During the second weekend in March I was able to participate in the culmination of a minimum of eight months of preparation for the Oregon Council’s Northwest Fly Fishing and Fly Tying Expo. This year was our 25th anniversary. Thanks to the expert leadership of our Expo Chair, Jim Fisher, this expo was memorable. Jim has been an expo chair for four of the last 7 expo's . There were many other people deserving credit for the success in sub parts of our expo. The Oregon show has grown to be one of the biggest in country much to the credit of the volunteer efforts of members of the Oregon Council Clubs.

One new event at the Oregon show involved a virtual tying station. David Martin, a realistic tier, had been invited to demo tie but due to health, his doctor would not allow him to travel by air. Jackson Leong approached me about having a table of his flies available and by having a Skype setup, David could still be there. Garren Wood and Jackson Leong were able to make this happen. David was able to describe his tying of the Lion Fish and answer questions from those sitting at his table. Really neat to see the communication possible making use of Skype. At one point a good dozen grade school kids were watching and interacting with Mr. Martin. Jackson is hoping to use this system to allow several of the realistic tiers to meet and discuss / teach methods of realistic tying. Such a process raises some new possibilities for the teaching of fly tying. There are many excellent videos out there but they lack the immediate interchange between student and instructor.

A few weeks ago, I was able to attend another show in Lewiston, Idaho. Their expo, sponsored by the Kelly Creek club is a much smaller venue but what stood out was the large community support they experience at their show . A very high participation in the live auction as well as the bucket raffles and special card raffles made their show a monetary success to support their projects. Obviously, they connect with their community. Several of their club projects involve their community and have made positive impacts on that community. Their club emphasizes the idea that no matter how big your event gets, there is the need to connect to the local communities and have a positive impact on life within those communities.
During the weekend of May 4, & 5, I will be attending the Washington Council's Fly Fishing and Tying Expo in Ellensburg, Washington. One of the highlights of their expo, from the fly tier aspect, is their very friendly atmosphere and excellent meal on Friday night for participants in the expo. Again, it is a general feeling of friendship and sharing that pervades their expo that makes it a success.

Another project spearheaded by our FTG BOG Bob Bates is the Fly of the Month project he has spearheaded. It has grown from local, to state, to national exposure and has been made available thru links on our FTG web site tab on the IFFF web site. Not only do you get the fly of the month but you can get to all the previous patterns. What a neat way to get some of the "local's patterns."

Work is in progress to get the FTG represented on the IFFF Board of Directors. This would help the FTG to get their message out to other entities within the IFFF and would help us see where we can concentrate our efforts to enhance the fly tying program within the IFFF.

We will have our "Rendezvous" event at our national meeting in West Yellowstone. This year, we will be able to purchase the event ticket (including a great meal) on the Fly Fishing Event registration web site. The number of tickets available will be limited so you want to be sure to order them as soon as you can when the web site goes active. If you wait until you get to WY, you might find it sold out. This has been one of the special events sponsored by FTG for participants at the national meeting. Lots of fun, chance to renew friendships, make new friendships, enter a few contests, participate in some good raffles, celebrate before the tying begins, eat a great BBQ dinner-- these are some aspects of this event.

Hope to see many of you there.

Jim Ferguson, FTG BOG Chair
From Your Raffle Committee FTG Rendezvous 2013

Formally known as Tyers & Liars Bar-B-Q

I know it seems like a long ways off, but you should be looking for raffle items all year. It has become that time of year when the sales bin at the fly shop or sporting goods store start to get filled up with raffle items. Maybe you are at a garage sale and see some fly tying things that can be put into a bag to be raffled. Please start thinking about Raffle items.

