and really, do you need it? – JF Lavallee. The “hands-on” teaching technique is yet another tool we have as instructors to help our students develop proper casting mechanics. Are we using it effectively or rather as a “crutch” when we have no other tools? A morning session with a student. The workshop will include the following: What is “hands-on” exactly; what are the things to be careful of when using this technique; when is it really helpful; and can we do without it? If you use the hands-on technique often or have not heard of it or would like to use it more, this is the perfect opportunity to learn more and practice. Come have fun with us while improving your instructor skills! **Equipment:** Pen and paper, rod and line if available. **Saturday:** 1 p.m. to 3 p.m.  
**Level:** Instructor Class Limit: 15  
**Member fee:** $40 **Nonmember fee:** $55

92. What to Expect in the CI Test – Carl Zarelli. Have you ever wondered what the expectations are in the CI test? Even if you don’t want to take the test, this workshop will open your eyes to the test and what examiners are looking for. The workshop includes a 20-minute PowerPoint presentation and a couple of hours of working through the test, task by task. This workshop usually has a couple of masters in attendance to assist. **Equipment:** Read the test and bring the rod and line that you feel would best suit the test and its requirements. This class will be on grass. **Saturday:** 9 a.m. to 11:30 a.m.  
**Level:** Intermediate Class Limit: 6  
**Member fee:** $65 **Nonmember fee:** $80

93. Mindful Casting – Herb Grenke. Most casting errors are the result of muscle tension that interferes with the skill. Philip Caputo wrote, “Casting requires a tranquil heart.” Indeed, correct casting creates a tranquil heart. Sport Psychologist Robert Nideffer taught the instructor how to coach mindfulness to his athletes with the skill. Philip Caputo wrote, “Casting requires a tranquil heart.” Indeed, correct casting creates a tranquil heart. Sport Psychologist Robert Nideffer taught the instructor how to coach mindfulness to his athletes who received many national honors. Grenke teaches the correct attention level to control the activation of muscles used to make a good cast and how to relax the muscles that cause casting errors. Learn mindfulness techniques with various simple learning tools to enable some students to progress to shooting line in the first lesson. **Equipment:** Come with a tranquil heart. **Saturday:** 1 p.m. to 5 p.m.  
**Level:** All Class Limit: 12  
**Member fee:** $60 **Nonmember fee:** $75

**On Water Casting**

94. Casting Long Belly Lines – Lee Davison. This class focuses on casting techniques and mechanics that enhance your ability to control and energize longer belly lines. Tips include: creating a more dynamic, compressed and directed D-loop, mechanics of forward cast control, power application and improved fishing efficiency. Develop basic skills to effectively deliver your fly to your target. **Equipment:** Waders, boots and Spex rod. Minimum head length 55 feet. No Skagit systems. **Sunday:** 8 a.m. to noon  
**Level:** Intermediate Class Limit: 6  
**Member fee:** $60 **Nonmember fee:** $75

95. Two-hand Casting Instructor Test Prep Course – Whitney Gould, Mark Huber, Todd Somsel and Bruce Williams. This is a course for those interested in or working toward the THCI exam. The instructors go through the THCI exam, demonstrating the casts and discussing important elements that will be evaluated during the exam. They also go through many of the common Spey casting faults and correction. This is a hands-on course with participants making most of the required THCI exam tasks. All the instructors for this course are THCIs. **Equipment:** Bring a two-hand rod setup with a short head line, waders, notebook and pencil. **Sunday:** 1 p.m. to 5 p.m.  
**Level:** Advanced/Instructor Class Limit: 10  
**Member fee:** $40 **Nonmember fee:** $55

**Tying**

96. Four Ways to Tie the Extended Body – Naomi Okamoto. Learn to tie the extended body in four styles: hollow body, feather body, thread body and Yam body. Learn to mix and match the wings and bodies to match the hatch. It’s a fun class and much easier than you think to make a beautiful profile of a mayfly! **Equipment:** Bring a vise and tools. All materials supplied as well as a detailed booklet. Intermediate to advanced fly tiers. **Saturday:** 8 a.m. to noon  
**Level:** Intermediate Class Limit: 6  
**Member fee:** $54 **Nonmember fee:** $60

