Education Committee: FFI Learning Center Museum
Approved by the Executive Committee
April 8, 2019

XII. Education
Fly Fishers International Learning Center Museum

STATEMENT OF PURPOSE

I. The primary purpose of the Fly Fishers International Museum is to assist the FFI in promoting the sport of fly fishing by educating its members and the public through the exhibition and interpretation of various aspects of fly fishing. Including angling artifacts, literature, and art. To further this educational goal we propose to collect, exhibit, protect, and conserve such materials as will inform both members of FFI and the public of:

A. Fly fishing as the most desirable form of angling.
B. Fly fishing ethics, comradeship, and society.
C. Fly fishing history and tradition from earliest times to the present.
D. Fly fishing tackle, such as rods, reels, flies, and related items both in historical perspective and development and in modern times.

II. The second purpose of the FFI Museum shall be to preserve and conserve the material extensions of fly fishing by collecting representative sampling from all levels of style and period in regards to the current objects within the collection.

III. The third purpose of the FFI Museum is to provide a place for educational research.

IV. The fourth purpose of the FFI Museum shall be to provide a showcase for the Fly Fishers International with the objectives of increasing public interest in fly fishing, increasing membership in the FFI, building a broad base of support for the FFI financially and in general increasing public awareness of the FFI.

OVERSIGHT COMMITTEE

The FFI Museum Committee shall be appointed by the Chairman of the Board. This committee’s responsibilities with assistance of FFI staff are to:
1. Catalogue all items that are currently in the collection as of August 29, 2011.

2. Devise a method for appraising the collection and library. Since such appraisal could come with a financial cost this method may be subject to approval by the Executive Committee or Board of Directors.

3. Manage all future accessions & de-accessions to/from the collection or library.

4. Oversee the maintenance of such collection to ensure the staff and volunteers are making proper decisions about the collection that are in the best interest of the donors and the organization.

5. Make recommendations to the Executive Committee or Board of Directors about policies and/or decisions related to the collection, as needed.

6. Establish budget guidelines as it relates to the collection.

THE LIBRARY

The purpose of the library is:

A. Provide a repository for a collection of fly fishing and related angling literature. This may encompass any form of written material, both historical and modern.

B. Provide a resource center for researchers and writers.

C. Provide a place for casual reading and relaxing.

ACQUISITION REGISTRATION

The orderly acquisition and control of the FFI Museum and Library items is mandatory even in the smallest collection. In order to ensure that adequate records are kept which not only legally ensure our right to an object, but also serve as a source of information for the donor’s identity, as well for the identification, provenance and care of the item. All items received as a part of the permanent collection will be handled in accordance with this registration system, which is divided into two parts: the accessioning process and the cataloguing process.

DONATING TO THE FFI MUSEUM

*If you are interested in donating museum quality items to the Fly Fishers International, please email museum@flyfishersinternational.org*