I was in West Yellowstone a few weeks ago and talked to Bob Jacklin. Jacklin’s Fly Shop is willing again to store items for the raffle. Please mail all items to:

Att. Tyers & Liars Raffle
JACKLIN’S FLY SHOP
105 YELLOWSTONE AVE.
WEST YELLOWSTONE, MT 59758

Thank you,

Raffle Committee; Dave Roberts & Jim Crislip

FTG on Facebook

By Kit Seaton

It's has come to my attention that there is a limited opportunity to speak to people about the projects the Fly Tying Group has to offer. I speak to a lot of people locally and most have already heard me speak about our organization. In an attempt to reach more people, I have got the Board of Governors okay to create a Facebook page for the Fly Tying Group. In a good week I may be able to speak to 20 people locally but the first week the Facebook page was up it was seen by over 900 people. Facebook is the world's most popular social networking site and it makes it easy to connect with others who have similar interests.
The best way to keep the Facebook page growing and thus reaching more people is to have a constant flow of activity. This is where you come in. You can help by participating on page. Every time somebody likes the page, post to the page, or shares the page it gets more exposure. Keep it social, the site will have much better content if there is a give-and-take of ideas. The more people who get involved the more well-rounded the Facebook page will be.

I am encouraging the board to post progress on our various projects, but this is not a one way street. I would hope that you would also post about your various activities. Are you tying a new fly, have you got photos from your last fishing adventure, or is your local club doing a new activity? If so post the details on the Fly Tying Group Facebook page. More important than all that is the exchange of ideas. If there is a project that you would like the club to take on, you can bring it to the boards attention by posting on our Facebook page.

If you have not yet delved into the world of Facebook it is a lot simpler then you might think. Creating a Facebook account is free and all you need to get started is an email address and a few minutes to sign up. If you're concerned with privacy issues Facebook has settings to restrict who sees your information. Best rule of thumb though is to simply not post anything that you do not want seen by others. For instance Don't Tell everyone in the world that you are going on a trip leaving you house vacant, but rather when you get home from your trip post photos of all the fish that you caught. Just use a little common sense and remember that others see what you put online.

Drop by the Facebook site today and post a simple hello to get the ball rolling.
www.Facebook.com/ifff.ftg

The Evergreen Hand  By Al Beatty  #4

If one were to take a quick look at the title to this short article a person could easily think I’ve started writing about gardening instead of fly fishing. That assumption would be a mistake but you’ll have to read on to learn what I’m really sharing with you.

Down through history a really sad result of any type of military conflict is the injured soldiers who must learn to cope with life AFTER they’ve served. Often those injuries are not readily evident as a soldier returning from war suffers quietly with PTSD, memory loss, mood variations, etc. that are all too often an unintended consequence of service in a combat zone. At the other end of the spectrum is the physically injured who will never regain a lost limb(s) or other part of their body. ALL of these side effects of war cause stress in one form of another – mental and/or physical or both.

There are many organizations who have stepped forward in an effort to try to help those who need it. A few that come to mind are Project Healing Waters, Wounded Warrior Project and Operation Injured Soldiers. I know there are many more but those are some that come to mind as I write these words. ALL of these organizations and people recognize many of our soldiers need help and they step forward to do so. One person who comes to mind is Jesse Scott from the Evergreen Fly Fishing Club in Everett, Washington.
Like many people Jesse recognized the need to help veterans adjust to their lives after military service. As a combat veteran himself, he understood that escaping from the reality of their “every-changed lives” was often a difficult thing to accomplish. He turned to his favorite pass times – fly fishing and fly tying – as a possible way to help veterans adjust to the new-normal they had to face each day.

I think fly tying is one of the most calming hobbies a person can enjoy and Jesse Scott must have agreed with me because he decided to teach veterans to tie flies to help them relieve some of the stress of their daily lives. For a fly-tying student who didn’t have his/her leg(s) the process wasn’t too difficult. However, for a person with the use of only one hand tying a fly got really difficult.