97. Introduction to Tying the Classic Atlantic Salmon Fly – Part 3 Wing Treatments, Sides, Cheeks, Roofs and Toppings – James Ferguson. Part 3 completes the set of classes for tying Atlantics. It will cover different wing treatments including how to marry wings fibers, how to and not to mount wings, and how to proportionately place other elements to create that classic style of an Atlantic salmon fly (roofs, sides, cheeks, toppings, horns, heads.) This class will put part 1 and 2 into perspective for your future tying of Atlantics. **Equipment:** A vise, basic tools such as thread bobbin, scissors, bodkin, and UTC 70 denier thread in white and black. Other threads will work. Primrose can be used instead of white. **Saturday:** 8 a.m. to noon  
**Level:** Intermediate/Advanced/Instructor Class Limit: 8  
**Member fee:** $45 **Nonmember fee:** $60  
**Material fee:** $10

**Other**

98. How to Teach Basic Fly Casting – Dayle Mazzearella. Participants learn how to teach fly casting using best practice techniques utilized by highly successful coaches in other sports. Specifically, all participants learn to model and teach the following skills: roll casts, double haul, basic loop formation, distance casting, reach mending and quick casting. Every participant receives a three-ring binder with reminders, “recipes” and hints. **Equipment:** A suitable 4- to 8-weight rod and matching line. **Saturday:** 8 a.m. to noon  
**Level:** Advanced/Instructor Class Limit: 24  
**Member fee:** $40 **Nonmember fee:** $50  
**Material fee:** $6

99. Fly Fishing University – Knots and Rigging – Dutch Baughman and Dave Boyer. A hands-on workshop and discussion of essential knots and alternatives used in fly fishing, as well as various styles of rigging for specific fish species or styles of casting. **Saturday:** 8 a.m. to noon  
**Level:** All Class Limit: 20  
**Member fee:** $40 **Nonmember fee:** $55

100. Stuff Fish Eat – David Williams and Dave Hughes. Everybody knows fish will bite the big three: caddis, stone and mayflies. Most people also know fish eat terrestrials: grasshoppers, ants and crickets. Others are aware that fish eat large aquatic insects like dragons and damselflies. The menu doesn’t stop there: Forage fish, crayfish, leeches, worms and lesser-known-but-decidedly-important fish foods abound. David Paul Williams and Dave Hughes team up in this interesting and informative seminar to provide detailed data, news you can use about the foods fish eat so you can catch more fish, more often. **Equipment:** An open mind.
Workshops Registration

### Saturday: 8 a.m. to noon

**Level:** All Class Limit: 30
**Member fee:** $30 **Nonmember fee:** $45

### NON-ANGLING

**101. Livingston's Museum Tour.** Take a tour of three museums in Livingston. Learn about the railroad’s influence on the region. Built in 1902, the Northern Pacific Railroad Depot served as a stopping point for tourists heading to Yellowstone National Park. Now the depot has taken on a new life as a museum and cultural center. Enjoy impressive collections of local and state historical artifacts, documents and memorabilia. The Yellowstone Gateway Museum features themes from an old school house, a pioneer cabin, railroad room, Yellowstone National Park items and native culture room featuring the Anzick site. The rich history of the International Federation of Fly Fishers is well documented in a collection of angling artifacts, literature and art on display at the IFFF Museum. During the tour, you’ll stop by the IFFF fish in downtown Livingston and see the work of local artist Derek DeYoung. **Equipment:** Don’t forget your camera!!