Being a really creative person Scott figured out how to build a device that helped replace the missing limb thus making fly construction much easier. After several prototypes Jesse had a working tool he felt would really help a new, one-handed tier learn to construct a fly and he shared the new device with the fly tying community and wounded vets. The tool proved to really help some disabled people tie flies and soon Jesse wanted to share the tool with the rest of the world. He brought his concept to me and we published the design in the International Federation of Fly Fishers Flyfisher magazine. The publicity had the intended result; giving other organizations the idea to use with veterans in their respective areas.

At the same time, two key individuals stepped forward to further advance the effort. First, Norm Norlander, designer and owner of the renowned fly tying vise company of the same name, refined the design and offered his facilities to manufacture parts. Next, Dean Childs, former owner of Wasatch Custom Angling Products, provided both materials and facilities to manufacture fly tying tool kits. He also recruited members of the Olympic Peninsula Fly Fishers and Greywolf Fishers who volunteered the manpower. Their idea of a prepackaged tying kit and DVD for teaching handicapped people to tie flies proved attractive and the idea “exploded. Organizations all over the country began requesting the kits so they could use or reproduce them in their particular areas.

One such organization, the International Federation of Fly Fishers (IFFC) approved a request from Dean Childs to fund the production of 125 kits. All 125 kits were distributed to the IFFC and Project Healing Waters and a search for funding for additional 200 kits is underway. The project has expanded to include a sizable sector of Evergreen State citizen volunteers. Their efforts have perpetuated the original idea by continuing to provide these kits free of charge to enrich the lives of those less fortunate.

The Evergreen Hand program has become a success story that continues to rapidly grow and evolve as more creative minds develop ideas to improve the process and the tool. For me I am very happy to have been involved almost from day one. I have one of the original Evergreen Hand tools and use it today to teach here in the Boise, Idaho area. I seldom write an article that ends with a question but I’m ending this piece with one, “Isn’t it amazing what a person (or persons) can do when they set their mind to the task and follow up?” Jesse Scott and Dean Childs are two such a people and I’m honored to call them “friends.” They have positively touched the lives of many veterans; my hat is off to them for their contribution.
If you would like to build your own Evergreen Hand, engineering drawings are available at no cost. Also, donations to the building fund, (to buy the parts and hardware) are gratefully accepted. Contact Dean Childs at wcap.com@gmail.com for more information.

Al Beatty is from Boise, Idaho where he enjoys tying and fishing with his wife Gretchen when they are not at the key board or behind the camera producing magazine articles and books. He is a veteran of the Vietnam War having spent time “in country” in 1968 and 1969 as a company clerk in the 65th Infantry Platoon, 9th Infantry Division. Working with veterans has long been a pet project of his starting in the mid 1980s through the Recreation Department in Sandpoint, Idaho.

Remembering Buszek’s Fly Shop, by Bud Heintz

I was first introduced to Fly Tying by my boss Ed Gish and later took tying lessons from an old timer by the name of Mal Rose who introduced me to buying tying materials from Buz’s Fly Shop, in Visalia California. I did, as many of us newcomers to fly tying did, bought my first materials and tools from the Herter’s Company. Mal told me that the materials from Buz’s were of much better quality and of the places that you could buy materials and tools, they were the best. He had bought materials from Buz for many years and he felt that I could not go wrong using Buz as my sole source for fly tying materials. So I followed his suggestion and found out that he was right! The materials were the best that I could find and the information I received from the staff was always helpful.

After my dealings with Buz’s for approximately a year, one of my tying friends, Robert Snell, and I decided to travel to Visalia and visit Buz’s for ourselves. Two and a half hours drive south of Modesto to Visalia, then about six trips around the block, and finally we saw a small sign over a garage door. It had a half-plucked chicken with a hat on its head, and the name “Buz’s” on it. We had finally reached our destination! The entrance, as I remember, was a small area with a desk, some flies, and etc. Not anything that I expected!