**Saturday: 8:30 a.m. to noon**  
**Level:** All Class Limit: 10  
**Member fee:** $40 **Nonmember fee:** $50

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<td>1.</td>
<td>THCI Certification Testing - TBD. $250 (+50 upon passing)</td>
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<td>2.</td>
<td>EDP - Level-1 (L-1) Examiner Training Workshop - Rick Williams and Mark Huber</td>
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<td>3.</td>
<td>IFFF CI Examination Prep - Dayle Mazzarella</td>
<td>$40 $50 $12</td>
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<td>4.</td>
<td>EDP - Level-2 (L-2) Examiner Training Workshop - Rick Williams and Mark Huber</td>
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<td>5.</td>
<td>IFFF MCI Examination Prep - Dayle Mazzarella</td>
<td>$40 $50 $12</td>
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<td>6.</td>
<td>Five Essentials of Fly Casting - Peter Lami</td>
<td>$40 $55</td>
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<td>7.</td>
<td>Fly Fishing Knots - Todd Heggestad and Lyth Hartz.</td>
<td>$30 $40</td>
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<td>8.</td>
<td>Introduction to Thread Control and Materials Handling - Advanced Thread Control and Materials Handling Session One and Session Two - Wayne Luallen</td>
<td>$90 $110 $10</td>
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<td>9.</td>
<td>Casting Techniques for Distance and Wind - Bruce Richards</td>
<td>$75 $90</td>
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<td>10.</td>
<td>An Orderly Approach to Casting Styles: Understanding, Assessment and Application to Students - David Diaz and Keith Richard.</td>
<td>$35 $50</td>
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<td>11.</td>
<td>Fly Casting Basics and a Bit Beyond - Bryan Martin</td>
<td>$50 $65</td>
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<td>12.</td>
<td>Fly Casting Made Easy with Bob Jacklin - Bob Jacklin</td>
<td>$65 $80</td>
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<td>13.</td>
<td>Freedom Casting - Jim Valle</td>
<td>$55 $60</td>
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<td>14.</td>
<td>Effortless Casting - Mark Milkovich</td>
<td>$60 $75</td>
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<td>15.</td>
<td>Throw a Good Cast - James Sommecorn</td>
<td>$50 $65</td>
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<td>16.</td>
<td>Certified Casting Instructor TEST pt. 1 - Workshop and Written Exam portion (this is the workshop and written portion of the IFFF Certified Casting Instructor Program) - Various Instructors.</td>
<td>$175 (+50 upon passing) NA</td>
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<td>17.</td>
<td>Master Certified Instructor Testing - Various Instructors.</td>
<td>$250 (+50 upon passing) NA</td>
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<td>18.</td>
<td>Single-hand Spey Casting for Fishing - David Diaz.</td>
<td>$60 $75</td>
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<td>19.</td>
<td>Twenty (or more) Tips for Tying Like a Pro: The details behind the stories - F.E. Meek</td>
<td>$30 $45 $5</td>
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<td>20.</td>
<td>Classic Streamers: Creating Featherwing Beauties - Peggy Brenner.</td>
<td>$45 $60 $10</td>
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<td>21.</td>
<td>Tying Andre Puyans Flies - Chip Parham.</td>
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<td>22.</td>
<td>Effective Yellowstone Country Flies for Beginners - Michael Meyers.</td>
<td>$40 $55</td>
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<td>23.</td>
<td>Spring Creek Strategies - Bud Frasca.</td>
<td>$150 $180</td>
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<td>24.</td>
<td>Spring Creek Strategies and Tactics - Brant Oswald.</td>
<td>$130 $160</td>
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<td>25.</td>
<td>DePuy Individual Afternoon Fishing.</td>
<td>$60 $75</td>
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<tr>
<td>26.</td>
<td>Summer Steelhead Catching Techniques - Mac Huff.</td>
<td>$95 $110</td>
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<td>27.</td>
<td>DePuy Open Evening Fishing.</td>
<td>$30 $40</td>
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<td>28.</td>
<td>IFFF Introduction to Fly Fishing - Dayle Mazzarella.</td>
<td>$30 $40 $5</td>
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<td>29.</td>
<td>Where Are They and What Are They Doing? Understanding Freshwater Fish Behavior to Become a Better Fly Angler - David Peterson</td>
<td>$30 $40</td>
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<td>30.</td>
<td>Dutch Oven Cooking - Lew Evans.</td>
<td>$35 $45 $15</td>
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<td>31.</td>
<td>Drop Stitch Scarf - Lori O'Neill.</td>
<td>$40 $50 $13</td>
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<td>32.</td>
<td>All Things Fly Fishing - Bob Krumm, Doug Haacke, Dave Hughes, Bud Frasca, Jim Tilmant, Adam Wagner and Mary Yoshinaka.</td>
<td>$325 $360 $25</td>
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<td>33.</td>
<td>Take Your Fishing to the Next Level by Improving Your Cast - Mary Ann Dozer.</td>
<td>$65 $80</td>
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<td>34.</td>
<td>Back to Basics Fly Casting - Jonathan Walter.</td>
<td>$50 $60</td>
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<td>35.</td>
<td>Advanced Fly Casting - Bruce Richards.</td>
<td>$75 $90</td>
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<td>36.</td>
<td>Mastering the Double Haul - Floyd and Janet Dean.</td>
<td>$65 $80</td>
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<tr>
<td>37.</td>
<td>Video Casting Analysis with Your Tablet or Smartphone - Macaulay Lord.</td>
<td>$40 $55</td>
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<td>38.</td>
<td>Fly Casting Faults, How to Identify and Correct - Bryan Martin.</td>
<td>$50 $65</td>
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<tr>
<td>39.</td>
<td>Using Rubrics as an Evaluation and Coaching Tool - Dayle Mazzarella.</td>
<td>$40 $50 $10</td>
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<td>40.</td>
<td>Certified Casting Instructor TEST pt. 2 - Performance Portion (this is the performance portion of the IFFF Certified Casting Instructor Program) - Various Instructors.</td>
<td>(Paid with WS No. 16, written exam)</td>
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<td>41.</td>
<td>Improve your Fishing Effectiveness - Molly Senemik.</td>
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<td>42.</td>
<td>Vibrant Euro Nymphing - Herb Grenke.</td>
<td>$60 $75 $3</td>
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<td>Dynamic Nymphing - Chase Jablonski.</td>
<td>$65 $80 $20</td>
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<td>44.</td>
<td>The Elegant Muddler - Steven Fernandez.</td>
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<td>45.</td>
<td>Saltwater Fly Tying - Hall Gary.</td>
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<td>46.</td>
<td>Tying Enrico Puglisi Style Flies - Stephen Johnson.</td>
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<td>47.</td>
<td>Tying Scott's Innovative Patterns - Scott Sanchez.</td>
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<td>48.</td>
<td>Tying Effective Stillwater Flies - Norm Domagala.</td>
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<td>Tying Flies Using Keel Hooks - Peter Allen.</td>
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<td>Fish Vision, Light and Color in Fly Fishing - Paul Beckmann.</td>
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<td>51.</td>
<td>Working With Deer Hair - Mike George.</td>
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# Workshops Registration