We first met Katherine, who processed all of their furs and feathers. What a wonderful lady! She showed us around and then let us pick out the material we wanted. That was easier said than done, since the material was stacked in tin storage containers, on shelves, in rows, from the floor to the ceiling of the garage. Except for the main aisle to the back of the garage, you had to move around the other aisles very carefully, since the material was in labeled canisters of all sizes and shapes and the aisles were narrow. Midway to the back of the garage was a small open area. This is where Katherine sorted, processed, and dyed the materials. Speaking of dyeing materials, Katherine had a process for dyeing mallard flanks like no other that I have ever seen to this day. The color was as close to a perfect match for wood-duck. The color was so close to the natural feathers that you couldn’t imagine getting the feathers any closer. There was also a darker version for mandarin
flanks. In addition, she died marabou, hair, and all sorts of feathers. She was a real asset to the shop and a wonderful lady.

Upon our completion of our first visit, Katherine checked our purchases and told us how much we owed. Of course we spent more money than we planned to, but we left happy with our purchases. What a great experience!

Periodically we would take a trip to Visalia. On our next trip we met Virginia Buszek, Buz’s wife. Another great experience for us! She was very nice and treated us like VIP’s. We had a long conversation just outside of the house and business. I remember part of the conversation referring to trout eating “Meat Bees” and she gave us a McGinty for a pattern. A great meeting, a great conversation, and a Great Lady! I believe that the same day that we met Virginia we also met Mickey Powell, her son-in-law. He shook our hands but didn’t have much to say. Virginia informed us that Mickey was going to take over the business.

During the times that we couldn’t drive to Buz’s Fly Shop, we would call in orders. I most always talked to a young man by the name of Lance Wilkins. He was unfailingly courteous and I was never disappointed when I received my materials. If you could explain your needs, and/or needed information, he really was helpful. Occasionally I would get Mickey on the phone and eventually I developed a customer/friendship with each of them.

After a few years of tying and then giving tying lesions for fly fishing clubs, I felt confident enough to ask Mickey Powell if he needed a tier for the shop. I was hoping that I could buy material and hooks at a reduced rate for the shop tying and still have plenty left over for myself, but of course that was only wishful thinking. Mickey requested some samples, which I sent to him for review, and he immediately sent me my first order and told me to get a Federal Excise Tax number. The materials were not discounted much and my return was half of the suggested retail price of the flies. Nevertheless, I pursued the task of being a shop tier. I had hopes of sharpening my skills and becoming a custom tier for the shop. I remember that my first order was for the Whitlock Shrimp, something like 12 or 14 dozen. So, I would come home from work, eat dinner, and sometime during the evening would tie for two or three hours. I wasn’t and still am not, a very fast tier. but “Quality” was and still is my approach to tying. I soon got into the custom tying for “Dude Ranches” for the shop, especially patterns that no-one wanted to tie, such as Adams, Humpy’s, Red Tail Royal Coachman with tandem white quill wings (what a pain!), and my last order was 16 dozen “Irresistibles” sizes 8 to 16; including Adams Irresistible, Rat Face McDougals, etc., with spun, trimmed caribou hair bodies, to mention a few. I almost felt like I should quit tying after that Irresistible order! It was so time consuming and the demand was very high. At that time, I was not only dealing with Mickey but also contacted by Clarence Butzback. Clarence had a somewhat dry sense of humor but when you got to know him, he was a good guy. He was a great tier, much faster
than I, and was very particular, which was fine by me. Clarence was mostly in charge of the fly orders and upholding the quality of tying that came through the shop. I tied for Buz’s for approximately 4 ½ years.

After Lance Wilkins left the shop, Doug McKinsey was my contact. He was another tying perfectionist, with a real love of the sport of fly fishing. I found out later that he was tying Atlantic Salmon Flies for Bill Hunter and saw some of his beautiful work. “Attitude” and “Perfection” were two of Doug’s middle names amongst others that we will not mention. Ha! Ha! Doug become a good friend of mine and was a real asset to me. If I called in an order, discussed what I wanted, I would get the right material every time. Even though the shop may have had the material, if it wasn’t what I wanted, he wouldn’t send it to me until the right material came in.

The first show that I tied at for Mickey was the ISE Show, in San Mateo. I remember that I tied at Mickey’s booth with “Polly” Rosborough, Steven Fernandez (a teenager at that time), Wayne Luallen, Doug McKinsey, and a very nice looking young lady, who I can’t remember her name, but was a very good tier. Can you imagine who she tied next to? Yes, for some obvious reason, Polly! We all had a get time and Mickey treated us very well. I was supposed to room with Polly but Mickey said “NO Way”. I think that Mickey thought that Polly would be a bad influence on me! Mickey stayed with Polly! After that we all became good friends and contacted each other periodically.

Ever so often the club in Visalia would have a mini-fly fishing conclave. Mickey would always ask me to tie, and Wayne and Donna Luallen would graciously allow me to stay at their house or I stayed at the hotel at the fly tying center. They always had some great speakers and tiers, and I got the opportunity to have discussions and exchange fly tying ideas with some what I considered some of the best, such as: Lefty Krey, Gary Borger, Darwin Atkin, Wayne Luallen, Dick Nelson, Marvin Nolty, Steven Fernandez, Dr. Tom Whitting, and Henry Hoffman, to name a few. Mickey always had a good program and treated everyone well. Now the auctions were a different story! There was a lot of harassment and poking fun with friends but the outcome of the auctions were very successful. I, too, was proud of my donations of plates and boxes of flies which brought in some very good money during the years.

The last tying program that I was involved in for Mickey was the 40th Anniversary of Buz’s Fly Shop, held at the location next to the Ski/Mountaineering Shop. I was honored to be one of the featured tiers and Mickey had a fancy, engraved name plate for each of us, made with the 40th Anniversary of Buz’s Fly Shop, the Shop Logo, and our names. That was a real great gift which I use at my tying demonstrations to this day.
The shop moved a few times during the era that I was affiliated with it. The locations that I remember was first the garage location, then downtown, and then next to the skiing/mountaineering shop, and then somewhere near Bakersfield.

Later on Larry Goates got involved in the shop. I believe that it was Mickey, Clarence Butzback, and Larry Goates running the shop at that time. Larry ended up buying the shop and moved it to Bakersfield and I understand the shop has been closed for years now.

During the years that I was affiliated with the shop and later performing tying demonstrations at the Clubs Mini Conclaves, Mickey and the Buszek’s staff always treated me well. I met some wonderful people during my years working with them and have developed some wonderful friendships.

**PREPARING FLY OF THE MONTH ARTICLES**

**By Bob Bates**

**Introduction**

The IFFF Fly of the Month (FOM) is a teaching tool. It should be written so any tier including a beginner can reproduce the pattern. It should be a pattern that catches fish. The time required to tie it should be reasonable. (This eliminates the full dress Atlantic Salmon and similar patterns that take hours or days to tie.) Materials for the pattern should be fairly available. If they are limited, where they can be found should be provided. If they are not, alternates need to be described. Editing, spelling and grammar follow accepted standards. Usually it is in the third person. I generally avoid patterns that the tier names after himself. The IFFF has many great tiers, and I try to introduce them to the rest of the world.

**Sections of the FOM Article**

Everything is entered into the Microsoft Word template (discussed later)

**Opening Comments**

Who tied the fly and where: If the author tied it, this can be left out.
History: (When it was first tied, where it was first tied and anything else that might be of interest to the reader.)

What it imitates: (Scientific names are italicized and kept to a minimum.)

How it is fished: (Water conditions, time of year, tides, water depth, vegetation, fly line, type of retrieve, wading, floating device, etc.) Anything that will help a person successfully catch fish with the pattern.

Short fishing stories or experiences may be worked in here.