<table>
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<tr>
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<th>Title - Presenter(s)</th>
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<td>Spring Creek Fishing for First-Timers – Dan Gigone.</td>
<td>$210</td>
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<td>Fly Fishing the Lower Gallatin River with Bob Jacklin - Bob Jacklin.</td>
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<td>Armstrong Open Evening Fishing.</td>
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<td>55.</td>
<td>Making Effective Leaders for Rivers and Lakes - John Kreft.</td>
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<td>Lunker Smallmouth on the Fly - John Johnson.</td>
<td>$20</td>
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<td>57.</td>
<td>Lesson Plans for Fly Fishing Instruction - Dayle Mazzarella.</td>
<td>$40</td>
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<td>59.</td>
<td>Fly Fishers Trinket Basket - Dianne Mockler.</td>
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<td>60.</td>
<td>Women’s University - Karen Kreft, Peggy Brenner and various other knowledgable instructors.</td>
<td>$250</td>
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<td>Evidence-Based Casting Instruction - Macauley Lord.</td>
<td>$20</td>
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<td>62.</td>
<td>The Double Haul - Jimmy LeMert.</td>
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<td>63.</td>
<td>Practicing with a Purpose - Chuck Easterling and Steve Hollensed.</td>
<td>$55</td>
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<td>Casting Mythbusters - Chase Jablonski and Walter Simbirsiki.</td>
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<td>Enhancing Your Casting Skills - Don Simonson and Bill Wheeler.</td>
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<td>The Seven Deadly Sins of Fly Casting - Willy George.</td>
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<td>The Improvement Loop – A structured approach to help instructors identify what to address, how to initiate and solidify improvement, and when to move on to something else - JF Lavallee.</td>
<td>$40</td>
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<td>68.</td>
<td>Slack Line Casting and Mending for More Fish - Floyd and Janet Dean.</td>
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<td>Common Casting Mistakes and How to Correct Them - Dave Barron.</td>
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<td>70.</td>
<td>Hiding in Plain Sight: The Secret to Good Fly Casting - Jonathan Walter.</td>
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<td>71.</td>
<td>Speed Casting - Whys and How Tos - Keith Richard and Bob Tabbert.</td>
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<td>72.</td>
<td>“BLOODY L” Watch Your Anchor - Todd Somsel and Bruce Williams.</td>
<td>$45</td>
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<td>73.</td>
<td>Let CDC Feathers Be Your Friend - Frank Johnson.</td>
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<td>Tying George Grant Flies with Todd Collins and James Flaherty - Todd Collins and James Flaherty.</td>
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<td>Bronze Fly Tying Skills Award Workshop – Tom Logan, Gay Penney and Dave Roberts.</td>
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<td>DePuy Workshop – Chip Parham and Herb Kettler.</td>
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<td>Spring Creek Strategies - Bud Frasca.</td>
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<td>78.</td>
<td>Summer Steelhead Catching Techniques - Mac Huff.</td>
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<td>79.</td>
<td>Successful Techniques for Fishing Small Streams - Jim Tilmant.</td>
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<td>DePuy Open Evening Fishing.</td>
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<td>81.</td>
<td>Fly Fishing Strategies and Tactics - Dutch Baughman and Bob Jacklin.</td>
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<td>Beginners Guide to Dyeing Fur and Feathers - Gary Bevers.</td>
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<td>Alpaca Crafting - Kim Quesenberry.</td>
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<td>Dutch Oven Cooking - Lew Evans.</td>
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<td>Locker Hooking - Lori O’Neill.</td>
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<td>Fried Fish Smothered with Cajun Crawfish Etoufee - Keith and Debbie Richard.</td>
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<td>87.</td>
<td>Evidence-Based Casting Instruction - Macauley Lord.</td>
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<td>Practicing for Distance - Dok Arvanites.</td>
<td>$65</td>
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<td>89.</td>
<td>Take Your Fishing to the Next Level by Improving Your Cast - Mary Ann Dozer.</td>
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<td>Backcast: The Key to the Forward Cast - Tim Lawson.</td>
<td>$60</td>
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<td>91.</td>
<td>Hands-on or Hands-off? Hands-on teaching technique: Are you doing it correctly and really, do you need it? - J.F. Lavallee.</td>
<td>$40</td>
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<td>What to Expect in the G1 Test - Carl Zarelli.</td>
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<td>Mindful Casting - Herb Grenke.</td>
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<td>94.</td>
<td>Casting Long Belly Lines - Lee Davison.</td>
<td>$60</td>
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<td>95.</td>
<td>Two-hand Casting Instructor Test Prep Course - Whitney Gould, Mark Huber, Todd Somsel and Bruce Williams.</td>
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<td>4 Ways to Tie the Extended Body - Naomi Okamoto.</td>
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<td>97.</td>
<td>Introduction to Tying the Classic Atlantic Salmon Fly - Part 3 Wing Treatments, Sides, Cheeks, Roofs and Toppings - James Ferguson.</td>
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<td>98.</td>
<td>How to Teach Basic Fly Casting - Dayle Mazzarella.</td>
<td>$40</td>
<td>$50</td>
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<td>99.</td>
<td>Fly Fishing University - Knots and Rigging - Dutch Baughman and Dave Boyer.</td>
<td>$40</td>
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<td>100.</td>
<td>Stuff Fish Eat - David Williams and Dave Hughes.</td>
<td>$30</td>
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<td>101.</td>
<td>Livingston’s Museum Tour.</td>
<td>$40</td>
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## REGISTRATION POLICIES

1. Registration opens May 18, at 9 a.m. and closes on July 18, at 7 a.m. MDT. All applications are processed on a first-come, first-served basis.
2. The IFFF encourages use of the online registration system. Staff processing your application can take additional time that can affect your ability to get enrolled into a workshop.
3. No refunds are available after registration closes July 18. All fees and meal tickets purchased will be forfeited.
4. All cancellations will incur a minimum $25 cancellation fee for processing, regardless of when the cancellation is received.
5. All meal tickets should be purchased prior to registration close date to guarantee a seat.
6. Changes in workshops during open registration are subject to availability of the workshops. Changes in workshops after registration closes or during the fair are at the discretion of the IFFF.

For full registration policies visit [www.fedflyfishers.org or call the IFFF to request a copy at 406-222-9369.]

## Workshops Total (Copy to “Workshops Total” page 18)

(Write in late addition workshops)

If more than one registrant is signing up for workshops, initial each workshop accordingly. Please include both pages of the Workshop Registration form with your Fair Registration.

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### Workshops Total

<table>
<thead>
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<th>Nonmember</th>
<th>Member Fee</th>
<th>Materials Fee</th>
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### ATTENDEE(S) INFORMATION
Please print clearly

Name: ________________________________  Initials: ____________________

Other family members included in this registration: □  Initials: □  Relationship to you: □

__________________________________________________  ____________________________

Full Address: __________________________________________  ____________________________

Phone: ___________________________  E-mail: ___________________________

Cell or contact # at the Fair: ___________________________

### IFFF MEMBERSHIP
(members get discounted workshops)

□  My membership is current. Member #:______________________________

□  Renew or join the IFFF: Individual $35  / Senior $25  / Family $45. ..........................  $____________

□  I do not wish to join at this time

### FAIR REGISTRATION
Name badge, sponsor goodies, opportunity to access to all Fair activities! (note any ticketed or items with fees)

□  Individual: ........................................ $35 ........................  $____________

□  Family: ........................................ $45 ......................  $____________

□  Show Involved: (Includes all volunteers in group)  ............  FREE ........................  $____________