Variations and alternate names:
Some judgment is needed here. We are not writing a book, just giving the reader enough interesting background.

Materials list

Items are listed in the order that materials are tied on a hook.

Components are bold and followed by a colon. (Hook: , Thread: , etc.)

List the manufacture of hook or thread and sizes. (Specifications of the hook turned up eye, turned down eye, 2XL, stainless and anything that will give the new tier a starting point)

List colors used with alternates. (Like red, yellow or green bodies on a Humpy)

Changing a color does not make a new pattern with a new name that can lead to a new Fly of the Month. Many patterns can be tied in a variety of colors for different conditions.

Steps

This is the meat of the Fly of the Month and should be complete enough in each step that even a beginning tier can follow it.

Closing comments

Anything may be listed here that might convince the reader to try tying it, fishing with it, and providing additional information on sources or alternates. Usually this is one short paragraph but may be two paragraphs.
Total word count is usually less than 1,000.

Photography

My equipment

This is provided as a guideline there are many camera/lens/lighting/support systems available

Body: Cannon EOS, Rebel XTi, 10.1 mega pixel
Lenses: Cannon 50mm and 100mm macro lenses
Strobe: Cannon Macro Ring Lite MR-14XE
Tripod: Vanguard VS-82 (minimum dimensions 10.5 inches long stored and 7.5 inches high with legs in support position) purchased from Cabelas. The legs can be extended.

This system is portable so I can collect step pictures at different fly tying/fishing shows. The 10 mega pixel resolution is about the minimum that should be used. It gives the ability to crop for illustrating a detail as on Step 10 of Judy Gattinella’s Klinkhammer Emerger (2013 January) or most of the steps of Harley Reno’s Fly Fisher’s Worm (2012 March). I try to get close enough to fill most of the frame with the fly. If I can’t, the image can be cropped to give a reasonable web picture. This camera system permits control of exposure. An exposure histogram helps the photographer get good pictures for the article.

Use F stop 22 or smaller to get good depth of field. My professor in a photography class told us to focus 1/3rd of the way into the subject for the best results.

Lighting: There are many options available. In a static situation shadows can be eliminated with several light sources. Also, highlights on a fly can be enhanced or decreased with several lights. A light box can be used to provide a smooth uniform lighting. For the portable situation, I like the ring light. However, it requires compatible lenses which are more expensive. When photographing larger flies at a show sometimes there is a shadow that I have to remove on the computer (see preparing images for the web). There are some two light systems (fixed and flexible) available. They should eliminate shadows.
Background: Blue foam sheet 2mm thick, 9 X 12 inches held 6-8 inches behind the fly. Purchase it at a craft store for 75 cents. I have seen good looking pictures with other colors (yellow and black) for background.

Preparing images for the web

Several programs for preparing the images are Adobe Photoshop; Adobe Photoshop Elements 9, 10 and 11 and Adobe Fireworks. Photoshop has many more features than Fireworks. Photoshop Elements is inexpensive. Adobe Fireworks is designed for work on the web. There are other graphics programs that will do the job. There should be members of your Council who have suitable programs. If not, talk to Rhonda Sellers in Livingston before you go out and buy graphics program. She has access to a company that has excellent prices on download software for nonprofit organizations.

Remove excess blank space: Crop or cut out excess blank space around the fly. I think that an image looks better when there is a little space around the fly. If the hook was not level in the vice it can be straightened at this time.

Most pictures of flies in books and on the web have the eye to the right. All of the flies in the Fly of the Month collection point to the right. (Flip horizontal is the command in Fireworks)

Save the image with a new name.

Clean up background: Sometimes there will be distracting marks or shadows on the background. These can be cleaned up in two ways, cloning or changing the background color. Cloning: use the rubber stamp tool in Fireworks or some other tool to bring the color from one part of the image to cover dirt marks, loose hair, etc. Care is needed to avoid getting worm tracks in the image. Changing the background color (using the paint bucket tool in Fireworks) can be useful to apply a color to the entire image. It sometimes replaces more than desired and wipes out hair or hackle fibers. In the PC world, ctrl z will move everything back one step. In the MAC world the command is Cmd z.