□  Show Involved Plus Family:  (Includes one volunteer plus non-volunteer family members in group)  ........  $10 ......  $____________

□  Exhibitor: ........................................ $FREE (with secured booth space)

### SPECIAL ACTIVITIES
(Fill out special activities forms as required per person attending and attach)

- **Youth Camp**  Aug. 3-4  .  .  .  .  .  □  One day $20 per child  □  Both days $30 per child  ..................  $____________

### WORKSHOP TOTAL
(Find Women’s University and 2-Day Experience with the workshops)

Total from workshop registration sheet(s) ........................................  $____________

### MEALS/EVENTS
(number attending □)

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Attendance</th>
<th>Price ($35/$15/$10)</th>
<th>Total Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fly Tying Group Rendezvous</td>
<td>Tuesday, Aug. 2</td>
<td>□</td>
<td>$35 each = $</td>
<td></td>
</tr>
<tr>
<td>If4 Film Festival</td>
<td>Tuesday, Aug. 2</td>
<td>□</td>
<td>$15 each = $</td>
<td></td>
</tr>
<tr>
<td>IFFF President’s Awards Banquet</td>
<td>Wednesday, Aug. 3</td>
<td>□</td>
<td>$50 each = $</td>
<td></td>
</tr>
<tr>
<td>HOOT limited concert seating pack</td>
<td>Thursday, Aug. 4</td>
<td>□ (hat, 2 drink tickets, 1 seat)</td>
<td>$35 each = $</td>
<td></td>
</tr>
<tr>
<td>Auction Preview</td>
<td>Friday, Aug. 5</td>
<td>□</td>
<td>$35 each = $</td>
<td></td>
</tr>
<tr>
<td>Barbecue</td>
<td>Saturday, Aug. 6</td>
<td>□</td>
<td>$35 each = $</td>
<td></td>
</tr>
<tr>
<td>Award, Auction and Barbecue (all three tickets)</td>
<td>Friday, Aug. 5</td>
<td>□</td>
<td>$105 each 3-pack = $</td>
<td></td>
</tr>
</tbody>
</table>

### Special Offers
- **2016 Limited Edition Show Pin** □  x $10 each ..........................  $____________

### Grand Total  ........................................  $____________

### PAYMENT METHOD

□  Check enclosed  

□  Credit Card:  □  Visa  □  MC  □  Discover  □  AMEX

Card # ___________________________  Exp date __________  Security Code __________

Signature ___________________________

### REGISTER ONLINE
at [www.Fedflyfishers.org](http://www.Fedflyfishers.org) and click on the “Register Now” button

### MAIL
to IFFF Fly Fishing Fair Registration, 5237 U.S. Hwy 89 So. Ste. #11, Livingston, MT 59047

### Fax
with your VISA/MC/DISCOVER/AMEX info to: 406-222-5823

Be sure to attach all other completed forms including workshop selections, Youth Camp registration form etc.

Registration opens May 18, at 9 a.m. MDT and closes July 18, at 7 a.m. 2016.

□  I have read and understand the Registration Policies from page 17. Go to [www.fedflyfishers.org](http://www.fedflyfishers.org) for full policy disclosure.

□  I choose to make a donation of this amount $______________ to the International Federation of Fly Fishers.
THERE’S SOMETHING FOR EVERYONE at the International Fly Fishing Fair!

AUCTIONS & RAFFLES
Come to Livingston and join in our great silent auctions, raffles and a fantastic live auction. Dates for the silent auctions and raffles coincide with our show hall hours on August 4-6, from 9 a.m. to 5 p.m.

The live auction is Friday, August 5 at the Music Ranch. For directions go to www.musicranchmontana.net. The preview from 6:30 p.m. to 7:30 p.m. requires a ticket for entry and includes the opportunity to bid on some silent auction items, have a great catered dinner, and listen to Open Range perform music. No ticket purchase is required to attend the live auction that starts promptly at 7:30 p.m. Join us and support the major fund-raiser for the year. It is great fun!

We have fly fishing trips, beautiful fly plates, a huge selection of flies in fly boxes, rods, reels, DVDs, books, fly tying materials and tools, framed prints, artwork, plus many more fly fishing related items. We will also have a variety of non-fly fishing items at both events.

If you want to donate something for this fund-raiser, please contact the IFFF.

CASTING
Welcome to Livingston where the International Fly Fishing Fair will be held this year and where you can find the largest assembly of expert fly casters in the world. Whether you're a beginner or a seasoned veteran, the Fair offers a variety of casting activities to help you improve your casting. Many of them are free, and all are taught by certified master casting instructors. Casting workshops, casting demonstrations, casting games and clinics cover a variety of techniques to improve your casting and ultimately help improve your fishing success.

Join us at Park High School for FREE:

Casting Clinic – Have a specific casting problem? Want to learn something new? Just want to cast with the experts? This is the place to go and play! IFFF certified and master casting instructors will be casting 9 a.m. to noon on August 4, 5 and 6 and are eager to meet and cast with you. Bring your rod, line, leader and yarn fly. Big problems, little problems – bring ‘em on! Open to casters of all skill levels, in the true spirit of the IFFF casting program.

5-Weight Casting Games – A combination accuracy, obstacle and distance casting game for all skill levels. Casters are given five minutes to cast to eight targets from 20 to 80 feet, including one obstacle target. With remaining time, participants cast for distance to gain bonus points. The games are free to play and are scored in amateur and professional divisions for a selection of prizes. Opportunities to play will be offered August 5, at noon and 5 p.m. and August 6, at noon.

Casting Demonstrations – Specialty casting demonstrations on specific topics will be offered August 4, at 10 a.m. and 1 p.m., and August 5, at 10 a.m., 1 p.m. and 3 p.m., and August 6 at 10 a.m. and 1 p.m.

Spey Doctor – Join IFFF two-hand casting instructors gathering on the Yellowstone River August 5 and 6 from 9 a.m. to 11 a.m. and 2 p.m. to 4 p.m. for a walk-up clinic to help fix, diagnose and repair what ails your two-handed fly casting. The Spey Doctor is open to beginning and seasoned Spey casters looking to improve technique.

See the lineup and more information on the IFFF website in the Fly Fishing Fair pages. We look forward to meeting you and talking about our favorite pastime.

EXHIBIT HALL – OPPORTUNITY AWAITS
Opportunity awaits exhibitors and fair attendees where fly fishing retailers, artists, travel services and other companies that cater to the fly fishing lifestyle will be offering exhibits and sales of their products and services. In the center of the exhibit hall are world-class fly tiers, lending their expertise on tying techniques. Included in the hall will be 50 exhibit spaces that are a must-see. Park High School provides a perfect place to see and try out that new rod and reel that you may need to catch (and release) that next big fish.

The exhibit hall will be open 9 a.m. to 5 p.m. August 4-6. Advanced registration includes your pass into the exhibit hall. But don’t worry if you haven’t registered ahead; you can get in for the day with a pass that will be sold on-site for $10 per person or $15 for a family.

If you would like to have a booth contact Jessica Atherton at the IFFF by e-mailing fair@fedflyfishers.org or by phone at 406-222-9369. Sherry Steele, the exhibitor chairperson, can be contacted by e-mailing steelfly@msn.com or by phone at 541-549-2072.

FLY TYING
The Fly Tying Group (FTG) has much to share and participate in on all aspects of fly tying this year at the Fair. All members are invited to attend the annual meeting Tuesday, and don’t miss the Rendezvous, barbecue and raffle of fly tying materials that afternoon. Workshops begin Tuesday with; Wayne Luallen demonstrating the use of thread control for better application of materials; others include Jim Ferguson teaching how to tie wings on salmon flies; Mike George working with deer hair; and Peggy Brenner showing how to tie feather-wing streamers. And more will be taught by our most skilled tiers and teachers. You may watch some of the best tiers in the world demonstrate how to tie their favorite patterns Thursday through Saturday, but don’t miss seeing our award recipients and international tiers sharing their knowledge at the “Featured Tiers” tables. Be sure to drop by the FTG booth to learn about our special programs and what we are doing to preserve the art form of fly tying for all fly fishers.

IFFF BOOTHES
Visit the IFFF Museum Booth while you are at the Fair! The headquarters of the International Federation of Fly Fishers currently houses the Federation’s collection of fly fishing objects, art, and books. As an integral part of the Federation, the collection and library represent the culture and history of fly fishing. Stop by the booth and come by and see us at 5237 U.S. Hwy 89 So., Ste #11.

Stop by the Authors Booth and welcome our authors and celebrities. The Authors Booth makes its appearance once again at this year’s IFFF Fly Fishing Fair. As in years past, it hosts fly fishing authors of note for attendees to talk with and have their fly fishing books signed. This year we look forward to another group of well-known and up-and-coming authors sharing their stories. This is also a good time to bring fly fishing books from your home library to be autographed. Join us in the Show Hall at Park High School to meet your favorite author! To see a schedule for authors, go to fedflyfishers.org.
YOUTH ACTIVITIES

Calling all young people!