There are other things that can be done to improve the image, but they should be kept to a minimum. If the fly was tied on a barbed hook, the barb should be left.
Scaling: There are many people that do not have broadband. To accommodate them the images are scaled to 3 or 3.5 inches wide at 72 pixels per inch (10 to 15 KB). Then the Quality is changed to 81 or so. The decrease in Quality in not visible, but the load time for the user is reduced to 1 or 2 seconds per picture on a dial up system running at 56KB (which is usually closer to 25-30KB). They still look good to the viewer.

Drop shadow: Set at 10 pixels to the right and down. Color black.

Save the image: To keep things straight for everybody the following system was adopted: Picture-01 for step 1, Picture-02, and so on the final step which is named Picture-00. Capitalization is your preference. My program saves them as .jpg files.

Special image: One image of the final step is needed for the front page of the IFFF website. It is scaled to 240 pixels wide by 100 pixels high without a drop shadow. Usually some of the fly is trimmed. Add the word “home” to the title when it is saved (Picture-00-home) so people can find it.
This template (FOMTemplate14) was prepared by Rhonda Sellers, Livingston, Montana to insure consist and uniform documents for the website. A copy accompanies this document

Make a copy of the template for entering the new fly of the month text and images. It has room for 14 steps. Combine steps if necessary to avoid running over the 14 step limit.

Edit the template: Add name of fly above picture. Insert Picture-00. Replace my name with name of new author and Council. Leave the sentence about the PDF alone. It will be completed when the file is uploaded to the website.

The sections and steps are all blocked out. There is no need to re-label sections or steps. The font, font size and margins are all built into the template.

Begin typing into the template and enter your pictures. I find it convenient to put the pictures in their proper places and then put in the text. Save it a few times during the typing to protect your work.

When you are finished, highlight any unused steps between your last step and Closing Comments. Use “Table Tools” not “del” on the keyboard to delete them. Save one copy as is and another copy with “for PDF” added to the title.

On the “for PDF” copy add a sentence above the name:

“International Federation of Fly Fishers Fly of the Month “month” “year”. Remove the sentence “Click Here to Download PDF version”

Prepare the PDF: If the document is turned into a PDF without adjustments some pictures and the text for that step will be on different pages.

Change the margins to 0.5-inch.
Remove borders: Move the cursor to the top line on the document. A down arrow will appear, click to highlight the entire document. Use Table Tools>Design>Borders>No Border to remove the borders. Scroll down and make sure steps are complete (pictures and text together) on a page. Two or even three steps to a page are fine. If the picture for a step and the text for that step are different pages use “insert page break” to push the picture to the next page with the text.

Compile the PDF: Most PDF builders including the one from Microsoft are very inefficient and produce large files. I recommend the Adobe Acrobat Professional. Use the Adobe printer to “print” the file. Go to “Printer Properties” and under Default settings select “Smallest File Size”. Talk to Rhonda Sellers about acquiring a low cost copy of Adobe Acrobat Professional.

Describing the upload process is another page or two of typing so just send the Completed Template, the PDF file and the graphic images to me at bob-bates@msn.com.
All fly tiers can appreciate the work of Tom Schmuecker and Wapsi Fly, Inc. Tom has very generously supported the IFFF Fly Tying Group as well as hundreds, perhaps thousands, of other fly tying educational efforts throughout his career.

From the Fly Tying Group: Hats off to Tom and congratulations on the Hall of Fame recognition you received on April 20th.