Fun activities are available at the Fair during show hall hours Thursday, August 4 through Saturday, August 6 between the hours of 9 a.m. and 5 p.m. Learn to tie a fly, try fish identity activities and cast a fly rod. Check www.fedflyfishers.org for more information.

IRON FLY

The Iron Fly is a live fly tying contest and a really fun and entertaining activity for all show attendees to watch. But for those brave enough to tie, the fun begins when the clock starts. The daily contestants have a different packet of material with which to design a fly, and only seven minutes to complete the fly. When the time is up, the hands must be raised away from the fly.

Material packets are provided to the tiers with material that must be visible on the fly or they are disqualified. We change the material for each round just to make it interesting. A three-person judging panel is chosen each day and members of the FTG Board of Governors will judge the final round.

So if you think you can handle the pressure (ha ha!), bring your cheering section and sign up to test your design skills.

On Saturday afternoon the tie-off will be held. This will pit each day’s winner with a different box of materials to determine the 2016 Fly Fishing Fair Iron Fly winner.

For contest rules and more information, go to www.fedflyfishers.org to the Fly Fishing Fair.

MEALS AND EVENTS

Fly Tying Group Rendezvous

Tuesday, August 2, noon to 4 p.m. at Sacajawea Park.

Join members of the FTG as they host their Rendezvous that includes a meal consisting of a barbecue meal with all the trimmings. Renew friendships with fellow fly tiers and make some new tying friends. Other activities include a fly exchange, silent auctions, special tying contests, a chance to use the Evergreen Hand, bucket raffles and a special contest to get your “Mystery Materials.” Bring a set of your flies (one dozen) to participate in the Fly Switch. Participants will be chosen at random to select their choice of flies from the collection. Advanced reservations are required, and space is limited so get your tickets when Fair registration opens!

IF4™

Tuesday, August 2, 7 p.m. to 9 p.m. at The Buckhorn.

The International Fly Fishing Film Festival® consists of short and feature length films produced by professional filmmakers from all corners of the globe, showcasing the passion, lifestyle and culture of fly fishing. IF4™ contains exclusive content and is a must see experience.

President’s Awards Banquet

Wednesday, August 3, 6 p.m. at Music Ranch Montana (find location at www.musicranchmontana.net).

Join us for an evening of celebration! Every year we recognize the people who have made a difference in our organization and the sport of fly fishing. Awards are bestowed on those who have been chosen by the nomination and selection process. It’s a great way to start the Fair activities for the week!

Livingston HOOT

Thursday, August 4, at Downtown Livingston.

Food! Art! Music! Entertainment by Vince Gill and Rodney Crowell. Don’t miss this fun evening where Livingston rolls out the red carpet for you! The concert is free, but there will also be a limited number of IFFF concert seating that includes one seat, a hat and two drink tickets. A ticket must be purchased for the concert seating (check HOOT item on registration form).

Silent Auctions and Raffles

Come to Livingston and join in our great silent auctions, raffles and a fantastic live auction. Dates for the silent auctions and raffles coincide with our show hall hours August 4-6. For contest rules and more information, go to www.fedflyfishers.org to the Fly Fishing Fair.

Auction Preview

Meal ticket required only for the preview (live auction is FREE)

Friday, August 5, preview time 6:30 p.m. to 7:30 p.m. at Music Ranch Montana (www.musicranchmontana.net). The live auction starts at 7:30 sharp.

Come see and bid on the great items we have to offer in our live auction! The preview includes a meal, cash bar and a silent auction available for bidding. If you want to donate something for this fundraiser, please contact the IFFF.

Closing Barbecue

Saturday, August 6 at 6 p.m., Livingston Band Shell at the park.

Let’s close the show with a great barbecue full of fellowship, fun, laughter and the like! Live music by Open Range.

Get a three meal discount ticket for the President’s Awards Dinner, the Auction Preview, and the Barbecue - see page 18.

PHOTO CONTEST

This is your chance to get that special fly fishing photo published in Flyfisher magazine. If you don’t have the photo yet, get your camera out and start taking shots for entry in the Photo Contest. Prizes and awards are presented to the winners. Just remember the photo must have been taken in 2015 or 2016. All photo entries are on display during the days the show hall is open. Check out the entry requirements on the IFFF website.

See all pricing on page 18. For more information on any of the activities go to www.fedflyfishers.org and click on the Fly Fishing Fair. Hope to see you in Livingston!