The following detail is furnished from the Ozark Gateway News

Tom Schmuecker was born in Blairstown, Iowa in 1933. He attended high school in Norway, Iowa, then served in the U.S. Army from 1955-1957. In 1959 Tom married his
wife Ann Light. He graduated college with a Bachelor’s in Business Administration in 1961. Tom worked for J.C. Penny, Hartford Insurance, and Purebred Angus Farms, all before he purchased Wapsi Fly in 1973. In 1978, he moved the business to Mountain Home where it is still going strong today.

Tom has served on several boards, both local and international. He served as a board member for the Mountain Home Chamber of Commerce from 1982-1989; he has served on the Baxter Regional Medical Center Board of Directors since 1988, and was also on the American Fly-Tying Tackle Manufacturing Association board from 1992-1996.

Throughout his career, Tom has received many awards: Federation of Fly Fishers Lee Wulff Award for Innovative Business, 1995; Federation of Fly Fishers Southern Council Fly-Tyer of the Year, 1996; Federation of Fly Fishers Friends of the Southern Council, 2007; North American Fly Fishing Sowbug Appreciation Award, 2007; and the Great Lake Council Presidents Award, 2009.

Tom is a member of Federation of Fly Fishers, Trout Unlimited, White River Fly Fishers, North Arkansas Fly Fishers, and The Trout Task Force at ASUMH. Tom Schmuecker is a true pioneer of the fly-tying industry. His contributions to fly-tying have influenced every material used and every fly tied in production today. Tom's passion for fly-tying started as a small boy in Iowa. At an early age, he was fashioning makeshift poppers and flies in pursuit of bass and bluegill. His interest and passion for fly-tying continued through college.

While attending the University of Iowa, Tom married his wife, Ann, and soon after they graduated, they entered the family business of raising purebred Angus cattle and chickens. During those years, Tom's father was the President of the Iowa Poultry Association, and the farm had the perfect facilities for raising chickens. Tom's desire for procuring better fly-tying hackle soon led him to produce genetic hackle. After 10 years of careful breeding, he produced a strain of fine cross-bred birds, ideal for fly-tying.

During that time, Tom became friends with Lacy Gee, the owner and founder of Wapsi Fly. Lacy later purchased hackles from Tom, and soon Tom was making more money selling genetically-bred hackle than he was farming. One day in 1973 Tom came into the shop and Lacy asked him if he would be interested in buying the company. Tom saw this as an opportunity to pursue his passion full-time.

Soon after buying the company, Tom recognized that almost all commercial fly production would soon be done overseas, so he set the company's focus on producing fly-tying materials for fly factories and for fly shops. At this point in time, there were no primary suppliers of fly-tying materials for these markets. The large amount of work and difficulty processing natural materials coupled with the difficulty of sourcing textiles and synthetics in small amounts made this a daunting task.
Tom's inventiveness, mechanical skills, and salesmanship allowed him to devise new and ingenious ways to purchase and process fly-tying materials. Since there was no machinery made for processing and dyeing, he had to make his own. It took years to create the necessary tools and machinery as well as to learn the ropes of purchasing, dyeing and processing materials. Tom likes to joke that one of the company's two warehouse buildings contains all of the mistakes Wapsi has made over the years. Today, Tom is still the first person in the building every day and the last to leave every evening. During the weekends, Tom is busy tinkering in his workshop devising new machinery or processes of producing the finest fly-tying materials.

Tom has served on several boards, both local and international. He served as a board member for Mountain Home Area Chamber of Commerce from 1982-1989. He has served on the Baxter Regional Medical Center Board of Directors since 1988, and also was on the American Fly-Tying Tackle Manufacturing Association board from 1992-1996.


He is a member of Federation of Fly Fishers, Trout Unlimited, White River Fly Fishers, North Arkansas Fly Fishers and Trout Task Force at ASUMH.

Tom is a pioneer of the fly-tying industry. His contributions to fly-tying have influenced every material used and every fly tied in production today.
# Fly Tying Group Officers and Governors 2012 - 2013

<table>
<thead>
<tr>
<th>Name</th>
<th>Position, BOG</th>
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